

„All' Ungherese.“ Concertstück.

August Wilhelmj.
Neue Ausgabe.

Violino principale.

Andante.

sul G.

mf molto espressivo

ritenuto a piacere

cresc.

f

mf

p

rit.

più f sempre espress.

f

p

Tempo giusto.

ad libitum

f

p

cresc.

p

f

ff

sul G.

p

cresc.

p

f

ff

poco rall.

atempo

f

p

ff

p

f

ff

largamente

tr

tr

IV.2

ff

rit.

Maestoso.

Violino principale.

musical score for the first section, *Maestoso*. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes dynamic markings such as *mf*, *f*, and *rit.*, and technical instructions like *sul G*. The second staff continues with similar dynamics and includes a *rit.* marking. The third staff is marked *Andante* and *mf*, featuring triplets and other rhythmic patterns, with dynamics ranging from *p* to *mf*. The fourth staff includes a *f* dynamic and a section marked *III.*. The fifth staff features a *f* dynamic, a *cresc.* marking, and a section marked *IV.* with the instruction *largamente*.

Allegro. Alla Zingara. sempre staccato

musical score for the second section, *Allegro. Alla Zingara. sempre staccato*. It consists of nine staves of music. The first staff is in a 2/4 time signature and begins with a *p* dynamic. The second and third staves continue with *p* and *pp* dynamics. The fourth and fifth staves feature a *p* dynamic and include the instruction *più dolce*. The sixth and seventh staves include a *cresc.* marking and the instruction *poco a poco più animato*. The eighth and ninth staves continue with a *p* dynamic and feature complex rhythmic patterns.

Violino principale.

più f

cresc. *ff cresc.*

Presto. *p*

poco a poco cresc. *f*

mf *string.* *cresc.*

ff *fz* *ff*