

Tico-Tico no Fubá

Ten Sax Part
Tempo = 180

Zequinha de Abreu (1917)
Arr. : Bernard Dewagtere

The image displays a ten-staff musical score for a Ten Saxophone part. The music is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The score begins with a double bar line and a repeat sign. The first staff contains a whole rest followed by a quarter rest, then a quarter note G4, an eighth note A4, and a quarter note Bb4. The subsequent staves contain a complex melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line.

The image displays a musical score for the piece 'Tico-Tico no Fubá'. It consists of ten staves of music, all written in a single treble clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The melody is characterized by its syncopated and rhythmic nature, typical of the tango genre. The score is presented in a clean, black-and-white format.