

# The last moments of Gara and Jonay

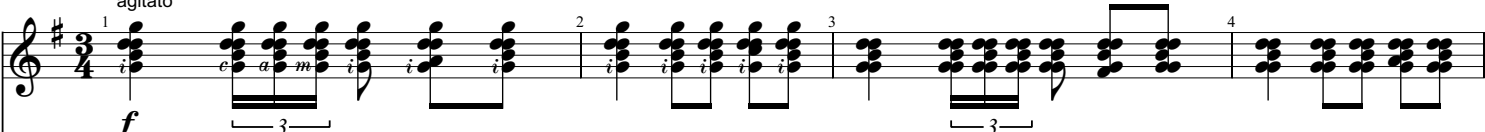
1st movement - The Escape - worrom.bandcamp.com

Music by WoRRoM

$\text{♩} = 170$

## Intro

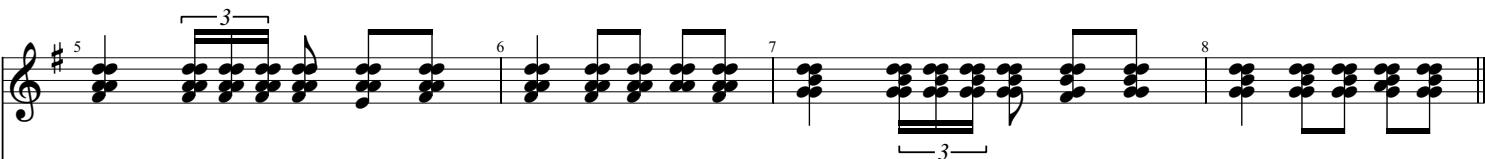
*agitato*

**1** 

*f*

*let ring* ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

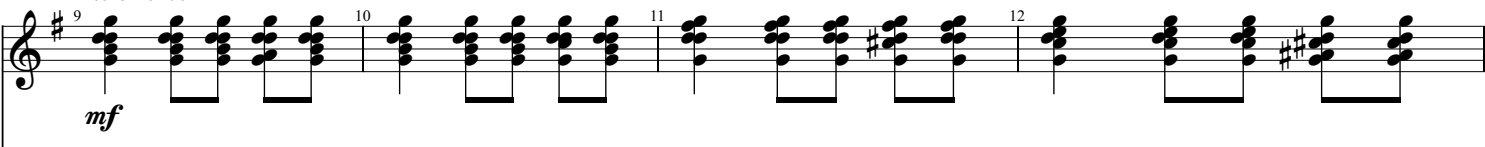
**5** 

*let ring* ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	5	2	3	3	3	3	2	3	3	3	3	3
	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	2	0

## Verse

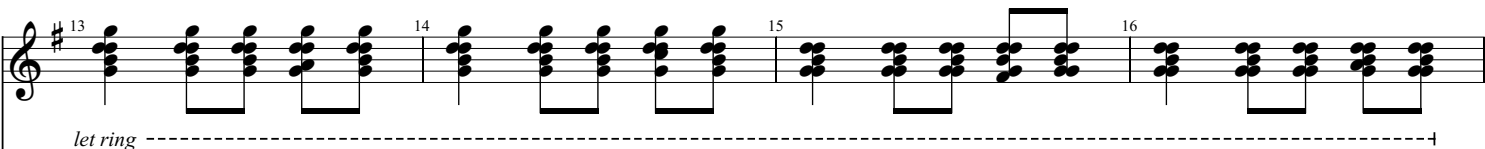
*carezzando*

**9** 

*mf*

*let ring* ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	9	9	9	9	7	7	7	4	4	4
B	7	7	7	7	7	7	7	7	8	7	10	10	10	9	10	8	8	6	6	6
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

**13** 

*let ring* ----- 4

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	7	8	7	3	3	3	3	3	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 17 through 20.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	5	2	5	0	0	0	0	0	3	3
	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	4	4	4

Musical notation for measures 21-24. Measure 21 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 21 through 24.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	5	2	9	9	9	9	9	9	9	9
	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9
	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 25 through 28.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	9	9	9	9	9	7	7	7	4	4
B	7	7	7	7	7	7	7	8	7	10	10	10	9	10	8	8	8	6	6
	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 29-32. Measure 29 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 29 through 32.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2
B	7	7	7	7	7	7	7	8	7	3	3	3	3	2	3	3	3	3	3
	7	7	7	7	7	7	7	7	7	2	2	3	2	2	2	2	2	2	2
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	0

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 33 through 36.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	5	5	5	7	5	3	3	3	1	1
	2	2	2	2	2	2	2	2	2	0	0	0	0	0	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	5	5	5	5	5	4	4	4	1	1

Musical notation for measures 37-40. Measure 37 starts with a treble clef and a key signature of one sharp (F#). The notation shows chords and melodic lines. Below the staff is a "let ring" instruction with a dashed line. The guitar tablature (TAB) is provided for measures 37 through 40. A triplet of eighth notes is indicated in measure 40.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9
	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9
	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9

# Chorus



emozione

Musical staff 1 (measures 41-44) with triplets and bar numbers 41, 42, 43, 44.

let ring

TAB for measures 41-44.

