

I'VE BEEN FLOATING DOWN THE OLD GREEN RIVER

AS INTRODUCED  
*BY* FLORENCE MOORE  
... IN THE NEW ...  
WINTER GARDEN PRODUCTION  
MAID IN AMERICA

WORDS BY  
BERT KALMAR

MUSIC BY  
JOE COOPER



WATERSON  
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-BARBELLE-



# I've Been Floating Down The Old Green River

Words by  
BERT KALMER

Music by  
JOE COOPER

Allegro Moderato

First system of the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music begins with a forte (f) dynamic and includes various chords and melodic lines.

Second system of the piano introduction, continuing the musical theme with similar chordal and melodic structures.

VOICE

Voice and piano accompaniment for the first verse. The voice part is on a single staff, and the piano accompaniment is on two staves. The piano part includes a section marked 'Till Ready' with a piano (p) dynamic.

Half past four, — Dan Mc Graw —  
Dan-ny's frau — Raised a row, —

Voice and piano accompaniment for the second verse. The voice part is on a single staff, and the piano accompaniment is on two staves.

Came sneak-ing to his wif-ey's door. — She'd been wait - - ing  
Said, "I'll go home to moth-er now." — Dan - ny said, — "That's

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up all night, Wait - ing for him — to go to bed. \_\_\_\_\_  
 some i - dea; Bet - ter then bring - ing moth - er here." \_\_\_\_\_

Dan - ny smiled — Like a child — But his wif -  
 At the door — There she saw — Her pa and —

- ey grew ver - y wild. — "Where have you been — all night  
 — ma and sev - ral more. — Dad was ex - plain - ing when

long," she cried. — And this is what Dan - ny re - plied: \_\_\_\_\_  
 he came in, — Tell - ing ma where — he had been. \_\_\_\_\_

CHORUS

I've been float - ing down the old green riv - er on the  
I've been float - ing down the old green riv - er on the

good ship Rock and Rye. But I  
good ship Rock and Rye. But I

float - ed too far — I got stuck on a bar, — I was  
float - ed too far — I got stuck on a bar, — I was

out there a - lone — wish - ing that I was home —  
tied to the mast — while the schoon - ers went past —

The ship got wrecked with the cap-tain and crew —  
The ship got wrecked with the cap-tain and crew —

And there was on-ly one thing left to do, — So I  
And there was on-ly one thing left to do, — So I

had to drink the whole green riv-er dry to  
had to drink the whole green riv-er dry to

get back home to you. — I've been you. —  
get back home to you. — I've been you. —

*f* *fz* *D.S.*

THE MOST WONDERFUL SONG EVER WRITTEN BY

# ARABY

IRVING BERLIN

CHORUS

Ar - a - by, when shades of night ap-pear I seem to hear, you

call - ing Ar - a - by, You seem to beck-on, and I reck-on I'll be

hur - ry - ing back a - gain. Seems to me, a maid - en's

face ap-pear, I see her tears are fall - ing, fall - ing, be - cause I left her

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