

# SEXTETT.

## VIOLA I.

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp*

*cresc.* *f* *pp* *molto string. riten.* *a tempo* *p*

Allegro vivace

*p* *mf* *dim.* *p*

*p*

*cresc.* *f*

*p* *f*

*cresc.* *ff* *sf*

*sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *dim.* *p* *2 Bp*

*f* *dim.*

*1 riten. a tempo*

VIOLA I.

*mf* *cresc.* *f* *p* *cresc.*

*f*

*sf* *sf* *sf* *sf*

*sf* *ff* *sf* *f*

*ff* *sf*

*sf* *p*

*cresc.* *f* *sf* *f*

*sf*

VIOLA I.

musical staff 1: Viola I, measures 1-8. Key signature: two sharps (F# and C#). Time signature: 3/8. Dynamics: *marcato*.

musical staff 2: Viola I, measures 9-16. Key signature: two sharps. Time signature: 3/8. Dynamics: *tr*, *D*. First ending bracket.

musical staff 3: Viola I, measures 17-24. Key signature: two sharps. Time signature: 3/8. Dynamics: *f sempre*. Second ending bracket.

musical staff 4: Viola I, measures 25-32. Key signature: two sharps. Time signature: 3/8.

musical staff 5: Viola I, measures 33-40. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff*.

musical staff 6: Viola I, measures 41-48. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff*, *a tempo*. Cadenza section.

musical staff 7: Viola I, measures 49-56. Key signature: two sharps. Time signature: 3/8. Dynamics: *p*, *mf*, *dim.*, *p*.

musical staff 8: Viola I, measures 57-64. Key signature: two sharps. Time signature: 3/8. Dynamics: *p*.

musical staff 9: Viola I, measures 65-72. Key signature: two sharps. Time signature: 3/8. Dynamics: *cresc.*, *f*.

musical staff 10: Viola I, measures 73-80. Key signature: two sharps. Time signature: 3/8. Dynamics: *cresc.*

musical staff 11: Viola I, measures 81-88. Key signature: two sharps. Time signature: 3/8. Dynamics: *ff*. First ending bracket.

VIOLA I.

The musical score for Viola I consists of ten staves of music in 13/8 time. The key signature has three sharps (F#, C#, G#). The score includes the following dynamics and markings:

- Staff 1: *ff sempre*, *sf*, *sf*
- Staff 2: *sf*, *sf*, *sf*, *sf*
- Staff 3: *sf*, *sf*, *sf*, *sf*, *sf*, *dim.*
- Staff 4: *p*, *1 riten. a tempo*, *2 Ep*
- Staff 5: *f*, *dim.*, *p*
- Staff 6: *cresc.*, *f=p*, *cresc.*
- Staff 7: *f*
- Staff 8: *sf*, *sf*, *sf*, *sf*
- Staff 9: *sf*, *ff*, *sf*
- Staff 10: *sf*, *ff*

Other markings include triplets (3) and first/second endings (1, 2).

### VIOLA I.

*f* *dim.*

*ritard.* *a tempo*

*p* *mf* *dim.*

*pp* *pizz.*

### II.

#### Andante espressivo.

*p* *f* *sf* *sf* *p* *cresc.*

*f* *dim.* *p* *cresc.* *f*

*dim.* *p* *dim.* *pp*

*ff* *p*

*cresc.* *f*

*f* *p* *mf* *dim.* *p*

*cresc.* *f*

VIOLA I.

*p* *cresc.*

*f* *cresc. sempre*

*ff*

*p* *dim.*

*pp* *p* *cresc.*

*f* *cresc.*

*ff largamente*

*sf* *sf* *sf*

*sf*

VIOLA I.

*ff*

*p* *espress.*

*sf* *cresc.* *f* *dim.*

*p*

*cresc.* *f* *sempre cresc.*

*ff*

*p*

*cresc.* *ritard.* *Da tempo, poco animato.* *sf* *p*

*cresc.* *p* *cresc.*

*Tempo I.* *f* *ff*

*sf* *p* *dim.* *pp* *plzz.*

VIOLA I.

III.

Allegro molto.

Musical score for Viola I, movement III, starting at measure 8. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Allegro molto." The score includes various dynamics such as *f*, *p*, *ff*, *sf*, and *cresc.*, as well as performance instructions like "ten.", "pizz.", and "sempre *f*". It features several triplet markings (3) and first/second ending brackets (1., 2.).



VIOLA I.

Staff 1: Measures 1-4. Dynamics: *f*, *ff*, *ff*.

Staff 2: Measures 5-8. Dynamics: *dim.*, *ff*. Marking: 6. Ending: *Fine.*

Meno mosso.

Staff 3: Measures 9-12. Dynamics: *p*.

Staff 4: Measures 13-16. Dynamics: *cresc.*, *f*, *p*.

Staff 5: Measures 17-20. Dynamics: *cresc.* Marking: 3, 2.

Staff 6: Measures 21-24. Dynamics: *f*, *dim.*, *p*, *p*. Marking: 3.

Staff 7: Measures 25-28. Dynamics: *cresc.*, *f*.

Staff 8: Measures 29-32. Dynamics: *dim.* Marking: 1.

Staff 9: Measures 33-36. Dynamics: *p*.

Staff 10: Measures 37-40. Dynamics: *f*, *sf*, *p*, *riten.* Marking: 1. Tempo: *a tempo*.

Staff 11: Measures 41-44. Dynamics: *p*, *pp*. Tempo: *Tempo I.* Ending: *D.S. al Fine.*

VIOLA I.

IV.

Allegro con brio.

ff p cresc.

f sf f

sf sf

A

sf ff

Solo. p

Più tranquillo.

p

cresc. f dim. rit. p a tempo

cresc. cresc. f dim.

1. Tempo I. rit. p cresc.

VIOLA I.

2. Tempo I.

First system of music for Viola I. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*), then a forte (*f*) dynamic, and ends with a sforzando (*sf*) dynamic.

Second system of music for Viola I. It features a fortissimo (*ff*) dynamic.

Third system of music for Viola I. It includes a section marked **B**, a sforzando (*sf*) dynamic, a piano (*p*) dynamic, and a first ending bracket labeled **1**.

Fourth system of music for Viola I. It features a first ending bracket labeled **1**, a crescendo (*cresc.*), and another first ending bracket labeled **1**.

Fifth system of music for Viola I. It begins with a forte (*f*) dynamic and includes a triplet of eighth notes marked with a **3**.

Sixth system of music for Viola I. It starts with a sforzando (*sf*) dynamic and contains several triplet markings (**3**).

Seventh system of music for Viola I. It continues with triplet markings (**3**).

Eighth system of music for Viola I. It begins with a fortissimo (*ff*) dynamic, followed by a first ending bracket labeled **1**, a section marked **Più tranquillo.**, and ends with a pianissimo (*pp*) dynamic.

Ninth system of music for Viola I. It features a crescendo (*cresc.*) dynamic.

Tenth system of music for Viola I. It begins with a forte (*f*) dynamic.

Eleventh system of music for Viola I. It includes an *acceler.* marking, a return to **Tempo I.**, a crescendo (*cresc.*), a forte (*f*) dynamic, and a first ending bracket labeled **1**.

VIOLA I.

ff p cresc sf

f

sf

C

sf

sf

Più tranquillo.

p p cresc. f

rit. a tempo

dim. pp cresc. f

Tempo I.

dim. rit. p

cresc. f

f ff

sf sf sf sf

sf ff