

SONATA IV

Hautbois I

(Violino I)

G. D. Zelenka

(Andante)

(mf)

(cre - scen - do - -) (f) piano forte

(mf)

forte piano forte

tr (diminuendo)

forte

(cre - scen - -

- - do)

Hautbois I

Allegro

(f) (mf) (f)

5

9

13

18 ¹
(mf) piano forte piano

25
(mf)

31 ¹
forte (m)pi-

37
ano forte

41
piano

44

47

50
(p) forte

53

56 Musical staff 56: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *(b)* is placed at the end of the staff.

59 Musical staff 59: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *b* is placed above the staff.

62 Musical staff 62: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *(mf)* is placed below the staff. A breath mark *(h)* is placed above the staff.

66 Musical staff 66: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *(f)* and *(mp)* are placed below the staff.

70 Musical staff 70: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *b* is placed above the staff.

74 Musical staff 74: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *piano* is placed below the staff.

78 Musical staff 78: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *(f)* and *(m)piano* are placed below the staff.

81 Musical staff 81: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *forte*, *piano*, and *forte* are placed below the staff. Breath marks *(b)* and *(h)* are placed above the staff.

84 Musical staff 84: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

87 Musical staff 87: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals.

90 Musical staff 90: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *(mf)* is placed below the staff.

94 Musical staff 94: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking *forte* is placed below the staff.

98 Musical staff 98: Treble clef, key signature of two flats. The staff contains a series of eighth and sixteenth notes with various accidentals. Dynamic markings *(m)piano* and *forte* are placed below the staff. A first ending bracket *1* is placed above the staff.

Hautbois I

103 *(m)piano* *forte*

107 *piano* *forte*

111 *piano*

115 *forte*

119 *piano* *forte*

123

126

130

133

136

139 *(piano) forte*

Detailed description: This page contains ten staves of musical notation for the first oboe part. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic patterns, slurs, and dynamic markings. Measure numbers 103, 107, 111, 115, 119, 123, 126, 130, 133, 136, and 139 are indicated at the beginning of their respective staves. Dynamic markings include *(m)piano*, *forte*, *piano*, and *(piano) forte*. There are also some performance instructions in parentheses, such as *(b)*, *(h)*, and *(h b)*.

143 
piano forte

147 
forte (ritard.) Adagio Allegro

152 
piano

156 
forte

Adagio

(mp, espressivo)

7 

11 

17 
tr

21 

26 

Hautbois I

Allegro ma non troppo

(*mf*)

5

10 *piano* *forte*

15

20

25 (*mf*)

30 *forte* *piano*

34

38 *piano* *forte* *ffort(issimo)* *piano*

44

48 3 (*m*)*forte*

56 1

61 *piano*

65 4 Fag.

73 1 *piano*

79 *for. ffor(tissimo)*

84 *for. ffor.*

88 *piano (cresc.) forte*

92 (h)

97 (h) (h) (h) (h)

102 (mf)

108 3 *piano forte*

Hautbois I

116 

119 
pianiss. forte

123 

127 
piano (forte) (p) (f)

131 
piano

136 
(mf)

141 

146 
(f)

151 
(mf)

158 
(f) (mf)

163 
(p) (p)

169 
forte piano forte forte ffortiss.

174 *forte* *tr*

179 *tr*

184 *tr* *piano* *forte*

189

194 *(mf)*

200

206 *(h)*

211 *forte* *piano forte*

216 *forte*

222 *piano* *forte*

226 *piano*

232 *piano* *forte*

SONATA IV

Hautbois II (Violino II)

G. D. Želenska

(Andante)

1 (mf) (h)

8 (cre - scen - - do -) (f) piano forte

13 (mf) (b)

20

26 forte piano forte

33 (diminuendo)

40 (h) forte

46 (cre - - scen - -

51 - do) (b)

Hautbois II

Allegro 15 Hbois I

Musical score for Hautbois II, measures 15 to 64. The score is in G minor, 3/4 time, and includes dynamic markings such as *(f)*, *(mf)*, *(piano)*, *(p)*, and *forte*. It also features performance instructions like *(h)* for breath marks and *(tr)* for trills. The score is written in treble clef with a key signature of two flats.

69 *(mp)*

73 *piano*

76 *(f)* *piano*

80 *forte* *piano* *forte*

83 *forte*

86 *forte*

89 *forte*

93 *piano* *forte*

97 *(mf)*

101 *forte*

105 *piano*

109 *piano* *forte*

114 *forte*

Hautbois II

117 *(mf)* *(mf)* *piano*

121

125 *tr* *forte*

128

131 *(4)*

134

137 *forte* *(piano)* *(f)*

141

145

148 *(f)* *ritard.* *Adagio* *Allegro* *forte*

152 *piano* *forte*

156

Adagio

piano

5

9

13 *(mp, espressivo)*

16

20

23

26

Hautbois II

Allegro ma non troppo

49

Fag.

