

# Le stelle di Lyra

Violino I

per quartetto d'archi

## a Equilibrium String Quartet

Allegro

Andrea Ferrante

The musical score for Violino I is written in G major (one sharp) and 4/4 time. It begins with a dynamic of *fp* (fortissimo piano) and a fermata. The first staff (measures 1-8) features a melodic line with a dynamic shift to *mf* (mezzo-forte) at measure 8. The second staff (measures 9-17) continues the melodic line with a dynamic of *fp* and a fermata at measure 17. The third staff (measures 18-21) introduces triplet patterns with a dynamic of *mf* and a crescendo to *f* (forte). The fourth staff (measures 22-25) features a *rit.* (ritardando) leading to *a tempo* and a dynamic of *ff* (fortissimo). The fifth staff (measures 26-29) continues the triplet patterns with a dynamic of *mf*. The sixth staff (measures 30-33) maintains the triplet patterns with a dynamic of *mf*. The seventh staff (measures 34-37) features triplet patterns with a dynamic of *mp* (mezzo-piano) and a fermata at measure 37. The eighth staff (measures 38-41) concludes with triplet patterns, a dynamic of *ff*, and a final measure with a fermata and a '2' marking.

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43 *mp* *mf* *mp* *mf* *a tempo*

49 *mf* *f* *ff* *rit.*

55 *ff*

60 *fp*

64 *fp* *fp*

68 *ff* *rit.* *a tempo*

73 *ff*

78 *mp* *mf* *mf* *f* *fp*

85 *f* *ff*

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92 *mf* *fp* *fp* **2**

100 *mf* *mf* *f*

105 *mf* *mf* *f* *rit.*

108 *a tempo* *ff*

111 *ff*

114 *rit.* *a tempo* *fz* *mf*

118

122 *mf* *ff*

126 **2** *mp* *mf* *mp* *mf*

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133 *mf* *rit.* *f*

139 *ff* *a tempo*

143

147 *fff*

154 *p* *rit.* *mf*