

SEXTETT.

VIOLINO II.

I.

Larghetto.

Nicolai v. Wilm, Op. 27.

Viol. I. *pp* *cresc.*

f *pp* *molto string.* *ritard.* *a tempo p*

Allegro vivace.

p *mf* *dim.* *p*

pizz.

arco *cresc.* *f*

p *f* *cresc.*

A *ff* *sf* *sf* *sf*

sf *sf* *ff sempre*

sf *sf* *sf* *sf* *sf*

sf

dim. *p* *riteno.*

VIOLINO II.

B

a tempo

C

VIOLINO II.

D

f sempre

ff

a tempo

ff *Viol. I. Cadenza* *p*

mf *dim.* *p*

pizz. *arco* *cresc.*

f *cresc.*

ff *sf* *ff sempre*

sf *sf* *sf* *sf*

dimin. *p* **1** **2** *riten.*

VIOLINO II.

E
a tempo

p

f

dim.

p

cresc.

f *p* *cresc.*

f

f

ff

ff

f *f*

F

ff *2* *2* *dim.*

VIOLINO II.

First system of musical notation for Violino II. It consists of three staves. The first staff has a treble clef and a key signature of three sharps (F#, C#, G#). It contains several measures of music with first fingerings (1) indicated above. The second staff starts with a piano (*pp*) dynamic, followed by a ritardando (*ritard.*) and a pizzicato (*pizz.*) section, then returns to *mf* and *arco* playing. The third staff begins with a diminuendo (*dim.*) and ends with a *pp* dynamic and a pizzicato (*pizz.*) instruction.

II.

Andante espressivo.

Second system of musical notation for Violino II, starting with the tempo marking "Andante espressivo." and a 2/4 time signature. The first staff begins with a piano (*p*) dynamic and includes dynamics of *f*, *sf*, and *p*, ending with a crescendo (*cresc.*). The second staff features a forte (*f*) dynamic, a diminuendo (*dim.*), and a piano (*p*) dynamic, also ending with a crescendo (*cresc.*). The third staff starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic and a diminuendo (*dim.*). The fourth staff is marked with a forte-piano (*fp*) dynamic and includes a section marked with a large 'A'. The fifth staff begins with a crescendo (*cresc.*) and features triplet markings (*3*). The sixth staff starts with a forte (*f*) dynamic and includes triplet markings (*3*). The seventh staff begins with a sforzando (*sf*) dynamic and ends with a forte (*f*) dynamic and a second ending bracket labeled '2'.

VIOLINO II.

mf *3* *dim.* *p* *pizz.*

cresc. *f*

arco *p* *cresc.*

f *sempre* *cresc.* *ff*

p *dim.* *pp* *p*

cresc. *f* *cresc.*

ff *largamente* *3*

sf *3* *3* *3*

3 *3* *3* *3* *sf*

VIOLINO II.

ff

C *pizz.* *p*

cresc.

f *dim.*

arco *p* *cresc.*

f *sempre cresc.*

ff

p

sf *cresc.* *ritard.* *p* *1*

p *cresc.* *p* *cresc.*

Tempo I. *f* *ff*

p *pp* *pp* *2*

VIOLINO II.

III.

Allegro molto.

Musical score for Violino II, movement III, starting at measure 8. The score is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It features various dynamics including *f*, *p*, *cresc.*, *sf*, *ff*, and *arco*, along with articulation like *ten.* and *pizz.* The piece includes first and second endings, a section marked 'A', and a six-measure rest at the beginning of the final line.

VIOLINO II.

1
fp *cresc.*
f *ff*
ff *Fine.*

Meno mosso.

15
p *cresc.*
f *dim.* *p*
cresc.
f *sf* *p*
dim.
pizz. *riten.*
a tempo p *Tempo I.*

VIOLINO II.

IV.

Allegro con brio.

Musical score for Violino II, measures 1-20. The score is in G major (one sharp) and 2/4 time. It begins with a first ending bracket over measures 1-2. Dynamics include *ff*, *p*, *cresc.*, *f*, *sf*, and *tr*. There are several triplet markings (3) and accents throughout the passage.

A

Musical score for Violino II, measures 21-30. This section is marked 'A' and contains triplet markings (3) and dynamics *sf*.

1 Più tranquillo.

Musical score for Violino II, measures 31-40. This section is marked '1 Più tranquillo'. It includes dynamics *ff*, *sf*, *p*, *cresc.*, *dim.*, *rit.*, and *a tempo*.

VIOLINO II.

Tempo I.

Tempo I.

1. 1

p *cresc.*

cresc. *f* *sf*

ff

B

sf *p*

cresc. *sf*

f *sf* *sf* *sf*

pp *cresc.*

f *dim* *pp*

cresc. *accelerando* *f*

2. 1

Più tranquillo.

1 2

Tempo I.

1

