

The last moments of Gara and Jonay

2nd movement - The Tragedy - worrom.bandcamp.com

Music by WoRRoM

♩ = 120

espirando

1 **Em** 2 **D** 3 **C** 4 **Bm** 5 **Am** 6 **Em** 7 **Am** 8 **Bsus4** **B**

mp

let ring

dolente

9 **Em** 10 **D** 11 **C**

mf

let ring

12 **Bm** 13 **Am** 14 **Em**

let ring

15 **Am** 16 **B** 17 **Em**

f

doloroso

let ring

D **C** **Bm**

18 19 20

let ring -----|

T 7-7-7 5-5-5 4-4-4

A 6-6-6 5-5-5 3-3-3 2-2-2

B 7 7 6-6-6 7 7 6-6-6 5 5 4-4-4 5 5 4-4-4 4 4 2-2-2 4 4 2-2-2

Am **Em** **Am**

21 22 23

let ring -----|

T 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 3-3-3 5-5-5 3-3-3

A 0-0-0 0-0-0 0-0-0 3-3-3 5-5-5 3-3-3

B 2 2 0-0-0 2 2 0-0-0 0 0 0 0 2 2 2 2 2

B **Em** **D**

24 25 26

let ring -----|

T 2-2-2 2-2-2 4-4-4 5-5-5 5-5-5

A 2-2-2 3-3-3 2-2-2 2-2-2 3-3-3 2-2-2

B 4 4 4 3-3-3 4 0 0 0 0 2 2 2 2 2

C **Bm** **Am**

27 28 29

let ring -----|

T 5-5-5 4-4-4 5-5-5 7-7-7 5-5-5 7-7-7 7-7-7 8-8-8 7-7-7

A 4-4-4 3-3-3 4-4-4 5-5-5 7-7-7 5-5-5 7-7-7 8-8-8 7-7-7

B 5 5 4-4-4 5 5 4-4-4 7 7 7 7 9 9 9 9

Em **Em** **Am** **B**

30 31 32

let ring -----|

T 9-9-9 5-5-5 2-2-2 2-2-2

A 7-7-7 7-7-7 0-0-0 2-2-2 2-2-2 2-2-2 3-3-3 2-2-2

B 9 9 7-7-7 9 9 7-7-7 4 4 4-4-4 2 0 2 4 4 4 3-3-3 4

espirando

Em

D

C

Bm

Musical staff with treble clef, key signature of one sharp (F#), and measures 33-36. Chords Em, D, C, Bm are indicated above the staff.

mp

let ring

Bass staff with measures 33-36. Fingerings and techniques like <12> and <7> are shown.

Am

Em

Am

Bsus4

B

Musical staff with treble clef, key signature of one sharp (F#), and measures 37-40. Chords Am, Em, Am, Bsus4, B are indicated above the staff.

let ring

Bass staff with measures 37-40. Fingerings and techniques like <12> and <7> are shown.

drammatico

Em

Em

Esus4 Em

D

Musical staff with treble clef, key signature of one sharp (F#), and measures 41-43. Chords Em, Esus4 Em, D are indicated above the staff.

f

let ring

Bass staff with measures 41-43. Fingerings and techniques like 2-2-2, 9-9-9, and 7-7-7 are shown.

D

Dsus4 D

C

C

Csus2 C

Musical staff with treble clef, key signature of one sharp (F#), and measures 44-46. Chords D, Dsus4 D, C, C, Csus2 C are indicated above the staff.

let ring

Bass staff with measures 44-46. Fingerings and techniques like 0-0-0, 2-2-2, 3-3-3, 5-5-5, 4-4-4 are shown.

Bm

B

Bsus2 B

Em

Musical staff with treble clef, key signature of one sharp (F#), and measures 47-49. Chords Bm, B, Bsus2 B, Em are indicated above the staff.

let ring

Bass staff with measures 47-49. Fingerings and techniques like 4-4-4, 9-9-9, 11-11-11, 7-7-7 are shown.

