

Ave Verum Corpus

Ostijn Willy

Soprano *p* A - ve A - ve ve - rum cor - pus na - tum

Alto *p* A - ve cor - pus

Tenor *p* A - ve ve - rum cor - pus cor - pus

Bass *p* A - ve cor - pus




Detailed description: This block contains the first system of a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is in 4/4 time with a key signature of one flat (B-flat). The Soprano part begins with a piano (*p*) dynamic and features a melodic line with slurs and accents. The Alto part has rests for the first three measures, then enters with a piano (*p*) dynamic. The Tenor part also has rests for the first three measures, then enters with a piano (*p*) dynamic. The Bass part has rests for the first three measures, then enters with a piano (*p*) dynamic. The lyrics are: Soprano: A - ve A - ve ve - rum cor - pus na - tum; Alto: A - ve cor - pus; Tenor: A - ve ve - rum cor - pus cor - pus; Bass: A - ve cor - pus.

6
S Die - ma - ti - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in

A na - tum, de ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in

T na - tum de - ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in

B na - tum de ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in



Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music continues in 4/4 time with a key signature of one flat. The Soprano part has a melodic line with slurs and accents. The Alto part has a similar melodic line. The Tenor part has a similar melodic line. The Bass part has a similar melodic line. The lyrics are: S: Die - ma - ti - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in; A: na - tum, de ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in; T: na - tum de - ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in; B: na - tum de ma - ri - ae vir - gi - ne Ve - re pas - sum im - mo - la - tum in.

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2
11

S
cru - ce - pro ho - mi - ne Ve - re pas - sum im - mo - la - tum in cru - ce per

A
cru - ce per ho - mi - ne Ve - re pas - sum im - mo - la - tum in cru - ce per

T
cru - ce per ho - mi - ne Ve - re pas - sum im - mo - la - tum in cru - ce - per

B
cru - ce per ho - mi - ne Ve - re pas - sum im - mo - la - tum in cru - ce - per

16

S
ho - mi - ne Cu - jus la - tus

A
ho - mi - ne Cu - jus la - tus cu - jus la - tus

T
ho - mi - ne Cu - jus la - tus per fo - ra - tum cu - jus la - tus

B
ho - mi - ne Cu - jus la - tus per - fo - ra - tum Cu - jus la - tus

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3

21

S
per - fo - ra-tum *p* Flu - xit a-qua et san - gui - ne

A
per - fo - ra-tum *p* flu - xit *f* Flu - xit a-qua et san - gui - ne

T
per - fo - ra-tum *p* Flu - xit a - qua et san-gui-ne *f* Flu - xit a-qua et san - gui - ne

B
per - fo - ra-tum *p* Flu - xit - a - qua et san - gui - ne *f* Flu - xit a-qua et san - gui - ne

26

S
p A-qua et san-gui-ne *p* E - sto no - bis E - sto no - bis pre - gus - ta-tum mor - tis in e-

A
p A-qua et san-gui-ne *p* E - sto no - bis E - sto no - bis pre - gus - ta-tum mor - tis in e-

T
p A-qua et san-gui-ne *p* E - sto no - bis Es-to no-bis pre - gus - ta-tum mor - tis in e-

B
p A-qua et san-gui-ne *p* E - sto no - bis Es-to no-bis pre - gus - ta-tum mor - tis in e-

31

f *p* *p*

S
 xa - mi - ne. Mor - tis in e - xa - mi - ne O Je - su -

A
 xa - mi - ne mor - tis in e - xa - mi - ne

T
 xa - mi - ne mor - tis in e - xa - mi - ne O

B
 xa - mi - ne mor - tis in e - xa - mi - - - - -

36

p

S
 dul - cis, O - Je - su pi - e O Je - su

A
 O Je - su O Je - su O Je - su

T
 Je - su dul - cis O Je - su Fi - li - ma - ri - ae

B
 O Je - su pi - e Je - su

41

S Fi - li ma - ri - ae Fi - li ma - ri ae ma -

A Fi - li ma - ri - ae Fi - li ma ri - - - ae ma

T Fi - li ma - ri - ae Fi - li ma^ - ri - - - ae ma -

B Fi - li Ma - ri - ae Fi - li ma - ri - - - ae ma

46

S ri - - - - ae

A ri - - - - ae

T ri - - - - ae

B ri - - - - ae