

Violino

All. mod. mf

The musical score is written for a violin and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'All. mod.' and the initial dynamic is 'mf'. The score includes various dynamic markings such as 'mf', 'f', 'fp', 'p', and 'f'. There are also performance markings like 't' for trills and 'sdh' for slurs. The piece concludes with a double bar line and a repeat sign.



Violino

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music in a single system. It features various musical notations including treble clefs, time signatures, and dynamic markings such as *fp*, *pp*, *f*, *p*, *mf*, and *fz*. The music is written in a style characteristic of 18th or 19th-century manuscripts. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The score includes numerous slurs, accents, and dynamic markings throughout. The word *cres* is written above the third staff, and *fz* appears at the beginning of the final staff.

Violino

Violino musical score, measures 1-10. The notation is in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various dynamics and articulations. Dynamics include *fz*, *fp*, *f*, and *p*. There are also some markings that look like *da* and *te* above the notes. The piece concludes with a double bar line and repeat dots.

Adagio

piu calato

Adagio musical score, measures 11-14. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked *Adagio* and the performance instruction is *piu calato*. The music features a slower, more expressive melodic line with some chromaticism. The piece ends with a fermata over a whole note.

Colarco

Violino

A handwritten musical score for Violino, consisting of 12 staves of music. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by intricate melodic lines and complex rhythmic patterns. Dynamics include *pp* (pianissimo) and *p* (piano). Articulations such as *pizzicato* are used. The tempo marking *Colarco* is present at the beginning and in the lower part of the score. The notation includes various note values, rests, and slurs, indicating a technically demanding piece.

All^o
Rondeau *Violino*

The musical score is written for a violin and is titled "All^o Rondeau". It begins with a treble clef and a 2/4 time signature. The first staff includes the tempo and title markings. The music is characterized by rhythmic patterns, often with slurs and accents. Dynamics such as *p.* (piano), *pf.* (pianissimo), and *f.* (forte) are used throughout. The score concludes with a repeat sign and a double bar line.

Violino

p. *1* *fp* *f.* *fp* *p.* *f.* *p.* *pp:* *pp:* *f.* *f.* **FINE:**