



SEINEM FREUNDE
EUGEN HARTIG
GEWIDMET.

ZWEITES QUARTETT

FÜR
2 VIOLINEN, VIOLA u. VIOLONCELLO
(D DUR)
VON

HERMANN GRÄDENER

OP. 39.



VIOLA.

EIGENTUM DES VERLEGGERS FÜR ALLE LÄNDER.
AUFFUHRUNGSRECHT VORBEHALTEN
UNIVERSAL-EDITION
ACTIENGESELLSCHAFT
IN WIEN.

BUDAPEST
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ZWEITES STREICHQUARTETT.

D DUR.

VIOLA.

I.

Non troppo allegro, risoluto ed energico.

Hermann Grädener, Op.39.

The musical score for the Viola part is written in D major and 3/4 time. It begins with a forte (*f*) dynamic and a first ending. The first staff includes a *p* dynamic and a *f* dynamic. The second staff features a *più f* dynamic and a *f* dynamic. The third staff has a *p* dynamic, a *f* dynamic, and a *dim.* instruction. The fourth staff includes *meno f*, *cresc.*, *più f*, and *mf* dynamics. The fifth staff starts with *cresc.*, *un poco rit.*, *a tempo*, *f*, *mf*, *cresc.*, *f*, *mf*, and *più f*. The sixth staff is marked *tranquillo* and *pp*, with a *simile* instruction later. The seventh staff includes *un poco cresc.*, *dim.*, and *p tranquillo*. The eighth staff is marked *calando* and *p*, with *a tempo ma tranquillo* and a *3* measure rest. The ninth staff features *più p*, *cresc.*, and *dim.* dynamics. The final staff includes *più p*, *pp*, *cresc.*, and *accel.* dynamics.

VIOLA.

4 *animato*

f *cant.*

più f *p* *cresc.*

f *mf* *cresc.*

5 *marcato*

cresc. *più f* *cresc.*

ff *non staccato dim.* *p*

pp *cresc.*

f *p cresc.* *f* *f* *p cresc.* *f* *p cresc.*

6 *f* *f* *f* *sostenuto*

poco a poco dim.

7 *tranquillo*

cal. *p* *più p* *pp* *Sp.* *V* *pp* *1*

1

VIOLA.

pp

V

cresc. e accel.

8 animato

f

mf

cresc.

f

mf

f

mf

9

p

dim.

calando

dim. più p

Detailed description: This page contains the musical score for the Viola part, measures 8 through 12. The music is written in a single system on a five-line staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 3/4. The score begins with a piano (*pp*) dynamic and features a series of eighth and sixteenth notes, some with slurs and accents. A first ending bracket is present in the first measure. The dynamics fluctuate, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *cresc. e accel.* (crescendo and acceleration), *8 animato* (starting at measure 8), and *calando* (ritardando) at the end of the passage. Fingering numbers (1-4) are indicated throughout the score.

VIOLA.

VIOLA.

First staff of music, measures 1-13. Dynamics: *f*, *mf*.

Second staff of music, measures 14-15. Dynamics: *f*, *dim.*, *meno f*.

Third staff of music, measures 16-17. Dynamics: *cresc.*, *f*.

Fourth staff of music, measures 18-19. Dynamics: *dim.*, *mp sonore*.

Fifth staff of music, measures 20-21. Dynamics: *tranquillo*, *cal.*

Sixth staff of music, measures 22-23. Dynamics: *p a tempo ma tranquillo*.

Seventh staff of music, measures 24-25. Dynamics: *più p*, *dim.*

Eighth staff of music, measures 26-27. Dynamics: *più p*, *pp*.

Ninth staff of music, measures 28-29. Dynamics: *cresc. ed accel.*, *animato*, *f*.

Tenth staff of music, measures 30-31. Dynamics: *più f*, *p*.

VIOLA.

