

Tides

worrom.bandcamp.com/album/elements

Music by WoRRoM

Dropped D
④ = D

♩ = 60

Verse

16

Bridge

8

Chorus

up.bs.

Musical notation for measures 1-25. Measure 1 starts with a bass clef and a 4/4 time signature. Measure 25 begins with a double bar line, a repeat sign, and a forte (*f*) dynamic marking. The guitar part below shows fret numbers for measures 1-25.

Musical notation for measures 26-28. The guitar part below shows fret numbers for measures 26-28.

Musical notation for measures 29-31. The guitar part below shows fret numbers for measures 29-31.

1.

2.

Solo

♩ = 60 *rall* ----- ♩ = 56 ♩ = 60

Musical notation for measures 32-34. Measure 32 starts with a first ending bracket. Measure 33 has a double bar line and a repeat sign. Measure 34 begins the solo section. The guitar part below shows fret numbers for measures 32-34.

Musical notation for measures 35-37. The guitar part below shows fret numbers for measures 35-37.

Verse

Musical notation for measures 38-40. The guitar part below shows fret numbers for measures 38-40.

41 42 43

TAB: 3-3-3-3-3-3-3-3-2-2-2-2 | 2- 2- | 0-0-0 0-0-0-0 0-0-0 0-2-3-4 | 0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

44 45 46

TAB: 5-5-5 5-5-5-5-5-5-5-5-5 0-1-2 | 3-3-3 3-3-3-3-3-3-3-3-2-2-2-1 | 0-0-0 0-0-0-0-0-0-0-0-0 0-2-3-4

47 48 49

TAB: 0-0-0 0-0-0-0 0 3-2-0-3 | 2-2-2 4 2-2-2-2 0-0-0 0-0-0-0 | 3-3-3 0-0-0-0 2-2-2 2-2-3-5-6

Outro

50 51 52

TAB: 0 | 0 | 5

53 54 55

TAB: 3 | 0 | 0

56 57 58

TAB: 2 | 2 | 7

65 = 60 *rall* 66 = 41

TAB: | |