

# Biterolf

(Im Lager von Akkon 1190)

(Scheffel)

Ziemlich gehalten

15.

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand plays a steady accompaniment. Dynamics include *f*, *dim. p*, and *pp*.

*p*

Kampf - müd' und sonn-ver-brannt, fern an der Hei - den Strand, wald-grü - nes  
 Wear - y, with sword in hand, rest - ing, on hea - then strand, syl - van Thur -

The vocal line begins with a *p* dynamic. The piano accompaniment features chords and moving lines in both hands, with dynamics *p* and *pp*.

*zart*

Thü - ring - land, denk' ich an dich. Mild - kla - rer Ster - nen - schein,  
 ing - ia - land, I think of thee. Stars glow - ing bright in air,

The vocal line is marked *zart*. The piano accompaniment continues with chords and moving lines, featuring dynamics *p* and *pp*.

*p* *cresc.* - *mf* *p* *mf* *p* *pp* *f*

du sollst mir Bo - te sein, geh, grüss' die Hei - mat mein, weit ü - ber Meer!  
 ye shall my mes - sage bear, greet my Thur - ing - ia fair, far o'er yon sea!

The vocal line continues with dynamics *p*, *mf*, *p*, *mf*, *p*, *pp*, and *f*. The piano accompaniment features a *cresc.* marking and various dynamic levels.

*f* Fein-den von al-ler-wärts trotz mei-ner Waf-fen Erz;  
*Wielding my bat-tle brand, I fear no foe at hand,*

*p* wi-der der Sehn-sucht Schmerz schirmt mich kein Schild. *mf* Doch wie das  
*yet for my na-tive land, fain would I weep! Hope, spread thy*

Herz auch klagt, aus-harr' ich un-ver-zagt: wer Got-tes Fahrt ge-wagt,  
*pi-nions bright, be thou my star at night: He that for God doth fight,*

trägt still sein Kreuz.  
*bears sor-row's cross.*