

2^{tes} Streichquartett in h-moll.

(1891.)

I.

VIOLINO II.

Joseph Miroslav Weber.

Allegretto. M.M. ♩ = 92.

The musical score for Violino II consists of ten staves of music. The key signature is one flat (B-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Allegretto' with a metronome marking of quarter note = 92. The score includes various dynamics such as *p*, *pp*, *pp legg.*, *mf*, *fz*, *ppp*, *p espress.*, *molto*, and *dim.*. Performance instructions include 'Solo', 'sul D', 'arco', and 'pizz.'. There are also specific fingering numbers (1-5) and bowing marks (accents, slurs) throughout the piece. The score is divided into sections labeled 'A', 'B', and 'C'. Section 'A' begins at the start of the fifth staff, 'B' at the start of the seventh staff, and 'C' at the start of the tenth staff. The piece concludes with a final measure marked with a fermata.

VIOLINO II.

Solo

sul A *pp* *fz* *p* *fz* *ppp* *ppp* **D** *ben legato*

poco cresc. *morendo* *pp* **E₁** 2 3

fz *pp* *p* 1 2

3 4 *cresc.*

f *p* *mf* *pp* *ppp* **F** *ppp*

pp *ppp* *pp poco espress.* Solo

G *f* *fz* *scharf* *ff* *restez* *ppp*

ppp 3 2 2 2 4

mf *f* *sul A* *ff* **H**

pizz. *p* **I** *arco* *pp dolce* 2 3 2 1

VIOLINO II.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a complex melodic line with many slurs and ties. Fingering numbers (1-4) are placed above various notes. Dynamic markings include *mf* and *mp*.

Musical staff 2: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'K' is positioned above the staff. A marking 'sul D' is placed below the staff. Dynamic markings include *pp*.

Musical staff 3: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *ff*.

Musical staff 4: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'L' is positioned above the staff. Dynamic markings include *ff* and *p*.

Musical staff 5: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A marking 'Solo' is placed above the staff. A marking 'sul D' is placed above the staff. Dynamic markings include *p*, *mf*, *fz*, and *pp*.

Musical staff 6: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic marking is *pp legg.*

Musical staff 7: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic markings include *p* and *pp*.

Musical staff 8: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Dynamic marking is *p*.

Musical staff 9: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. A large letter 'M' is positioned above the staff. Dynamic markings include *pp legg.* and *p*.

Musical staff 10: Treble clef, key signature of two sharps. The staff contains a melodic line with slurs and ties. Markings 'pizz.' and 'arco' are placed above the staff. Dynamic markings include *pp legg.*, *p*, *mf*, *pp*, and *ppp*.

VIOLINO II.

N
arco

p *molto* *pp* *poco*

p *mf* *fz* *dim.*

f *mf* *dim.* *p*

Solo
sul D
pp poco a poco stringendo

cresc. *molto cresc.* *ff* *mf*

pizz. **P** Tempo I. arco *pp* *morendo* *pp* pizz.

ben legato
arco *ppp sempre* *ppp*

3 4 1 x 4 3 2 0 3 4 1 sul A *poco*

espress. *rit.* *ppp* pizz. *pp* arco *ff*

VIOLINO II.

Minuetto moderato. M.M. ♩ = 100.

3 *pp* *grazioso* *mf* *m.s. arco* *pizz.* *m.s. arco* *pizz.* *arco* *pizz.* *m.s.* *pp* *p*

pp *f* *p* *pp* *ff*

f *p* *dim.* *dolcissimo*

p *pp*

pp *f* *mf* *p*

mf *p* *pp* *p* Solo Viol. *p*

mf *grazioso* *p* *mf*

cresc. *f* *cresc.* *ffz* *f* *sul G*

fff *fff* *mf* *pp*

Solo *sul D* *ppp* *1* *2*

VIOLINO II.

T
a tempo
sul G

fz *pp* *mf* *m.s.* *pizz.* *arco* *pizz.* *arco* *m.s.*

pizz. *arco* *Solo* *m.s.* *pp* *p* *pp* *p*

p *cresc.* *f* *p grazioso*

dim.

p *pp*

dim.

Solo. *dim* *morendo*

G.P. *pizz.* *pp* *fz*

III.

Comodo. M.M. ♩ = 66.

molto *p* *pp*

Più mosso. M.M. ♩ = 84. *pp* *ppp* *poco* *f* *mf* *p*

mf *p* *pp* *ppp* *poco* *p* *assai* *pp*

VIOLINO II.

