

CHARACTERSTÜCK (Eleonora Duse)

by Fidelis Zitterbart

Vielmoll et Si bem

Characterstück

ZITTERBART AUTOGRAPH

by *Pietro Zitterbart*

Adagio en Moll et Expression

Violoncelle et Basses
Clavier

Adagio en Moll et Expression
Soprano

Adagio en Moll et Expression

rall:

poco

poco

prim. Somp

En Expression
Prim. Somp *pp et legato*

This is a handwritten musical score for piano and voice. The score is written on ten systems of staves. The first system consists of a vocal line (soprano clef) and a piano accompaniment (treble and bass clefs). The second system continues the vocal line and piano accompaniment. The third system features the vocal line with lyrics and the piano accompaniment. The fourth system includes the vocal line and piano accompaniment, with the tempo marking *Allegro poco* appearing above the piano part. The fifth system continues the vocal line and piano accompaniment. The sixth system features the vocal line and piano accompaniment. The seventh system continues the vocal line and piano accompaniment. The eighth system features the vocal line and piano accompaniment. The ninth system continues the vocal line and piano accompaniment. The tenth system features the vocal line and piano accompaniment. The score is written in black ink on white paper. The handwriting is clear and legible. The piano part is written in a style that suggests a specific performance technique, possibly a particular style of piano playing. The vocal part is written in a style that suggests a specific performance technique, possibly a particular style of singing. The lyrics are written in a style that suggests a specific performance technique, possibly a particular style of singing. The tempo marking *Allegro poco* is written in a style that suggests a specific performance technique, possibly a particular style of singing.

Tempo

Delicatissimo et

Finis

Finis

Braille musical notation on two staves.