Musical staff 49-53. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/8 time signature. The music starts with a whole rest, followed by a series of eighth and sixteenth notes. A *forte* dynamic marking is placed at the end of the staff.

Musical staff 54-59. Continuation of the melodic line with eighth and sixteenth notes. The *forte* dynamic continues.

Musical staff 60-64. The melody continues with eighth notes. A *piano* dynamic marking is placed at the end of the staff.

Musical staff 65-71. The melody continues with eighth notes. A *(mf)* dynamic marking is placed at the beginning, and a *piano* dynamic marking is placed in the middle of the staff.

Musical staff 72-77. The melody continues with eighth notes. A *(b)* fingering marking is at the start, and a *(mf)* dynamic marking is at the end.

Musical staff 78-82. The melody continues with eighth notes. A *(crescendo)* marking is at the start, and a *forte* dynamic marking is at the end.

Musical staff 83-87. The melody continues with eighth notes. A *piano (cresc.) forte* dynamic marking is at the end.

Musical staff 88-92. The melody continues with eighth notes. A *(b)* fingering marking is at the end.

Musical staff 93-97. The melody continues with eighth notes. A *(b)* fingering marking is at the start.

Musical staff 98-104. The melody continues with eighth notes. A *(b)* fingering marking is at the end.

Musical staff 105-111. The melody continues with eighth notes. A *(mf)* dynamic marking is at the start. A *2* fingering marking is above the first measure, and a *1* fingering marking is above the last measure.

Musical staff 112-115. The melody continues with eighth notes. A *(b)* fingering marking is at the end.

Musical staff 116-119. The melody continues with eighth notes. A *b* fingering marking is above the first measure.

120 *piano forte*

125 *piano (f)*

129 *piano forte*

133 *pianiss.* *(mf)*

141 *(f)*

147 *tr* *(h)*

152 *(mf)* *(h)*

157 *(h)*

163 *(f)* *piano forte piano*

168 *(h)*

173 *forte* *(h)*

178 *(h)*

183 *1*

Hautbois II

188 *forte*

192 (*p*)

197 (*mf*)

202

207

211

216

222

227

232 *piano* *forte*

SONATA IV

Fagotto (Violoncello) obl.

G.D. Zelenka

(Andante)

Musical score for Fagotto (Violoncello) obbligato, Sonata IV by G.D. Zelenka. The score is in bass clef, 3/4 time, and B-flat major. It consists of ten staves of music with various dynamics and articulations.

Dynamics and markings: *(p)*, *(mf)*, *(f)*, *(p)*, *(f)*, *(mf)*, *forte*, *(p)*, *(f)*, *(mf)*.

Measure numbers: 7, 13, 19, 25, 31, 37, 44, 50.

Articulations: *(h)*, *(b)*.

Fagotto (Violoncello)

Allegro

(f)

5

9 (h)

14

19 (h)

24

28 (h)

33 (b) piano

38 forte piano

42

46

50 (p) (f)

Detailed description: This is a musical score for the Bassoon (Violoncello) part of a piece. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro'. The piece begins with a forte (f) dynamic. The first staff (measures 1-4) features a series of eighth and sixteenth notes. The second staff (measures 5-8) continues with similar rhythmic patterns. The third staff (measures 9-13) includes a half note with a 'h' marking. The fourth staff (measures 14-18) shows a change in rhythm with more eighth notes. The fifth staff (measures 19-23) features a half note with a 'h' marking. The sixth staff (measures 24-27) continues with eighth notes. The seventh staff (measures 28-32) includes a half note with a 'h' marking. The eighth staff (measures 33-37) features a half note with a 'b' marking and ends with a 'piano' dynamic. The ninth staff (measures 38-41) starts with a 'forte' dynamic and ends with a 'piano' dynamic. The tenth staff (measures 42-45) continues with eighth notes. The eleventh staff (measures 46-49) continues with eighth notes. The final staff (measures 50-53) starts with a 'piano' (p) dynamic and ends with a 'forte' (f) dynamic.

Fagotto (Violoncello)

54 

58 

63 

67 

71 

75 

79 

83 

87 

91 

95 

100 

Fagotto (Violoncello)

105 *piano* *forte*

109

113

117 *(f)*

121

126 *(mf)*

131

136

140

144 *(p)* *(f)* *(ritard.)* Adagio Allegro

148 *(mf)*

152 *f*

156

Detailed description: This is a page of a musical score for the Bassoon (Violoncello) part. It contains 12 staves of music, numbered 105 to 156. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to forte (f). There are also performance instructions like 'ritard.' (ritardando) and tempo changes 'Adagio' and 'Allegro'. The piece concludes with a double bar line at measure 156.