Musical staff 2 (measures 45-48) with triplets and bar numbers 45, 46, 47, 48.

let ring

TAB for measures 45-48.

Musical staff 3 (measures 49-52) with triplets and bar numbers 49, 50, 51, 52.

let ring

TAB for measures 49-52.

1. 3.

Musical staff 4 (measures 53-56) with triplets and bar numbers 53, 54, 55, 56.

let ring

TAB for measures 53-56.

2. 4.

# Verse

amoroso

Musical staff 5 (measures 57-60) with triplets and bar numbers 57, 58, 59, 60. Includes dynamic marking *p*.

let ring

TAB for measures 57-60.

61 62 63 64

let ring

T	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0
B	0	0	0	2	0	2	2	2	0	0	2	2	2	2	2	2	2	2	2

65 66 67 68

let ring

*mp*

T	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2
A	5	5	5	5	5	3	3	3	2	2	0	0	0	2	0	0	0	2	2
B	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0

69 70 71 72

let ring

T	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0
B	0	0	0	2	0	2	2	2	0	0	2	2	2	3	2	2	2	2	5

**Chorus**

*animaso*

73 74 75 76

let ring

*f*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	8

77 78 79 80

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	9	9	9	9	9	9	9	7	7	7	7	4	4	5	5	5	5	5	5
B	10	10	10	10	10	9	10	8	8	8	8	6	6	7	7	7	7	7	8

81 82 83 84

let ring ----- 4

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

Da Coda

85 86 87 88

let ring ----- 4

T 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

A 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

1. 3.

2. 4.

89 90 91 92

let ring ----- 4

T 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

A 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

B 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 3 3 3 3 3 3 3 3 | 4 4 4 4 4 4 4 4

Verse

dolente

*p*

93 94 95 96

let ring ----- 4

T 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

97 98 99 100

let ring ----- 4

T 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

A 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2

B 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

101 *mp*  
let ring

105  
let ring

109  
let ring

113  
let ring

2. **D.S. al Coda**

117  
let ring

**⊕**

119  
*f*  
let ring

120  
*p*

# Bridge

flebile

Musical notation for measures 121-124. The key signature is one sharp (F#). The notation shows a sequence of chords and melodic lines. Measure 124 ends with a triplet of eighth notes.

let ring

Fingerings for measures 121-124. The strings are labeled T (Treble), A (A), and B (Bass). Measure 124 ends with a triplet of eighth notes.

Musical notation for measures 125-128. The key signature is one sharp (F#). The notation shows a sequence of chords and melodic lines. Measure 128 ends with a triplet of eighth notes.

let ring

Fingerings for measures 125-128. The strings are labeled T (Treble), A (A), and B (Bass). Measure 128 ends with a triplet of eighth notes.

Musical notation for measures 129-132. The key signature is one sharp (F#). The notation shows a sequence of chords and melodic lines. Measure 132 ends with a triplet of eighth notes.

let ring

Fingerings for measures 129-132. The strings are labeled T (Treble), A (A), and B (Bass). Measure 132 ends with a triplet of eighth notes.

Musical notation for measures 133-136. The key signature is one sharp (F#). The notation shows a sequence of chords and melodic lines. Measure 136 ends with a triplet of eighth notes.

*mp*

let ring

Fingerings for measures 133-136. The strings are labeled T (Treble), A (A), and B (Bass). Measure 136 ends with a triplet of eighth notes.

Musical notation for measures 137-140. The key signature is one sharp (F#). The notation shows a sequence of chords and melodic lines. Measures 137 and 139 contain triplets of eighth notes.

let ring

Fingerings for measures 137-140. The strings are labeled T (Treble), A (A), and B (Bass). Measures 137 and 139 contain triplets of eighth notes.

141 142 143 144

*mf*

let ring -----

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2	5
B	2	2	2	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

145 146 147 148

let ring -----

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**Chorus**

*drammatico*

149 150 151 152

*f*

let ring -----

T	5	5	5	5	5	5	0	2	5	5	5	5	5	5	5	5	5	5	5
A	2	2	2	2	2	2	0	3	3	3	3	2	0	0	0	0	0	0	2
B	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

153 154 155 156

let ring -----

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

157 158 159 160

let ring -----

T	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	3	3	2	3	2	0	2	3	2	3	0	0	0	0	0
B	4	4	4	4	4	4	0	3	3	3	3	3	3	3	3	3	3	3	3



5:2

161 162 163 164

*let ring*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

**Outro**

dolore

165 166 167 168

*p*

*let ring*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

169 170 171 172

*mp*

*let ring*

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

173 174 175 176

*mf*

*f*

*let ring*

T	5	5	5	5	5	0	5	5	5	5	5	0	5	5	0	0	0	0	0
A	2	2	2	2	2	0	2	2	2	2	2	0	2	2	0	0	0	0	0
B	3	3	3	3	3	2	3	3	3	3	3	2	3	3	0	0	0	0	0