

105687

Herrn M. P. Belajeff.

SEXTETT
für
zwei Violinen, zwei Bratschen und zwei Violoncelle
componirt
von
NICOLAI VON WILM.

Op. 27.

In Stimmen Pr. $\frac{M. 10.}{R. 5.}$

Arrangement für Pianoforte zu vier Händen
VOM COMONISTEN.

Pr. $\frac{M. 8.}{R. 4.}$

Eigenthum des Verlegers für alle Länder. Eingetragen in das Vereinsarchiv.
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HAMBURG, D. RAHTER.

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VIOLINO I.

dim. *p* *rit.* **B** *a tempo*

dim. *p* *cresc.* *f*

p *cresc.*

f *sf* *sf* *sf*

sf *ff* *sf* *sf* *dim.*

C *pp*

p

cresc. *f*

Detailed description: This page contains ten staves of musical notation for Violino I. The music is in G major (one sharp) and 4/4 time. The first staff begins with a *dim.* dynamic, followed by *p* and *rit.* markings. A section marked **B** *a tempo* starts in the second measure of the first staff. The second staff features a *f* dynamic. The third staff includes *dim.*, *p*, *cresc.*, and *f*. The fourth staff starts with *p* and *cresc.*. The fifth staff has *f*, *sf*, *sf*, and *sf*. The sixth staff continues with *sf* and *sf*. The seventh staff includes *sf*, *ff*, *sf*, and *sf*. The eighth staff has *ff*, *sf*, *sf*, and *dim.*. The ninth staff is marked **C** and *pp*. The tenth staff starts with *p*. The final staff includes *cresc.* and *f*. Various articulations such as slurs, accents, and trills are present throughout the score.

VIOLINO I.

Violino I musical score page 3. The score consists of ten staves of music in G major (one sharp). The first staff begins with a dynamic marking of *f* and includes first fingerings (1) and a fermata. The second staff features a *sf* dynamic marking. The third and fourth staves continue with *sf* dynamics and include trills. The fifth staff is marked *f sempre* and includes a double bar line with a 'D' above it. The sixth staff has a second fingering (2) and a fermata. The seventh staff is marked *ff* and includes a first fingering (1). The eighth staff is marked *ff* and includes a fourth fingering (4) and an accent (^). The ninth staff is marked *a tempo* and includes dynamics of *dim.*, *p_v*, *mf*, and *dim.*. The tenth staff is marked *p* and includes a first fingering (1).

VIOLINO I.

The musical score for Violino I, page 4, is written in G major and consists of 12 staves. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a crescendo (*cresc.*) leading to fortissimo (*ff*), and then sf.
- Staff 2:** Features sf *sempre ff* throughout.
- Staff 3:** Consists of repeated sf notes.
- Staff 4:** Starts with sf, followed by a decrescendo (*dim.*) and a tempo change to *E a tempo*.
- Staff 5:** Begins with piano (*p*) and a ritardando (*rit.*), then returns to sf.
- Staff 6:** Starts with *f*, followed by a decrescendo (*dim.*) to piano (*p*), and then a crescendo (*cresc.*) to *f*.
- Staff 7:** Starts with piano (*p*) and a crescendo (*cresc.*).
- Staff 8:** Features triplets and ends with *f* and *sf*.
- Staff 9:** Starts with *sf* and continues with sf.
- Staff 10:** Starts with *sf*, followed by fortissimo (*ff*), and then sf.
- Staff 11:** Starts with *sf*, followed by *ff*, and then sf.

VIOLINO I.

sf *ff* *dim.* *pp* *pizz.* *a tempo* *mf arco* *pp* *pizz.*

II.

Andante espressivo.

p *f* *sf* *p* *cresc.* *f dim. p* *p* *cresc.* *f* *dim.* *pp* *ff* *A* *p* *f* *sf* *f* *p* *mf*

VIOLINO I.

pizz.
p

cresc.

f

arco

p *cresc.* *f* *sempre cresc.*

ff *dim.*

B
p *pp* *p* *cresc.*

f *cresc.* *ff largamente*

sf *sf* *sf* *ff*

VIOLINO I.

C pizz. *p*

cresc. *f* *dim.*

arco *p* *cresc.*

f *sempre cresc.* *ff*

dim. *p*

sf *cresc.* *p* **Da tempo, poco animato**

cresc. *p* *cresc.*

Tempo I.

f *ff*

sf

p *dim.* *pp* *pp sul G*

VIOLINO I.

III.

Allegro molto.

p *cresc.* *f* *p* *cresc.*
f *p* *cresc.* *f* *p*
ten.
f
ff
p *f*
f *p*
p *f* *sempre f*
cresc. *ff*
ff *dim.* *p*

VIOLINO I.

Musical score for Violino I, page 9. The score consists of ten staves of music in G major. It features various dynamics (p, cresc., f, ff, dim., rit., a tempo), articulation (trills, accents), and performance instructions (Meno mosso, pizz., Tempo I, D.S.). Measure numbers 8 and 15 are indicated. The piece concludes with a double bar line and a repeat sign.

VIOLINO I.

IV.

Allegro con brio.

Più tranquillo.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with slurs and accents. A double bar line with repeat dots is at the end.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. Starts with a box containing "2. Tempo I." and a dynamic marking of *p*. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *f*, *sf*, and *ff* are present.

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A section marker **B** is present. Dynamic markings *sf* and *p* are present.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *f* and *sf* are present.

Musical staff 8: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. A *sf* marking is present.

Musical staff 9: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *ff* and *dim.* are present.

Musical staff 10: Treble clef, key signature of three sharps, 2/4 time signature. Starts with the instruction "Più tranquillo." and a dynamic marking of *pp*. The staff contains a melodic line with slurs and accents. A *cresc.* marking is present.

Musical staff 11: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a melodic line with slurs and accents. Dynamic markings *f*, *dim.*, and *pp* are present.

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is three sharps (F#, C#, G#). The score includes various dynamic markings and tempo changes:

- Staff 1:** Starts with a triplet of eighth notes. Dynamic: *cresc. accell.* Tempo: **Tempo I.**
- Staff 2:** Continues the melodic line. Dynamic: *f*.
- Staff 3:** Features a dense texture with many notes. Dynamic: *ff* followed by *p*.
- Staff 4:** Melodic line with a triplet. Dynamic: *cresc.* followed by *sf*.
- Staff 5:** Rapid sixteenth-note passages. Dynamic: *f*.
- Staff 6:** Rapid sixteenth-note passages. Dynamic: *sempre f*.
- Staff 7:** Melodic line with a dotted eighth note. Dynamic: *sf*.
- Staff 8:** Melodic line with a common time signature 'C'. Dynamic: *sf*.
- Staff 9:** Melodic line with a dotted eighth note. Dynamic: *ff* followed by *sf*.
- Staff 10:** Slower tempo. Dynamic: *pp*. Tempo: **Più tranquillo.** Includes markings for *rit.* and *a tempo*. Ends with *cresc.*

This page of a musical score for Violino I contains ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamic markings such as *f*, *dim.*, *cresc.*, *p*, and *ff*. Performance instructions include *rit.* (ritardando) and *Tempo I.* (return to first tempo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present in the sixth staff. The piece concludes with a final *ff* dynamic marking.