Adagio

piano (sempre)

3

5 (h)

7

10 (simile)

12

14

16

18

20 (h)

22

25

28

Detailed description: This is a page of musical notation for the Bassoon (Violoncello) part, measures 1 through 29. The music is in a 2/4 time signature with a key signature of one flat (B-flat). The tempo is marked 'Adagio'. The dynamics are consistently 'piano (sempre)'. The notation consists of a single staff with a bass clef. The melody is primarily composed of eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout. Measure 5 has a '(h)' above it, and measure 20 has a '(h)' above it. Measure 10 has '(simile)' below it. The piece concludes with a double bar line at the end of measure 29.

Fagotto (Violoncello)

Allegro ma non troppo

(mf)

7

piano (mf)

16

23

forte

29

35

40

(mf)

46

51

56

64

(p) (mf) piano

70

(mf)

76

(h)

(h)

Detailed description: This is a page of musical notation for the Bassoon (Violoncello) part of a piece. The music is in 6/8 time and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro ma non troppo'. The score consists of ten staves of music, with measure numbers 7, 16, 23, 29, 35, 40, 46, 51, 56, 64, 70, and 76 indicated at the beginning of their respective staves. The dynamics range from piano (p) to forte. There are several instances of accents and hairpins. Some notes are marked with a 'h' in a circle, likely indicating a breath mark or a specific articulation. The notation includes eighth and sixteenth notes, rests, and various phrasing slurs.

Fagotto (Violoncello)

81

91

99

105
(mf)

111

116
piano forte

122
piano (f)

129
(p) (f) (piano)

136
(mf)

141

147
(f)

153

158
(mf) (f)

1

2

Detailed description: This page of a musical score is for the Bassoon (Violoncello) part. It contains 12 staves of music, numbered 81 to 158. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also present. There are two first endings marked with a '1' and a second ending marked with a '2'. The notation includes eighth and sixteenth notes, as well as rests and accidentals.

Fagotto (Violoncello)

166

173

forte

178

183

(mf) *(f)*

189

piano *(mf)forte*

197

203

208

(mf)

214

forte

220

226

232

(p) *(f)*

SONATA IV

Basso

G. D. Želénka

(Andante)

The musical score is written for Bassoon in 3/4 time. It consists of ten staves of music. The key signature has one flat (B-flat). The tempo is marked as (Andante). The score includes various dynamic markings: (p) for piano, (mf) for mezzo-forte, and (f) for forte. There are also articulation marks: (h) for breath marks and (b) for slurs. The piece begins with a piano (p) dynamic and a mezzo-forte (mf) dynamic. It features several phrases with slurs and breath marks. The dynamics fluctuate throughout, including a forte (f) section starting at measure 25. The score concludes with a final cadence.

Basso

Allegro

(*f*)

5

9 (h)

14

19 (h) (h) (h) (h)

24

28 (h) (h) (h)


33 (b) *piano*

38 *forte* (h) (b) (h) *piano*

42

46

50 (p) (f)

54 

58 

63 

67 

71 

75 

79 

83 

87 

91 

95 

100 

105 *piano* *forte*

109

112

116

120 *(f)*

124 *mf*

128

132

136

140

144 *(p)* *(f)*

Detailed description: This page contains ten staves of musical notation for a Bassoon part. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The first staff (105) features a dynamic range from piano to forte. The second staff (109) continues the melodic line. The third staff (112) includes a breath mark (h). The fourth staff (116) shows a change in articulation. The fifth staff (120) is marked forte (f). The sixth staff (124) is marked mezzo-forte (mf). The seventh staff (128) continues the melodic development. The eighth staff (132) includes another breath mark (h). The ninth staff (136) shows further melodic movement. The tenth staff (144) is marked piano (p) and then forte (f), indicating a dynamic shift.

(ritard.) Adagio Allegro

148 

152 

156 

Adagio



4 

8 

12 ^(b) ^(b) 

16 

20 

23 

27 

Allegro ma non troppo

(mf)

8

20

26

35

41

48

55

66

75

(p)

(mf)

(p)

4

3

3

1

1

Detailed description: This is a musical score for the Bassoon part of a piece. It consists of ten staves of music, each beginning with a measure number. The key signature is one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro ma non troppo'. The dynamics range from mezzo-forte (mf) to piano (p). The score includes various musical notations such as slurs, accents, and articulation marks. There are also some performance instructions in parentheses, such as '(b)' for breath marks. The piece concludes with a final measure on the tenth staff.

84 Musical staff 84: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '2' is written above the staff at the end of the line.

92 Musical staff 92: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '3' is written above the staff at the end of the line.

102 Musical staff 102: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '3' is written above the staff at the end of the line. The dynamic marking *(mf)* is written below the staff.

111 Musical staff 111: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '4' is written above the staff at the end of the line.

115 Musical staff 115: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '4' is written above the staff at the end of the line. The dynamic marking *(p)* is written below the staff.

126 Musical staff 126: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '4' is written above the staff at the end of the line. The dynamic markings *(p)* and *(f)* are written below the staff.

