

Alto

Adoramus te, Christe

Willy Ostijn

Moderato

Music for Alto part, measures 1-4. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: **p** (measures 1-2), **f** (measure 4). Articulation: accents on eighth notes. Text: A - do - ra mus te, Chri - ste, Chri - ste A - do - ra mus te.

Music for Alto part, measures 5-8. Key signature: F major (one sharp). Time signature: Common time (C). Measure 5: Chri - ste. Measure 6: **2** Et be - ne - di - ci - mus ti - bi. Measure 7: Et be - ne - di - ci - mus ti - bi. Measure 8: **f**

Music for Alto part, measures 10-13. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: **p** (measures 10-11), **f** (measure 13). Articulation: slurs and grace notes. Text: qui - am per tu - am sanc - tam cru - cem re - di - mi - sti mun - dum qui - am per tu - am

Music for Alto part, measures 14-17. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: **f** (measures 14-15), **2** (measures 16-17). Articulation: slurs and grace notes. Text: sanc - tam cru - cem re - di - mi - sti mun - dum Do - mi - ne, mi - se - re - re

Music for Alto part, measures 19-22. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: **p** (measures 19-20), crescendo (measures 21-22). Articulation: slurs and grace notes. Text: no - bis Do - mi - ne, mi - se - re - re no - bis, mi - se - re - re no - bis mi - se - re - re

Music for Alto part, measures 23-26. Key signature: F major (one sharp). Time signature: Common time (C). Dynamics: **p** (measures 23-24), **p** (measures 25-26). Articulation: slurs and grace notes. Text: no - bis mi - se - re - re no - bis mi - se - re - re no - bis