

Diabolo

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Music by WoRRoM

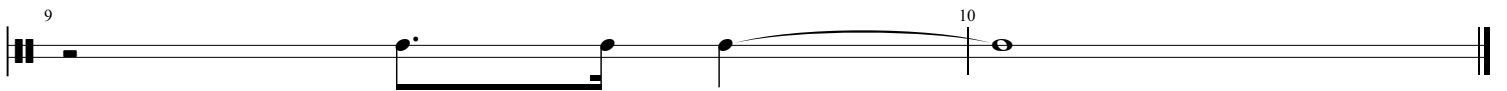
Main part

guit. $\frac{4}{4}$



The main part of the piece consists of ten measures of music. The notation is for guitar in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first measure is marked with a '1' above the staff and a dynamic marking of *mf* below. The melody is a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second measure is marked with a '2' above the staff and continues the sequence: D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2. The third measure is marked with a '3' above the staff: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The fourth measure is marked with a '4' above the staff: C1, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1. The fifth measure is marked with a '5' above the staff: F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1, C1, B1. The sixth measure is marked with a '6' above the staff: A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1. The seventh measure is marked with a '7' above the staff: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1. The eighth measure is marked with an '8' above the staff: A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1, E1, D1. The ninth measure is marked with a '9' above the staff: C2, B1, A1, G1, F#1, E1, D1, C1, B1, A1, G1, F#1. The tenth measure is marked with a '10' above the staff and ends with a whole note G2, followed by a fermata and a final bar line.

Outro



The outro consists of two measures. The first measure is marked with a '9' above the staff and contains a whole note G2. The second measure is marked with a '10' above the staff and contains a whole note G2 with a fermata above it, ending with a final bar line.