133 Musical staff 133: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '4' is written above the staff at the end of the line. The dynamic marking *(pp)* is written below the staff.

140 Musical staff 140: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '2' is written above the staff at the beginning of the line, and a '1' is written above the staff at the end of the line. The dynamic marking *(mf)* is written below the staff.

149 Musical staff 149: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '1' is written above the staff at the end of the line. The dynamic marking *(f)* is written below the staff.

154 Musical staff 154: Bass clef, key signature of two flats. The staff contains a sequence of notes with rests, including a triplet of eighth notes. A fermata is placed over the final note of the triplet. A '3' is written above the staff at the end of the line.

161 

168 

174 

182 

188 

196 

204 

208 

217 

224 

231 

SONATA IV

G. D. Zelenka

(Andante)

Hautbois I
(Violino I)

Hautbois II
(Violino II)

Cembalo

Fagotto (Vcl.) obl.
e Basso continuo

27

forte *piano* *forte*

piano *forte*

(p) (f)

35

tr *(diminuendo)* *forte*

(diminuendo) *forte*

(mf) (h)

43

(cre - (cre -

(mf) (h)

50

- scen - do) (-)

- scen - do) (-)

(mf) (h)

Allegro

Fagotto e
Basso continuo

Musical notation for measures 1-4. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The first staff (treble clef) contains the main melodic line, starting with a forte (f) dynamic. The second staff (treble clef) is empty. The third and fourth staves (grand staff) contain the accompaniment for the Bassoon and Continuo, also starting with a forte (f) dynamic.

Musical notation for measures 5-8. The first staff continues the melodic line. The second staff remains empty. The third and fourth staves continue the accompaniment. Measure 5 is marked with a measure rest (z) in the first staff.

Musical notation for measures 9-12. The first staff continues the melodic line. The second staff remains empty. The third and fourth staves continue the accompaniment. Measure 9 is marked with a measure rest (z) in the first staff.

Musical notation for measures 13-16. The first staff continues the melodic line. The second staff remains empty. The third and fourth staves continue the accompaniment. Measure 13 is marked with a measure rest (z) in the first staff. Measure 16 ends with a forte (f) dynamic.

19

Musical score system 19, measures 19-23. It features a vocal line with dynamics *(mf)*, *piano*, *forte*, and *piano*. The piano accompaniment includes a right-hand part with sixteenth-note patterns and a left-hand part with eighth-note patterns. A *(b)* marking is present in the bass line at the end of the system.

24

Musical score system 24, measures 24-27. The vocal line begins with a *(mf)* dynamic. The piano accompaniment continues with similar rhythmic patterns as the previous system.

28

Musical score system 28, measures 28-32. The vocal line features a *forte* dynamic. The piano accompaniment includes a *(b)* marking in the bass line at the end of the system.

33

Musical score system 33, measures 33-37. The vocal line includes dynamics *(mpiano)* and *forte*, along with a *(tr)* marking. The piano accompaniment includes a *(b)* marking in the bass line at the end of the system and a *piano* dynamic at the very end.

38

piano
(f) *(piano)*
forte *piano*

This system contains measures 38 through 41. It features a piano part with a treble and bass clef and a vocal part with a single treble clef. The piano part starts with a *forte* dynamic and ends with a *piano* dynamic. The vocal part includes a *piano* dynamic marking.

42

This system contains measures 42 through 45. It features a piano part with a treble and bass clef and a vocal part with a single treble clef. The piano part has a complex rhythmic pattern with many sixteenth notes.

46

(b)

This system contains measures 46 through 49. It features a piano part with a treble and bass clef and a vocal part with a single treble clef. A *(b)* marking is present above the vocal line in measure 47.

50

(p) *forte*
(p) *forte*
(p) *(f)*

This system contains measures 50 through 53. It features a piano part with a treble and bass clef and a vocal part with a single treble clef. The piano part has a complex rhythmic pattern with many sixteenth notes. Dynamic markings include *(p)*, *forte*, and *(f)*.

54

Musical score system 54, measures 54-57. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. The upper staves contain a melodic line with various rhythmic patterns, including sixteenth-note runs and eighth-note figures. A dynamic marking of *mf* is present.

58

Musical score system 58, measures 58-61. The piano accompaniment continues with a consistent eighth-note bass line. The upper staves show a melodic line with a prominent sixteenth-note figure in measure 58, followed by eighth-note patterns. A dynamic marking of *f* is present.

62

Musical score system 62, measures 62-65. The piano accompaniment features a steady eighth-note bass line. The upper staves contain a melodic line with a sixteenth-note figure in measure 62, followed by eighth-note patterns. Dynamic markings of *mf* and *f* are present.

66

Musical score system 66, measures 66-69. The piano accompaniment continues with a steady eighth-note bass line. The upper staves show a melodic line with eighth-note patterns and slurs. Dynamic markings of *f* and *mp* are present. The system concludes with the word *piano* written below the bass line.

