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Quartetto IV  
Adagio

Violino

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Handwritten musical score for Violino, Quartetto IV, Adagio. The score consists of 12 staves of music in G major and 3/4 time. It includes various dynamics such as p., fp., f., and pp., as well as performance instructions like 'pizz.' and 'p. Colarco'. The tempo changes to 'all.' at the end of the piece.



Violino

Handwritten musical score for Violino, page 2. The score consists of 12 staves of music in G major. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *p*, and *cres.* The piece concludes with a double bar line.

Violino

Handwritten musical score for Violino, page 3. The score consists of 12 staves of music in G major. It includes various dynamics such as *f*, *p*, *pp*, and *cres.*, as well as technical markings like "Oct." and fingering numbers (3, 6). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line on the final staff.



Quartetto V<sup>to</sup> Violino

all<sup>o</sup> Mod<sup>to</sup>

The musical score consists of ten staves of handwritten notation. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *p.*, *f.*, *tr.*, and *cres.*. The piece concludes with a double bar line and repeat dots.

*Violino*

Violino musical score, measures 1-10. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with frequent sixteenth and thirty-second notes. Dynamic markings include *f.* (forte), *p.* (piano), and *fp.* (fortissimo piano). A fermata is present over the final measure of the section.

*Andantino*

*Andantino* musical score, measures 11-13. The tempo is marked *Andantino*. The score is written on three staves in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a slower, more melodic line with frequent slurs and accents. Dynamic markings include *f.* (forte) and *Oct.* (octave). A fermata is present over the final measure of the section.

*Violino*

*p*

*f*

*p*

*Rondeau*

*p.*

*f.*

*p.*

*f.*

*p.*

*f.*



*Violino*

*fine*