

SEXTETT.

VIOLONCELLO I.

Larghetto.

I.

Nicolai v. Wilm, Op. 27.

Viol. I.

pp *cresc.* *f* *pp*

molto string. ritard. *a tempo* *Allegro vivace.* *p* *p*

mf *dim.* *p*

pizz. *p*

arco *cresc.* *f* *dim.* *p* *f*

cresc. *ff*

sf *sf* *ff sempre*

sf *sf* *sf*

dim.

rit. B a tempo *p* *1* *2* *p* *7*

VOLONCELLO I.

3

ff

ff *a tempo* **1**

mf *dim.* *p*

pizz. *arco* **1** *f* *cresc.*

ff

sf *sf* *sf*

dim. *p* **1 2 P** *rit. a tempo*

p **7** *cresc.* *f* *p* *cresc.*

f *sf* *sf* *sf*

VIOLONCELLO I.

ff

ff

F

ff

f

dim.

1 ritard. pizz. a tempo arco

pp

mf

dim.

2 pizz.

II.

Andante espressivo.

p

f

sf

p

cresc.

f

dim.

p

p

cresc.

f

dim.

dim.

pp

A

4

p

p

cresc.

f

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). Performance instructions include *cresc.* (crescendo), *espress.* (espressivo), and *ff largamente* (fortissimo, broadly). The score is marked with first, second, and third endings. A section labeled 'B' begins on the sixth staff. The piece concludes with a first ending on the tenth staff.

VOLONCELLO I.

0

sf *cresc.* *f* *dim.*

p *cresc.* *f*

cresc. *ff*

riten. - - *Da tempo, poco animato.*

3 *sf* *cresc.* *sf* *p* 1 *p* 2

cresc. *cresc.* *f* **Tempo I.**

ff *sf*

p *dim.* *pp* 1 *pp*

III.

Allegro molto.

§ 3 *f* *p* *cresc.* *f* *p* *cresc.*

f *p* *cresc.* *f*

1 *f* *sf* *sf* *ff*

dim. 1 *p* 3 *sf*

p *p*

VOLONCELLO I.

A

cresc. *f*

sempre f *cresc.* *ff*

ff *p* *f* *p* *cresc.* *f*

ff *fp* *cresc.*

f *ff*

ff *dim.* *ff* *Fine*

Meno mosso.

p *cresc.* *f*

dim. *p* *cresc.*

f *dim.* *p* *p*

f *p* *f*

1. *2.* *3.* *pizz.* *2.* **Tempo I.**

sf *p* *riten.* *a tempo* *P* *D.S.*

VIOLONCELLO I.

IV.

Allegro con brio.

2 *ff* *p* *cresc.* *f*

sf *f*

sf *sf* *sf*

ff

Più tranquillo.

sf *p* *cresc.* *f*

rit. *a tempo*

dim. *pp* *cresc.* *p rit.*

Tempo I.

2. Tempo I.

cresc.

VIOLONCELLO I.

The musical score for Violoncello I consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1: *cresc.*, *f*, *sf*
- Staff 2: *ff*, *sf*, **B**
- Staff 3: *p*, *cresc.*
- Staff 4: *f*
- Staff 5: *sf*
- Staff 6: *ff*
- Staff 7: **Più tranquillo.**, *pp*, *cresc.*
- Staff 8: *f*, *dim.*, *pp*
- Staff 9: **Tempo I.**, *cresc. accelerando*, *f*

VIOLONCELLO I.

ff *p* *cresc.* *sf* *f*

sempre f

sf *sf*

sf *ff* *sf*

Più tranquillo.

p

p *cresc.* *f* *dim. rit. ppa tempo cresc.*

f *p* *cresc.* *f*

Tempo I.

p *cresc.* *f*

f *ff*

sf *sf* *sf* *sf*

ff