70

Musical score for measures 70-73. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. Dynamics include *piano* and *(p)*. There are some accidentals and slurs in the vocal line.

74

Musical score for measures 74-77. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note patterns. Dynamics include *piano*. There are some accidentals and slurs in the vocal line.

78

Musical score for measures 78-81. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note patterns. Dynamics include *(f)*, *(mpiano)*, *forte*, and *piano*. There are some accidentals and slurs in the vocal line.

82

Musical score for measures 82-85. The system includes a vocal line and a piano accompaniment. The piano part features eighth-note patterns. Dynamics include *forte* and *(p)*. There are some accidentals and slurs in the vocal line.

Musical score system 1, measures 86-88. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand, and a melodic line in the upper staves.

Musical score system 2, measures 89-91. The piano accompaniment continues with a consistent rhythmic pattern. The melodic line includes dynamic markings *(mf)* and *(p)*.

Musical score system 3, measures 92-93. This system shows a dynamic contrast with *piano* and *forte* markings in the upper staves, and *(f)* in the piano accompaniment. The piano accompaniment features a more active bass line.

Musical score system 4, measures 94-96. The piano accompaniment has a steady eighth-note bass line. The melodic line includes dynamic markings *(m)piano*, *forte*, and *(m)piano*.

104

104

forte

piano

piano

This system contains measures 104 through 107. It features a piano part with a steady eighth-note accompaniment in the bass and a treble part with a more active melody. Dynamic markings include *forte* and *piano*.

108

108

piano

forte

piano

forte

This system contains measures 108 through 111. The piano part continues with eighth-note accompaniment. The treble part has a melodic line with some slurs. Dynamic markings include *piano*, *forte*, and *piano*.

112

112

piano

forte

This system contains measures 112 through 115. The piano part features a more complex accompaniment with some chords. The treble part has a melodic line with some rests. Dynamic markings include *piano* and *forte*.

116

116

forte

piano

(mf)

(mf)

This system contains measures 116 through 119. The piano part continues with eighth-note accompaniment. The treble part has a melodic line with some slurs. Dynamic markings include *forte*, *piano*, and *(mf)*.

Musical score system 120-123. It features two vocal staves and a piano accompaniment. The vocal staves have dynamics of *forte* and *piano*. The piano part starts at measure 120 with a dynamic of *f*. The key signature has two flats, and the time signature is 4/4. There are various musical notations including slurs, ties, and accidentals.

Musical score system 124-127. It features two vocal staves and a piano accompaniment. The vocal staves have dynamics of *forte* and *tr*. The piano part starts at measure 124 with a dynamic of *(mf)*. The key signature has two flats, and the time signature is 4/4. There are various musical notations including slurs, ties, and accidentals.

Musical score system 128-131. It features two vocal staves and a piano accompaniment. The piano part starts at measure 128. The key signature has two flats, and the time signature is 4/4. There are various musical notations including slurs, ties, and accidentals.

Musical score system 132-135. It features two vocal staves and a piano accompaniment. The piano part starts at measure 132. The key signature has two flats, and the time signature is 4/4. There are various musical notations including slurs, ties, and accidentals.

136

forte

This system contains measures 136 through 140. It features a piano part with a complex rhythmic pattern of sixteenth and thirty-second notes, and a vocal line with a melodic contour. The tempo is marked as *forte*.

140

(piano) forte

(piano) (f)

This system contains measures 140 through 144. The piano part continues with its rhythmic pattern, while the vocal line has a more melodic and sustained character. Dynamics range from *piano* to *forte*.

144

piano forte

(p) (f)

This system contains measures 144 through 148. The piano part features a steady eighth-note accompaniment. The vocal line shows dynamic contrast between *piano* and *forte*.

148

Adagio Allegro

(ritard.)

(ritard.)

(ritard.)

forte

forte

This system contains measures 148 through 152. It includes a tempo change from *Adagio* to *Allegro*. The piano part has a consistent eighth-note accompaniment. The vocal line features a *ritardando* marking before the tempo change and is marked *forte*.

152

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with dynamics *piano* and *forte*. The second system consists of a grand staff (treble and bass clef) with a dynamic marking *f*.

156

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with a dynamic marking *forte*. The second system consists of a grand staff (treble and bass clef).

Adagio

Hautbois I

Staff with dynamic marking *(mp, espressivo)*

Hautbois II

Staff with dynamic marking *piano*

Fagotto

Staff with dynamic marking *piano (sempre)*

(Cembalo)

Staff with dynamic marking *piano (sempre)*

Basso continuo

Staff with dynamic marking *piano (sempre)*

4

Two systems of musical notation. The first system consists of two staves (treble and bass clef) with dynamic markings *(h)* and *o*. The second system consists of a grand staff (treble and bass clef).



