

# SEXTETT.

## VIOLONCELLO II.

Nicolai v. Wilm, Op. 27.

Larghetto.

I.

Viol. I. *pp* *molto string.* *rit.* *a tempo* *p*

Allegro vivace.

Viol. I. *p* *p*

*cresc.* *f* *p*

*f* *cresc.* *ff* *sf* *sf*

*sf* *sf* *ff sempre*

*sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *dim.* *p*

**B**  
*a tempo*

*p* *pizz.* *p*

*arco* *cresc.* *f > p* *cresc.*

*f* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *ff* *sf* *sf*

VIOLONCELLO II.

5

*ff*

**C**

*pp* *p*

*mf cresc.*

*f* *f* *f*

1 2 3

**D** 1

*sempre f* 3

*ff* *ff*

*ff* *a tempo* 8

*Cadenza.* *Viol. I.* *p*

*p* *p* *cresc.* *f*

VIOLONCELLO II.

tr tr 3  
*cresc. - - - ff*

*sempre ff*

*sf sf sf sf sf*

*sf sf sf sf sf dim. - -*

1 2 E 12  
*p rit. a tempo* Viol. I. Cello I.

*pizz. arco cresc. f*

*p cresc. - - - - -*

*f sf sf sf sf sf*

*sf sf sf sf sf ff sf*

*sf ff*

*ff pp rit. - -*

*pizz. 4 arco 2 1 2 3 4 5 1 pizz. a tempo p pp*

VIOLONCELLO II.

II.

Andante espressivo.

The musical score consists of ten staves of music in bass clef, 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Andante espressivo". The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various articulations such as slurs, accents, and trills. There are two section markers, "A" and "B", and a "7" measure rest. The piece concludes with the instruction *ff* *largamente*. The page number 2317 is located at the bottom center.

VOLONCELLO II.

The musical score for Violoncello II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *Tempo I.* and *a tempo, poco animato.* The piece concludes with a *pizz.* (pizzicato) instruction.

Staff 1: *sf*, *ff*, triplet, *sf*

Staff 2: *p*, triplet, *p*, triplet, *p*, triplet, *p*

Staff 3: *p*, *sf*, *cresc.*, *f*, *dim.*, *p*

Staff 4: *cresc.*, *f*, *sempre cresc.*

Staff 5: *ff*, *5*

Staff 6: *cresc.*, *rit.*, *sf*, *p*, *a tempo, poco animato.*, *p*, triplet, triplet, *Tempo I.*

Staff 7: *p*, *cresc.*, *p cresc.*, *f*

Staff 8: *ff*, *sf*

Staff 9: *p*, *dim.*, *pp*, *pp*, *pizz.*

VIOLONCELLO II.

Allegro molto.

III.

8 3 pizz. *f* *p* *cresc.* *f* *f* *p*

arco *cresc.* *f* 4

1 *sf* *sf* *ff* *dim.*

3 pizz. *sf* *p*

6 2 arco **A**

*sempre f* *cresc.*

2 9 *ff* *ff* *f* *p*

1 11 *cresc.* *f* *ff*

1 *ff* *ff*

1 *dim.* *p* *ff* *Fine.*

Meno mosso.

*p* *cresc.*

*f* *dim.* *p*

VOLONCELLO II.

Allegro con brio.

IV.

VIOLONCELLO II.

**B**

*ff* *sf* *p*

*cresc.* *f*

*sf* *sf*

*sf*

*sf*

*sf* *ff* *p* **Più tranquillo.** *pizz.*

*arco* *pp* *p* *pp* *accele-* *cresc.*

*rando -* **Tempo I.** *f* *ff* *p*

*cresc.* *sf* *f*

*sempre f*

**C** *sf* *sf* *sf*



VIOLONCELLO II.

First musical staff in bass clef. It begins with a series of eighth notes, followed by a half note, and ends with a quarter note. A dynamic marking of *sf* is placed below the staff.

Second musical staff in bass clef. It features a sequence of eighth notes, some with slurs and accents. A dynamic marking of *ff* is placed below the staff.

Third musical staff in bass clef. It starts with a whole rest, followed by a key signature change to three sharps (F#, C#, G#). The music consists of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff. The instruction "Più tranquillo." is written above the staff.

Fourth musical staff in bass clef. It begins with a key signature change to three sharps. The music includes quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff. The instruction "rit. a tempo" is written above the staff. A "pizz." marking is placed above a specific note. A dynamic marking of *cresc.* is placed below the staff, followed by *f*. A measure number "6" is placed at the end of the staff.

Fifth musical staff in bass clef. It starts with a key signature change to three sharps. The music consists of quarter notes and eighth notes. A dynamic marking of *p* is placed below the staff. The instruction "1 Tempo I. arco" is written above the staff. A dynamic marking of *cresc.* is placed below the staff, followed by *f* and *dim.*

Sixth musical staff in bass clef. It features a sequence of eighth notes and quarter notes. A dynamic marking of *p* is placed below the staff. A "D" marking is placed above the staff. A dynamic marking of *cresc.* is placed below the staff, followed by *f*.

Seventh musical staff in bass clef. It features a sequence of eighth notes and quarter notes. A dynamic marking of *f* is placed below the staff. A "3" marking is placed above the staff.

Eighth musical staff in bass clef. It features a sequence of quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff. A "1" marking is placed above the staff.

Ninth musical staff in bass clef. It features a sequence of quarter notes and eighth notes. A dynamic marking of *f* is placed below the staff.

Tenth musical staff in bass clef. It features a sequence of quarter notes and eighth notes. A dynamic marking of *ff* is placed below the staff.