

BLUE LIGHTNING

patreon.com/VideoGameMusic

WoRRoM

♩ = 90

Violin

Viola

Cello

Double Bass drop D

Solo

f

Vln.

Vla.

Vc.

D.B.

Solo

mf

Vln.

Vla.

Vc.

D.B.

Vln.

Vla.

Vc.

D.B.

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25

Vln. *mf*

Vla.

Vc. *mf*

D.B. *Solo*
f

31

Vln. 1.

Vla.

Vc. 3

D.B. 3

37

Vln. 2.

Vla.

Vc. 3

D.B. 3

43

rit. $\text{♩} = 75$

Vln. *pp*

Vla.

Vc. *pp*

D.B. *p*

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accel.

49

Vln. Section *mf*

Vla. Section *mf*

Vc. Section *mf*

D.B. Section *f*

55 $\text{♩} = 90$

Vln. Section *mf*

Vla. Section *mf*

Vc. Section *mf*

D.B. Section *f*

61

Vln. Section *mf*

Vla. Section *mf*

Vc. Section *mf*

D.B. Section *f*

67

Vln. Section *mf*

Vla. Section *mf*

Vc. Section *mf*

D.B. Section *f*

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73

1.

First system of musical notation for measures 73-78. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music features a rhythmic pattern of eighth and sixteenth notes with triplets. A first ending bracket labeled '1.' spans the final two measures of this system.

79

2.
rit.

Second system of musical notation for measures 79-81. It includes staves for Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (D.B.). The music continues with the same rhythmic pattern as the first system. A second ending bracket labeled '2. rit.' spans the final two measures of this system.