

Le stelle di Lyra

Violoncello

per quartetto d'archi

Allegro

a Equilibrium String Quartet

Andrea Ferrante

The score is written for a cello in the bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 3-measure rest followed by a melodic line starting on G3. The dynamics range from *mp* to *fp*. The piece features several measures of triplets and a section with a *rit.* (ritardando) and *a tempo* marking. The score concludes with a series of triplet patterns.

3
mp < *mf* *fp*

10 *mf*

18 *mf* *rit.* *a tempo* *ff*

26 *mf*

33 *mp*

39 *ff* *mp* *mf*

47 *mf* *mf* < *f*

53 *rit.* *a tempo* *ff*

57

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61 *fp* *fp*

65 *fp* *ff*

69 *rit.* *a tempo*

73

76 *mp* *mf*

81 *f* *fp* *f* *ff*

89 *mf* *fp*

97 *mf* *mf*

105 *ff* *rit.* *a tempo*

113 *rit.* *a tempo* *fz*

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119 *mf* *ff*

125 *mp* *mf*

133 *mf* *mf* *f* *rit.*

139 *a tempo* *ff*

145 *ff*

151 *fff* *p* *mf* *rit.*

The musical score is written in bass clef with a key signature of one sharp (F#). It consists of six systems of music. The first system (measures 119-124) features a melodic line with accents and dynamic markings of *mf* and *ff*. The second system (measures 125-132) shows a melodic line with a crescendo leading to *mf*. The third system (measures 133-138) includes a melodic line with accents, a crescendo to *f*, and a trill marked *rit.*. The fourth system (measures 139-144) is marked *a tempo* and *ff*, featuring a melodic line with accents. The fifth system (measures 145-150) continues the melodic line with accents. The sixth system (measures 151-156) begins with *fff*, followed by a crescendo to *p* and then *mf*, ending with a *rit.* marking.