

STUDIES IN MELODY PLAYING FOR PIANO-FORTE PUPILS

CAREFULLY
AND FINGERED
ANNOTATED

VOL. II.

BY
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Tranquillo. (♩. = 66)

N.v Wilm. Op.81.No 13

The musical score is presented in six systems, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'Tranquillo' with a quarter note equal to 66 beats per minute. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *dim.* (diminuendo), and *pp* (pianissimo). Performance instructions include *riten.* (ritardando) and *a tempo*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a double bar line.

It is recommended to practice in this manner; make the melody very legato and cantabile, at the same time playing the accompaniment piano and staccato; keep this up until the feeling for the legato melody is fully established then little by little phrase the accompaniment properly.