Musical score system 1, measures 7-9. It features a vocal line with a melodic line and a bass line with a rhythmic accompaniment. A piano accompaniment is shown in a grand staff. The key signature has two flats, and the time signature is 4/4. A first ending bracket is marked with '(b)' above the first measure.



Musical score system 2, measures 10-12. It continues the vocal and piano parts. The piano part includes the instruction *(simile)* in the bass line of measure 11. A first ending bracket is marked with '(b)' above the final measure of the system.



Musical score system 3, measures 13-15. It continues the vocal and piano parts. The piano part includes the instruction *(mp, espressivo)* in the vocal line of measure 14. A first ending bracket is marked with '(b)' above the final measure of the system.

Musical score system 16, measures 16-18. It features a piano accompaniment with a treble and bass clef and a vocal line with a treble clef. The key signature has two flats (B-flat and E-flat). The piano part consists of chords and eighth-note patterns. The vocal line includes a trill in measure 17 and various melodic phrases with slurs and ties.

Musical score system 19, measures 19-21. It features a piano accompaniment with a treble and bass clef and a vocal line with a treble clef. The key signature has two flats. The piano part continues with harmonic support. The vocal line includes a trill in measure 19 and a fermata in measure 21.

Musical score system 22, measures 22-24. It features a piano accompaniment with a treble and bass clef and a vocal line with a treble clef. The key signature has two flats. The piano part continues with harmonic support. The vocal line includes a fermata in measure 22 and a melodic phrase in measure 24.

Musical score system 1, measures 25-27. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats (B-flat and E-flat). The tempo is not explicitly stated for this section. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line in the left hand.

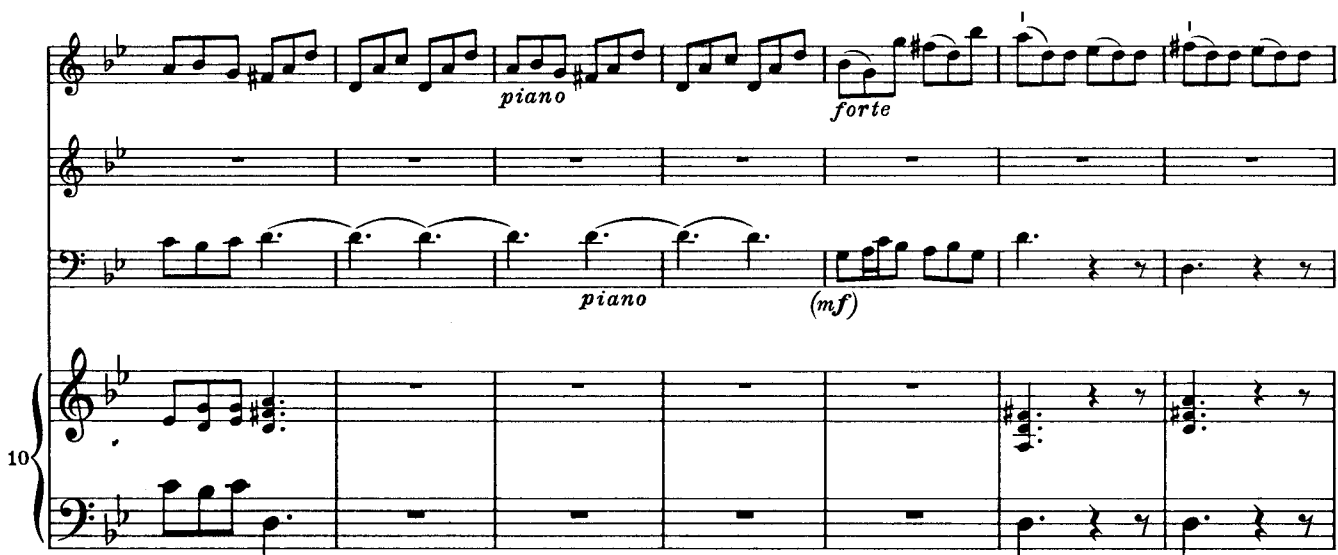
Musical score system 2, measures 28-30. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

Allegro ma non troppo

Musical score system 3, measures 31-34. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The key signature has two flats. The tempo is marked "Allegro ma non troppo". The piano accompaniment features a steady eighth-note rhythm in the right hand and a bass line in the left hand. Dynamic markings include *(mf)* in the vocal staves and the piano right hand.



Musical score system 1, measures 1-5. It features a vocal line with dotted rhythms and eighth-note patterns, a piano accompaniment with eighth-note figures, and a grand piano part with chords and eighth-note accompaniment. The key signature has two flats.



Musical score system 2, measures 6-10. The vocal line includes dynamic markings *piano* and *forte*. The piano accompaniment features arched eighth notes, with a dynamic marking *(mf)*. The grand piano part consists of chords and eighth-note accompaniment. Measure numbers 5 and 10 are indicated on the left.



