

Le stelle di Lyra

Violino II

per quartetto d'archi

a Equilibrium String Quartet

Allegro

Andrea Ferrante

8

15

21

25

29

34

39

fp *fp* *mf*

fp *fp* *f*

mp *mf* *mp* *mf*

mf *ff*

mp *f* *mp*

f *mp* *f* *mp*

ff *p* *mf*

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2
45

mp *mf* *mp*

51

f *f* *ff*

rit. *a tempo*

55

60

fp

64

fp *fp*

rit. *a tempo*

68

ff

72

77

mp *mf* *mf*

83

f *fp* *f* *ff*

91

mf *fp* *fp*

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98 *f* *mp* *mf*

104 *mp* *a tempo* *mf* *mf* *rit.*

108 *ff*

111

114 *rit.* *a tempo* *fz* *mp* *f*

118 *mp* *f* *mp* *f* *mf*

123 *ff* *mp*

128 *mf* *mp* *mf*

134 *mp* *f*

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138 *f* *rit.* *a tempo* *ff*

142

146

150 *fff*

154 *mp* *mf* *rit.*

The musical score is written in treble clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff (measures 138-141) begins with a forte (*f*) dynamic and a ritardando (*rit.*) marking, followed by a return to *a tempo*. The music features a series of trills and slurs. The second staff (measures 142-145) continues the rhythmic pattern. The third staff (measures 146-149) includes a fortissimo (*fff*) dynamic. The fourth staff (measures 150-153) features a fortissimo (*fff*) dynamic and a ritardando (*rit.*) marking. The fifth staff (measures 154-157) concludes with a mezzo-piano (*mp*) dynamic, a mezzo-forte (*mf*) dynamic, and a final ritardando (*rit.*) marking.