The musical score for Viola consists of ten staves of music. The notation includes various dynamics such as *mf*, *cresc.*, *f*, *ff*, *p*, *pp*, *più f*, and *ff*. Performance instructions include *animato*, *più f*, *marcato*, *dim.*, *non stacc.*, *cant.*, *largam.*, *un poco rit.*, *tranquillo*, *a tempo*, and *molto cresc.*. The score is marked with measure numbers 18 and 19. Fingerings (1, 2, 0) and bowings (V) are indicated throughout the piece.

VIOLA.

II.

Andante.

Musical score for Viola, II, Andante. The score consists of 13 staves of music in 3/8 time. It includes various dynamics (p, dim., cresc., mf, pp, ff), articulations (accents, slurs), and performance instructions (cal., a tempo, leggiero, un poco agitato, fuggitato). Fingerings and bowings are indicated throughout.

VIOLA.

1 *p* *più p* *dim. e cal.*

pp *3* *8.* *2*

9 *pizz. ppp*
poco a poco tranqu. *p*

arco *cresc.*

f *cresc.* *espress.*

10 *p* *cresc.* *espress.* *1* *3* *3* *1*

11 *p* *2* *4* *2*

12 *pp* *leggiro* *2* *3* *4*

13 *espress.* *cresc.* *mf* *dim.* *4*

più smorz. *14* *pp* *3* *3*

espress. *pp* *rit. e smorz.* *Più lento.* *1* *pp*

VIOLA.

III. Scherzo.

Allegro.

molto leggero. (zart und duftig.)

The musical score for Viola, III. Scherzo, is written in 2/4 time with a key signature of one sharp (F#). The piece is marked *Allegro* and *molto leggero. (zart und duftig.)*. The score consists of 14 staves of music. Dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *un poco cresc.*, *cresc.*, *più p*, *più p*, *dim.*, and *pp*. Fingerings and bowings are indicated throughout. A *Cello.* marking appears on the 11th staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

VIOLA.

The image shows a musical score for the Viola part, spanning measures 6 to 10. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as dynamics (p, mf, ff, cresc., un poco cresc., simile, piuf), articulation (accents, slurs), and fingering (1, 2, 3, 4, 1). Measure 6 begins with a *p* dynamic and a *cresc.* marking. Measure 7 features a *piuf* dynamic. Measure 8 starts with a *f* dynamic. Measure 9 includes a *piuf* dynamic. Measure 10 begins with a *ff* dynamic and ends with a *cresc.* marking. The score is divided into systems of two staves each, with measure numbers 6, 8, and 9 clearly indicated at the start of their respective systems.

VIOLA.

1 2
 2 1 0 2 4
p *dim.* *più p*

simile *meno p* *dim.*

più p *pp*

12 *pp* *sul ponticello* *ppp*

ppp

13 *dim.*

pp *cresc.*

14 *f*

cresc. *meno f* *p* *più p* *dim.*

più p *dim.* *1* *3* *2*

morendo *pp* *ppp* *ppp*

VIOLA.

IV. Finale.

Allegro energico ed un poco agitato.

The musical score consists of ten staves of music for the Viola part. The key signature has one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro energico ed un poco agitato'. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, *mf*, *pp*, *dim.*, and *pp*. Performance instructions include *marcato*, *arco*, *pizz.*, *largam.*, and *agitato*. There are numerous fingerings and bowings indicated throughout the piece. The score concludes with a final *f* dynamic and a fermata.

VIOLA.

1
cresc. ff ff dim.

7 4 dim. 1 V

marcato cresc. pp

1 3 4 2 8 f V V

piuf

9 V V V V

10 piuf f

11 V V V V

12 cresc. f mf

13 cresc. ff

pp un poco largam. menof

14 2 3 1 0 2 3 1 0 3

15 4 ff a tempo p

VIOLA.

3 2 3 1 3 0 4

dim. pp cresc. e agitato

4 2 3 2 3 8

16

f cresc. più f

17

cresc. ff dim. p

dim. più p

pp

Allegro, mit liegendem Bogen.

ppp

cresc.

18

ff

19

un poco animato

ff p

cresc. f

20

cresc.

più f

cresc.

ff

cresc.

accel.

mf

ff

accel.

ff