

SEXTETT.

VIOLA II

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp*

cresc. *f* *pp* *molto string.* *riten.*

a tempo *Allegro vivace.* *p* *Viol. I.* 8 9 10 11 12

pizz. *arco* *p*

cresc. *f*

p *f* *cresc.*

A *ff*

sf *sf* *sf* *sf*

1 *ff sempre* 2 *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *dim.* *p* 1 2 *riten.*

VIOLA II.

B *a tempo*
8
f *dim.* *p*

cresc. *f* *p* *cresc.*

3 3 3 3 *f* *sf* *sf*

sf *sf* 1

ff *sf* *sf*

1 5 *ff* *sf* *sf*

C *pp*

4 1 *cresc.*

f *sf* *f*

1

sf

marcato *sf*

VIOLA II.

First staff of music, treble clef, 3/4 time signature, key signature of two sharps (F# and C#).

Second staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **D** and a first ending bracket labeled **1**.

Third staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **f sempre** and a second ending bracket labeled **2**.

Fourth staff of music, treble clef, 3/4 time signature, key signature of two sharps.

Fifth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **ff** and a fourth ending bracket labeled **4**.

Sixth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **ff**, a **Cadenza.** section, a **a tempo** marking, and a measure rest labeled **12**. A dynamic marking **p** is also present.

Seventh staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **p**, a **Viol. I. pizz.** marking, and an **arco** marking.

Eighth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings **cresc.**, **f**, and **cresc.**

Ninth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings **ff sf** and **sf**, and a first ending bracket labeled **1**.

Tenth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes a dynamic marking **ff sempre** and dynamic markings **sf**.

Eleventh staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings **sf**.

Twelfth staff of music, treble clef, 3/4 time signature, key signature of two sharps. Includes dynamic markings **sf**, **dim.**, **p**, and **riten.**, and ending brackets labeled **1** and **2**.

VIOLA II.

E *a tempo*

Musical score for Viola II, first section (E a tempo). The score consists of ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The first staff begins with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The second staff includes *dim.* and *cresc.* markings. The third staff features triplets and a dynamic shift from *f* to *p* with a *cresc.* marking. The fourth staff contains several *sf* (sforzando) markings. The fifth staff includes a *ff* (fortissimo) marking. The sixth staff has *sf* markings and a first ending bracket. The seventh staff is marked *ff* and includes a second ending bracket. The eighth staff starts with *dim.* and includes first and second ending brackets. The ninth staff begins with *pp* (pianissimo), includes a *ritard.* (ritardando) marking, and transitions to *a tempo* with *arco* (arco) and *mf* (mezzo-forte) dynamics. The tenth staff ends with *pizz.* (pizzicato) and *dim.* markings.

Andante espressivo.

II.

Musical score for Viola II, second section (Andante espressivo II). The score consists of three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The first staff begins with a piano (*p*) dynamic and ends with a *cresc.* (crescendo) marking. The second staff includes a triplet and dynamic markings of *f* and *sf*. The third staff starts with a forte (*f*) dynamic, includes *dim.* (diminuendo) markings, and ends with a *pp* (pianissimo) dynamic and a trill-like figure.

VIOLA II.

A

ff *p* *cresc.* *f* *sf* *f* *cresc.* *f* *sempre cresc.* *ff*

B

p *dim.* *pp* *cresc.* *pp* *f* *cresc.* *ff* *largamente* *sf* *sf* *sf* *sf* *ff*

C

p *p* *1*

VIOLA II.

sf *cresc.* *f* *dim.* *p*
sempre cresc *ff*
ritard. **Da tempo, poco animato.**
sf *cresc.* *p* *Tempo I.* *p* *p* *p*
cresc. *p* *cresc.* *f* *ff*
sf *p* *dim.* *pp* *pp*

Allegro molto.

III.

f *p* *cresc.* *f* *p* *ten.*
cresc. *f*
sf *ff* *p*
f *sf* *p*
p *cresc.*

VIOLA II.

A

f *sempre f* *cresc.*

ff *ff*

2 *pizz.* 6 *arco* 1 *f* *cresc.* *f* *ff*

p *f* *p* *cresc.* *f* *ff*

p *cresc.* *f*

ff *ff* *ff* *Fine.*

Meno mosso.

p *cresc.*

f *dim.* *p*

cresc. *f*

p *cresc.* *f*

dim.

1. *a tempo* 2. 3 *pizz.* 2 *Tempo I.*

f *p* *ritard.* *p* *D.S.* $\%$

VIOLA II.

Allegro con brio.

IV.

2

ff *p* *cresc.* *f*

sf *f*

f **A**

ff *sf*

Più tranquillo.

1 2 *mf*

p *cresc.* *f* *rit.*

a tempo

pp *cresc.* *cresc.*

f *dim.* *rit.*

VIOLA II.

1. Tempo I.

2. Tempo I.

Più tranquillo.

VIOLA II.

ff p cresc. sf

f

sempre f sf C

sf

ff sf 1

Più tranquillo.

p p cresc. f

dim. rit. pp a tempo cresc. f

dim. rit.

Tempo I.

p cresc. f p

cresc. f f ff sf D 3

f sf sf

f ff