Musical score system 3, measures 11-17. The vocal line includes a trill marked with a *(b)*. The piano accompaniment includes a trill marked with a *(b)*. The grand piano part includes a trill marked with a *(b)*. Measure numbers 10 and 17 are indicated on the left.



Musical score system 1, measures 1-8. It features a treble clef staff with a melodic line starting on a whole note, followed by eighth notes and sixteenth notes, ending with a fermata and a dynamic marking of *(mf)*. The bass clef staff contains a rhythmic accompaniment of eighth notes, with a *forte* dynamic marking. The piano part consists of a treble and bass clef staff with chords and arpeggiated figures.



Musical score system 2, measures 9-16. The treble clef staff has a melodic line with a *forte* dynamic marking in measure 9, transitioning to *piano* in measure 11, and ending with a fermata. The bass clef staff continues the rhythmic accompaniment. The piano part continues with chords and arpeggiated figures.



Musical score system 3, measures 17-24. The treble clef staff features a melodic line with a *piano* dynamic marking in measure 17, transitioning to *forte* in measure 20, and ending with a fermata. The bass clef staff continues the rhythmic accompaniment. The piano part continues with chords and arpeggiated figures.



Musical score system 1, measures 36-40. It features a piano with a treble and bass clef. The treble clef part starts with a *ffort(issimo)* dynamic, followed by a *piano* dynamic. The bass clef part starts with a *(mf)* dynamic. The piano accompaniment begins at measure 40 with a *(P)* dynamic. The key signature has two flats, and the time signature is 4/4.



Musical score system 2, measures 41-45. It features a piano with a treble and bass clef. The treble clef part continues with a melodic line. The bass clef part continues with a melodic line. The piano accompaniment continues with a *(mf)* dynamic. The key signature has two flats, and the time signature is 4/4.



Musical score system 3, measures 46-52. It features a piano with a treble and bass clef. The treble clef part starts with a *(m)forte* dynamic. The bass clef part starts with a *forte* dynamic. The piano accompaniment continues with a *(m)forte* dynamic. The key signature has two flats, and the time signature is 4/4.

Musical score system 1, measures 58-63. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines. The last two staves are piano accompaniment. The key signature has two flats (B-flat and E-flat). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Musical score system 2, measures 64-69. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines with dynamic markings: *piano*, *piano*, *(mf)*, and *piano*. The last two staves are piano accompaniment with dynamic markings: *(p)*, *(mf)*, and *piano*. The key signature has two flats. The music includes various rhythmic patterns and rests.

Musical score system 3, measures 70-75. It consists of four staves: two treble clefs and two bass clefs. The first two staves are vocal lines with dynamic markings: *(b)* and *(mf)*. The last two staves are piano accompaniment. The key signature has two flats. The music includes various rhythmic patterns and rests.

Musical score system 1 (measures 70-74). It features three staves: two treble clefs and one bass clef. The first treble staff begins with a melodic line marked *piano*. The second treble staff has a melodic line marked *(mf)* and *(crescendo)*. The bass staff provides a rhythmic accompaniment with eighth notes and includes dynamic markings *(h)* and *(h)*. A brace on the left side of the system is labeled with the number 75.

Musical score system 2 (measures 75-79). It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line marked *for.* and *ffor(tissimo)*. The second treble staff has a melodic line marked *forte*. The bass staff provides a rhythmic accompaniment with eighth notes and includes dynamic markings *(h)* and *(h)*. A brace on the left side of the system is labeled with the number 80.

Musical score system 3 (measures 80-84). It features three staves: two treble clefs and one bass clef. The first treble staff has a melodic line marked *for.*, *ffor.*, *piano*, *(cresc.)*, and *forte*. The second treble staff has a melodic line marked *piano*, *(cresc.)*, and *forte*. The bass staff provides a rhythmic accompaniment with eighth notes and includes dynamic markings *(h)* and *(h)*. A brace on the left side of the system is labeled with the number 85.

Musical score system 1, measures 85-90. The system consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major. Measure 85 is marked with a circled '85'. The piano part features a rhythmic accompaniment with eighth and sixteenth notes.

Musical score system 2, measures 91-95. The system consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major. Measure 91 is marked with a circled '95'. The piano part continues with a rhythmic accompaniment.

Musical score system 3, measures 96-100. The system consists of five staves. The top three staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is B-flat major. Measure 96 is marked with a circled '100'. The piano part concludes with a final chord.

105

Musical score for measures 105-108. The system consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats (B-flat and E-flat). The first staff has a dynamic marking of *(mf)*. The second staff has a dynamic marking of *(mf)*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

109

Musical score for measures 109-112. The system consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats. The first staff has dynamic markings of *piano* and *forte*. The piano part continues with a consistent accompaniment pattern.

