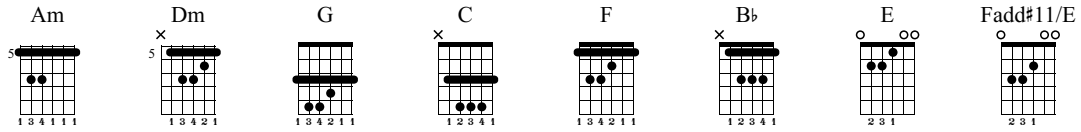


# The Aerial Tragedy

worrom.bandcamp.com/album/elements

Music by WoRRoM



Standard tuning

♩ = 110

## Intro

N-Gt

*f*

1. 13-13-13-13 | 14-14-14-14 | 14-14 | 14-14 | 13-13-13-13 | 14-14-14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 10-10-10-10 | 12-12-12-12 | 12-12-12-12 | 12-12 | 10-10-10-10 | 12-12-12-12 | 10-10-10-10

2. 13-13-13-13 | 14-14-14-14 | 14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 10-10-10-10 | 12-12-12-12 | 12-12 | 10-10-10-10 | 12-12-12-12 | 10-10-10-10

3. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 10-10-10-10 | 12-12-12-12 | 12-12 | 10-10-10-10 | 12-12-12-12 | 10-10-10-10

4. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 10-10-10-10 | 12-12-12-12 | 12-12 | 10-10-10-10 | 12-12-12-12 | 10-10-10-10

5. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

6. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

7. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

8. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

9. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 13-13-13-13 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12

10. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12

11. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12

12. 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 14-14-14-14 | 14-14-14-14 | 14-14 | 14-14 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12

13. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

14. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

15. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

16. 12-12-12-12 | 12-12-12-12 | 12-12 | 12-12 | 10-10-10-10 | 10-10-10-10 | 10-10 | 10-10 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

1. 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9 | 9-9-9-9 | 9-9-9-9 | 9-9 | 9-9

2.

Verse

Am

Dm

Musical notation for measures 17-19. Measure 17 starts with a treble clef and a key signature of one sharp (F#). Measure 18 is marked *mf*. Measure 19 is marked Dm. The guitar tablature below shows fret numbers for strings T, A, B.

17 18 19

*mf*

TAB: 10 10 10 10 9 9 9 9 9 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

10 10 10 10 9 9 9 9 9 | 5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6

10 10 10 10 9 9 9 9 9 | 7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7

8 8 8 8 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5

Musical notation for measures 20-22. Measure 20 is marked G, measure 21 is marked C, and measure 22 is marked F. The guitar tablature below shows fret numbers for strings T, A, B.

20 21 22

TAB: 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1

4 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2

5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1

Musical notation for measures 23-25. Measure 23 is marked Bb, measure 24 is marked E, and measure 25 is marked Fadd#11/E. The guitar tablature below shows fret numbers for strings T, A, B.

23 24 25

TAB: 1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 | 2 2 2 2 2 2 2 2 2

3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 | 0 0 0 0 0 0 0 0 0 | 3 3 3 3 3 3 3 3 3

Musical notation for measures 26-28. Measure 26 is marked E, measure 27 is marked E, and measure 28 is marked E. The guitar tablature below shows fret numbers for strings T, A, B.

26 27 28

TAB: 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 | 6 6 6 6 6 6 6 6 6 | 3 3 3 3 3 3 3 3 3

7 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 4

7 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5

Musical notation for measures 29-31. Measure 29 is marked E, measure 30 is marked E, and measure 31 is marked E. The guitar tablature below shows fret numbers for strings T, A, B.

29 30 31

TAB: 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1 | 1 1 1 1 1 1 1 1 1

5 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1

3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 | 1 1 1 1 1 1 1 1 1





Chorus

Musical score for the Chorus section, measures 62-64. The score is written for guitar, showing the treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff, with fret numbers and string numbers (1-6). Chord diagrams are indicated by 'V' and '□' symbols above the staff. Measure 62 starts with a treble clef and a key signature of one sharp. Measure 63 has a repeat sign. Measure 64 has a key signature change to one sharp.

Outro

Musical score for the Outro section, measures 65-66. The score is written for guitar, showing the treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tablature is provided below the staff, with fret numbers and string numbers (1-6). Chord diagrams are indicated by 'V' and '□' symbols above the staff. Measure 65 starts with a treble clef and a key signature of one sharp. Measure 66 has a repeat sign.