

# Hard Stuff

PALM MUTE, POWER CHORD

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Music by WoRRoM

Standard tuning

E-Bass

The score is written for E-Bass in standard tuning, 4/4 time, and D major. It consists of five systems of music. Each system includes a staff with a treble clef and a staff with a bass clef. The first system starts with a dynamic marking of *mf*. The notation includes notes, rests, and power chords (P.M.). The bass staff contains fret numbers for each note. The score is divided into two main sections: the first section contains measures 1 through 6, and the second section contains measures 7 through 11. Measure 7 is the start of the first ending, and measure 9 is the start of the second ending. The piece concludes with a double bar line at the end of measure 11.

1 *mf* P.M.----- P.M. P.M.----- P.M.

2 P.M.----- P.M.----- P.M.-----

3 P.M.----- P.M.----- P.M.-----

4 P.M.-----

5 P.M.-----

6 P.M.-----

7 P.M.----- P.M.----- P.M.-----

8 P.M.-----

9 P.M.-----

10 P.M.-----

11 P.M.-----