Em B B Bsus2 B

50 51 52

let ring

T 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9 9-9-9

A 3-3-3 3-3-3 5-5-3 3 2-2-2 3-3-3 9-9-9 9-9-9 11-11-11 11-11-11 11-11-11 11-11-11

B 0 0 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 9 9 8 8

Em Em Esus4 Em B

53 54 55

let ring

T 9-9-9 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 0-0-0

A 7-7-7 7-7-7 7-7-7 3-3-3 3-3-3 5-5-3 3 3-3-3 0-0-0 2-2-2

B 9 9 9 0 0 0 0 0 0 0 0 0 4 4 3 3 3 4 4

Em D

56 57 *elegiaco* 58

let ring

T 2-2-2 2-2-2 3-3-3 2-2-2 2-2-2 2-2-2 0-0-0 0-0-0 2-2-2 0-0-0

A 0 0 0 0 0 0 3-3-3 2-2-2 0-0-0 0-0-0 2-2-2 0-0-0

B 0 0 0 0 0 0 0 0 2 2 2 2

C Bm Am

59 60 61

let ring

T 2-2-2 3-3-3 0-0-0 3-3-3 4-4-4 2-2-2 2-2-2 2-2-2 2-2-2

A 0 0 0 0 4 4 2 2 2 2 2 2 0-0-0 0-0-0 0-0-0

B 0 0 0 0 4 4 4 4 2 2 2 2 2 2 2

Em Am B

62 63 64

let ring

T 2-2-2 2-2-2 3-3-3 2-2-2 2-2-2 2-2-2 2-2-2

A 0 0 0 0 2 2 2 0-0-0 0-0-0 0-0-0 2 2 2 3-3-3 2-2-2

B 0 0 0 0 2 2 2 2 2 2 4 4 4 4 4

Em **D** **C**

65 66 67

let ring -----

T 9-9-9 7-7-7 5-5-5

A 7-7-7 7-7-7 5-5-5

B 9 9 7-7-7 7-7-7 7 7 6-6-6 7 7 6-6-6 5 5 4-4-4 3-3-3 4-4-4

Bm **Am** **Em**

68 69 70

let ring -----

T 4-4-4 2-2-2 2-2-2

A 2-2-2 2-2-2 0-0-0

B 4 4 2-2-2 2-2-2 2 2 0-0-0 2 2 0-0-0 0 0 2-2-2 2-2-2 3-3-3 2-2-2

Am **Bsus4** **B** **Em**

71 72 73

let ring -----

T 2-2-2 3-3-3 2-2-2

A 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 2 2 2 2 4 3 3 3 4 2 2 2

mp

D **C** **Bm** **Am**

74 75 76 77

let ring -----

T 7 5 7 5 5 3 5 3

A 5 3 3 3 4 2 4 2

B 6 6 6 4 4 2 2 2

Em **Am** **Em** **B** **Em**

78 79 80 81

$\text{♩} = 115$
espirando

let ring -----

T 5 2 5 2 2 3 2 3 5 7 7 4 5 6 2 2 0 3

A 3 3 3 3 5 3 3 5 6 5 6 4 5 6 4 3

B 0 4 4 2 4 4 4 7 7 5 6 4 4 0 0

D **C** **Bm** **Am**

let ring -----

T	0	0	0	0	2	3	3	2	0	2	2	2	0	2	0	0	0	3	2
A	2	2	3	0	3	0	0	0	0	2	2	0	2	0	0	0	0	3	2
B	2	2	3	0	0	0	0	0	0	4	2	2	0	2	0	0	0	3	2

$\text{♩} = 110$

Em **Am** **Bsus4** **B** **Em**

let ring -----

T	2	0	2	3	3	0	3	0	0	0	2	2	2	2	3	9	7	7	7	9
A	3	0	3	3	0	5	0	0	3	0	2	2	2	3	3	7	7	7	7	9
B	4	0	3	3	0	4	0	0	3	0	4	4	3	4	3	7	7	7	7	9