

AMITIÉ

poème n° 6, pour 2 Violons et Orchestre

254197



EUGÈNE YSAÏE

OP. 26

La Partition

Les Parties

Chaque partie supplémentaire

Réduction pour 2 Violons et Piano



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AMITIÉ

VIOLON A.

EUGÈNE YSAÏE

op. 26.

Molto Moderato quasi Lento $\frac{3}{8}$ **Simplement SOLO** dolce *p*

cedez *dim* *cedez* *ensemble* *Violon B* *lent* *risoluto* *Violon B* *ppp* *f* *Violon B* *Lento* *cresc* *animato* *f* *dim* *p* *poco cresc* *dim*

Musical score for Violon B and Corni. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music.

Staff 1: Dynamics include *p*, *pp*, and *sensible*. Includes fingerings (1, 2, 3) and a *v* (vibrato) marking.

Staff 2: Labeled "Violon B". Dynamics include *p* and *7 dolce*. Includes the instruction *cedez* and a circled number 2.

Staff 3: Dynamics include *mf* and *3 cresc*. Includes fingerings (1, 2, 3) and a *v* marking.

Staff 4: Dynamics include *f* and *ff*. Includes the instruction *Largamente* and *loco*. Includes fingerings (1, 2, 3) and a *tr* (trill) marking.

Staff 5: Labeled "Violon B". Dynamics include *pp*. Includes the instruction *cedez* and *len*. Includes a *v.B* marking and *sul D*.

Staff 6: Dynamics include *pp²*. Includes the instruction *tranquillo*. Includes fingerings (1, 2, 3) and a *poco* marking.

Staff 7: Dynamics include *p* and *dim*. Includes the instruction *loco* and a circled number 4.

Staff 8: Dynamics include *mp* and *cresc*. Includes the instruction *Poco Vivo*. Includes fingerings (1, 2, 3) and a *tr* marking.

Staff 9: Dynamics include *mf* and *f*. Includes the instruction *cresc*. Includes fingerings (1, 2, 3) and a *v* marking.

Staff 10: Labeled "corni". Dynamics include *ff*. Includes the instructions *Molto Lento* and *Allegro ma Moderato*. Includes the instruction *replica* and a circled number 5.

⑥ *mf* *sul D*
molto espress sosten
intensif f

cedez ⑦ *teneramente*
p

⑧ *p*

cresc.....mf

f ⑧^a *1 trem serré*
ppp

⑨ *a To Poco meno*
p *sans hâte très calme*

p

suivez

tranquillo *cresc*

mf *5 poco.....a.....poco.....cresc*

ff

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords and melodic lines with dynamic marking *ff*. Fingerings 2, 4, and 4 are indicated above the notes.

Animato e Vivo

10

f avec élan

pp 3

Musical staff 2: Treble clef, key signature of two sharps. Starts with a circled number 10. Dynamic marking *f* avec élan. The staff features a melodic line with dynamic marking *pp* and a triplet of eighth notes.

Musical staff 3: Treble clef, key signature of two sharps. Features a melodic line with dynamic marking *f* and a triplet of eighth notes. The staff ends with a dynamic marking *pp*.

Musical staff 4: Treble clef, key signature of two sharps. Features a melodic line with dynamic marking *mf* and a triplet of eighth notes. The staff ends with a circled number 11 and a dynamic marking *p* with the instruction *cresc*.

Musical staff 5: Treble clef, key signature of two sharps. Features a complex melodic line with dynamic marking *mf* and a triplet of eighth notes. The staff ends with a dynamic marking *f*.

Musical staff 6: Treble clef, key signature of two sharps. Features a complex melodic line with dynamic marking *f* and a triplet of eighth notes.

12

Scherzoso

leggiere

p

Musical staff 7: Treble clef, key signature of two sharps. Starts with a circled number 12. Dynamic marking *p* with the instruction *leggiere*. The staff features a melodic line with dynamic marking *f* and a triplet of eighth notes.

Musical staff 8: Treble clef, key signature of two sharps. Features a complex melodic line with dynamic marking *mf* and a triplet of eighth notes. The staff ends with a dynamic marking *f*.

13

Musical staff 9: Treble clef, key signature of two sharps. Starts with a circled number 13. Dynamic marking *p*. The staff features a melodic line with dynamic marking *mf* and a triplet of eighth notes.

Musical staff 10: Treble clef, key signature of two sharps. Features a complex melodic line with dynamic marking *f* and a triplet of eighth notes. The staff ends with a dynamic marking *ff*.

14 Grazioso Poco Più mosso *Poco rubato*

P dolce *P*

p dolce *p*

mp *cresc* *11*

15 *f* *p* *3* *3* *3* *3* *3* *3* *3* *3* *cresc* *3*

Allarg *3* *cresc* *3* *poco* *a* *3* *poco*

Moderato *3* *3* *2* *ff*

sans hâte *3* *3* *3* *3* *3* *3*

16 *ff*

17 ^{8^a} Allegro Vivo *f Tutti* 15 4 *dim*

18 Poco meno mosso 15

19 Poco Lento Tempo 1^o 2^o Solo 1^o SOLO 2^o 2^o 3^o A *pp*

p *perdendosi*

20 Poco Animato *p*

mf *animando* *f* *rit* *Lento* *ff* *a Tempo*
Sordine

21 *p* *Violon B*

p *cedez* **22**

loco *dim*

pp *poco*

p *pp*

23

Lent *mf* *p*

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AMITIÉ

VIOLON B.

EUGÈNE YSAÏE

Op. 26

Molto Moderato quasi Lento

3 1^o solo 4 dolce *mp*

1 3 1 1 2^{da} *ten* sul G 1^{va} 2 *mp*

Cadenza a capriccio ensemble V.A. varco *ppp* pizz *f* risoluto

(Violon A) *p* (Violon A)

Lento *ff* 1 a To 1 dolce *p* 2 3 1 3

Animato *f* *dim*

3 3 3 1 1 2 7

Violon A replica *pp* *dr* *dr cedez*

2) simplement *dolcep* *mf* *f* *animando*

mf *f* *cresc* *dr*

3) *ff* *Largemente*

v calme
p *pp*

pp *tranquillo*
pointe

mf **4** *Poco Vivo*
 (Violon A)

cresc *ff*

5 *Lent* **6** *Allegro ma Moderato* **7** *p*
cloches *replica* *teneramente*

8 *p* *p*

mf *cresc* *f*

f *sul A* *intensif 1*

f *tr* *celez*

9 Poco meno *p*

sans hâte très calme

tr *cresc* *tranquillo* *6*

tr *cresc* *poco* *f* *a* *6* *poco*

loco *ff* **10** *Allegro con brio*

mf *avec élan* *pp*

mf *p* *mf* *p* *cresc* **11**

mf

12

Scherzoso

14

Poco Più mosso

dolce

Poco rubato

15

cresc poco a poco

Allarg

moderato
ff

sans hâte 16

Allegro Vivo 17
Tutti

18 *Poco meno mosso*
dim

19 *SOLO*
P dolce tranquillo
pp

pp

pp

(20) *p* *crese*

mf *animando* *f* *ff* *rit*

ff *Lento* *a Tempo* *pp* *sensible*

Sourdine

pp

pp *cedez*

pp

p

pp *pp*

pp