Solo
p *dim.* *ppp* *pp*
V Poco più mosso. M.M. ♩ = 92.

pp *pp*

pp *pp*

pp *pp*

pp *pp*

W *mf* *f* *mf* *f* *pp espress.*
 sul E sul D

Tempo I. M.M. ♩ = 84.
pp sul A *poco cresc.* sul D *pp poco espress.* *poco rit.* *p* *cresc.* *pp*

X **Tempo I.**
f *p* sul D *pp* *molto* sul A *p* *pp* sul D *pp* *molto*

Y *pp*

p *mf*

pp *p*

ppp *f*

Viol. I.
ppp *f* *accel.*

VIOLINO II.

Con molto fuoco. M. M. ♩ = 126.

First system of musical notation for Violino II. It consists of three staves. The first staff begins with a forte (*f*) dynamic and includes markings for *mf* and *p*. The second staff continues the melodic line with *mf* and *p* dynamics. The third staff features a *Solo du talon* section with *mf* and *p* dynamics.

Z Poco meno. M. M. ♩ = 100.

Second system of musical notation. It includes a *pizz.* (pizzicato) section with *mf* and *pp* dynamics, followed by an *arco* (arco) section with *pp* and *poco espress.* markings.

Tempo I. M. M. ♩ = 84.

Poco adagio.

Third system of musical notation. It begins with *poco espress.* and *ppp* dynamics, followed by a *rit.* (ritardando) section with *pp espress.* and *pp* dynamics, and ends with *P poco molto*.

Aa

Fourth system of musical notation. It features a *espress.* section with *pp* dynamics, a *rit.* section with *mf* and *molto dim.* markings, and a *sul A* section with *pp* dynamics.

Tempo I. (Comodo.) M. M. ♩ = 84.

Fifth system of musical notation. It includes a *pizz.* section with *ppp* and *pp* dynamics, and a *dim. ppp* section.

Bb

Sixth system of musical notation. It features an *arco* section with *pp* dynamics and a *tranq.* (tranquillo) section.

Seventh system of musical notation. It includes a *rit.* section with *p* and *pp* dynamics, and an *accel.* (accelerando) section with *ppp* dynamics.

Cc

Eighth system of musical notation. It features a *rit.* section with *ppp* dynamics, an *a tempo* section with *ppp* dynamics, and a *sospir.* (sospirando) section.

Dd

Ninth system of musical notation. It includes an *effet. Flag.* (effect flag) section with *pppp* dynamics and a final section with *pppp* dynamics.

IV. FINALE.

Allegro furioso. M.M. ♩ = 160.

VIOLINO II.

ff *pp* *Solo* *p* *pizz.* *senza cresc.* *pp* *ff* *arco*

G.P. *Ff* *Solo* *p* *sf* *sff*

p *poco* *Solo* *p* *mf* *p*

Solo *Gg* *Meno mosso.* *molto* *p* *poco* *rit.* *pp tranq.* *pp senza cresc.*

pp *3* *3* *4* *4* *4* *3* *3* *1* *1* *4* *1* *1*

VIOLINO II.

Solo
p espress.
p
p
dim.
pp

Tempo I.
Hh
mf
mf

Ii
fpp
pp

Kk
legg.
poco
p

Ll
p legg.
f
f

Ll
mf
dim.
p
morendo
pp

sul G
pp
pp
pp

non ritardare
Ll
ppp sempre

p

cresc.
f

decresc.
pp

VIOLINO II.

Mm
ff *ff fz* *fz* *fff*

pp *p* **Solo**

pp *p* *pp* *p* *legg.* *pizz.*

Nn *arco* *pizz.* *arco* *pizz.* *arco* *mf*

cresc. *mf* *cresc.* *p* *ff* *p*

sul G *ff* *pp* *sempre p* *cresc. molto* *ff* *ff* *f* *poco a poco dim.*

p *dim.* *pp*

Pp **Meno mosso. M.M. ♩ = 120.** *poco rall.* *pp* *pp*

pp

poco *pp*

VIOLINO II.

Qq Tempo I.M.M. $\text{♩} = 160.$

Solo *mf*

Rr Solo *pp*

pp *molto* *mf* *mf*

Ss *ff* *ff* *f* *mf* *pizz.* *p*

Tt arco *pp* *poco cresc.* *mf* *cresc.* *f*

ff

Uu *ff* *ff* *ff* *fff* *poco rit.* *a tempo* *con tutta forza*

Vv Tempo I del quartetto. *G.P.* *sul A* *ppp* *sempre dolcissimo* *pp*

Ww *poco a poco string. sin al fine* *pp* *poco cresc.*

p *mf* *f* *ff* *fff* *fff* *fff* *longa*