113

Musical score for measures 113-116. The system consists of four staves. The top two staves are for a vocal line, and the bottom two are for a piano accompaniment. The key signature has two flats. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 117-120. The score is in B-flat major and 4/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. Measure 117 is marked with a piano (*p*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 121-124. The score continues in B-flat major and 4/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. Measure 121 is marked with a pianissimo (*pianiss.*) dynamic, and measure 122 is marked with a forte (*forte*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 125-128. The score continues in B-flat major and 4/4 time. It features a complex texture with multiple staves. The upper staves contain melodic lines with various articulations and dynamics. The lower staves provide harmonic support with chords and bass lines. Measure 125 is marked with a piano (*piano*) dynamic, and measure 126 is marked with a forte (*forte*) dynamic. The key signature has two flats (B-flat and E-flat).

Musical score for measures 129-132. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The first two staves are for the right hand, and the last two are for the left hand. Dynamics include *(p)*, *(f)*, *piano*, and *forte*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 133-136. The score is in 2/4 time with a key signature of two flats. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Dynamics include *piano*, *pianiss.*, and *(pp)*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 137-140. The score is in 2/4 time with a key signature of two flats. It consists of four staves: two for the right hand (treble clef) and two for the left hand (bass clef). Dynamics include *(mf)*. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score system 141. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a treble clef and a key signature change to two flats. The piano part starts at measure 141 with a dynamic marking of *(mf)*. The vocal line features melodic phrases with slurs and accents.

Musical score system 145. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a treble clef and a key signature change to two flats. The piano part starts at measure 145. The vocal line includes trills (*tr.*) and dynamic markings of *(f)*.

Musical score system 149. It consists of three staves. The top two staves are for the vocal line, and the bottom staff is for the piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The system begins with a treble clef and a key signature change to two flats. The piano part starts at measure 149 with a dynamic marking of *(f)*. The vocal line features melodic phrases with slurs and accents.

153

Musical score for measures 153-156. The score is written for voice and piano. The key signature has two flats (B-flat and E-flat). The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *(mf)* and *(f)*.

157

Musical score for measures 157-160. The score is written for voice and piano. The key signature has two flats. The vocal line continues with quarter notes D5, E5, and F5. The piano accompaniment has a more active bass line. Dynamic markings include *(mf)* and *(f)*.

161

Musical score for measures 161-164. The score is written for voice and piano. The key signature has two flats. The vocal line has a melodic line with some grace notes. The piano accompaniment features a steady eighth-note bass line. Dynamic markings include *(mf)* and *(f)*.

Musical score for measures 165-168. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *(p)*, *piano*, *forte*, and *piano*. The piano accompaniment consists of chords and a bass line. Measure numbers 165 and 166 are indicated on the left.

Musical score for measures 169-173. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *forte*, *piano*, *forte*, *forte*, and *ffortiss.*. The piano accompaniment consists of chords and a bass line. Measure numbers 169 and 170 are indicated on the left.

Musical score for measures 174-177. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with dynamic markings *forte* and *tr*. The piano accompaniment consists of chords and a bass line. Measure numbers 174 and 175 are indicated on the left.

179

Musical score for measures 179-182. The score is in 3/4 time with a key signature of two flats. It features four staves: two for the vocal line (treble and bass clefs) and two for the piano accompaniment (treble and bass clefs). The vocal line includes trills and various rhythmic patterns. The piano accompaniment consists of chords and moving lines in both hands.

183

Musical score for measures 183-186. The score continues with four staves. The vocal line features trills and dynamic markings: *mf*, *tr*, *mf*, and *piano*. The piano accompaniment includes chords and moving lines, with a dynamic marking of *(mf)* in the bass line.

188

Musical score for measures 188-191. The score continues with four staves. The vocal line features a *forte* dynamic marking. The piano accompaniment includes chords and moving lines, with a dynamic marking of *(f)* in the bass line.

Musical score for measures 193-197. The score is in 3/4 time and B-flat major. It features three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two treble clefs and one bass clef. The third system is a grand staff with one treble and one bass clef. Dynamics include *(mf)*, *(p)*, *piano*, and *(m)forte*. There are various musical notations such as slurs, ties, and accidentals.

Musical score for measures 198-202. The score is in 3/4 time and B-flat major. It features three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two treble clefs and one bass clef. The third system is a grand staff with one treble and one bass clef. Dynamics include *(mf)*. There are various musical notations such as slurs, ties, and accidentals.

Musical score for measures 203-207. The score is in 3/4 time and B-flat major. It features three systems of staves. The first system has three staves: two treble clefs and one bass clef. The second system has two treble clefs and one bass clef. The third system is a grand staff with one treble and one bass clef. Dynamics include *(mf)*. There are various musical notations such as slurs, ties, and accidentals.

207

(mf)

211

forte *piano forte*

217

forte *forte*

(f)

222

piano forte

227

piano

232

piano forte

piano forte

(p) (f)