

# Upside Down

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Music by WoRRoM

**Verse**

drum.

**mf**

The Verse section consists of 8 measures of music. It begins with a drum staff showing a 4/4 time signature and a dynamic marking of *mf*. The notation is for a guitar, with a treble clef and a key signature of one flat. Measures 1 and 2 are marked with a '1' and a '2' respectively, indicating specific fret positions. The melody is primarily composed of quarter notes and eighth notes, with some chords indicated by 'x' marks above the notes. The bass line is mostly quarter notes, with some chords indicated by 'o' marks below the notes.

**Chorus**

The Chorus section consists of 8 measures of music, numbered 9 through 16. It continues the guitar notation from the Verse. The melody is primarily composed of quarter notes and eighth notes, with some chords indicated by 'x' marks above the notes. The bass line is mostly quarter notes, with some chords indicated by 'o' marks below the notes.

**Outro**

The Outro section consists of 4 measures of music, numbered 17 through 20. Measures 17 and 18 are marked with a '17' and an '18' respectively, indicating specific fret positions. The notation is for a guitar, with a treble clef and a key signature of one flat. Measures 17 and 18 are marked with a '17' and an '18' respectively, indicating specific fret positions. The melody is primarily composed of quarter notes and eighth notes, with some chords indicated by 'x' marks above the notes. The bass line is mostly quarter notes, with some chords indicated by 'o' marks below the notes.