

Italienische Suite.

Viola.

I. AIR.

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Andante.

II. MARSCH.

Allegretto marziale.

Viola.

The musical score for Viola consists of 12 measures, organized into four systems of three staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, pp, mf, f, cresc., rit.), articulation (tr, pizz., arco), and performance instructions (B^a tempo, C, D, E, F, G, H). Measure numbers 4, 8, and 12 are indicated at the beginning of their respective staves. The first system (measures 1-3) begins with a 4-measure rest, followed by a trill (tr) and a dynamic of p. The second system (measures 4-6) includes a pizzicato (pizz.) instruction and a dynamic of p. The third system (measures 7-9) features arco playing and dynamics of p and pp. The fourth system (measures 10-12) includes a dynamic of f, a pizzicato instruction, and a ritardando (rit.) marking.

Viola.

III. BARCAROLE.

Grazioso.

The musical score is written for Viola in 6/8 time, marked "Grazioso". It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ppp*. Articulations include accents, slurs, and hairpins. Performance instructions include "pizz." (pizzicato), "arco" (arco), and "Viol. Solo". The score is divided into sections labeled "A1", "B", "C1", and "D1".

Staff 1: *p*, *p*, 2

Staff 2: 1, *p*, *p*, *f*, A1, *p*

Staff 3: 1, *p*, *p*, *f*, *p*

Staff 4: *mf*, *p*, Viol. Solo, 1, *p*, *p*, *f*

Staff 5: pizz., arco, *p*, *mf*, *mf*, *mf*, 1

Staff 6: *p*, *f*, B, *pp*

Staff 7: *pp*, *f*, *pp*

Staff 8: *pp*, *pp*, *pp*, *f*

Staff 9: C1, *pp*, *pp*, *pp*

Staff 10: *cresc.*, *pp*, *pp*, *pp*, *rall.*

Staff 11: pizz., *p*, *pp*, *f*, D1

Viola.

pp cresc. pp p pizz. rall. arco E pp f pp arco F pizz. f pp mf nf Solo p pizz. arco pp f ff

IV. ROMANZE.

Largo.

p pp con sordini Viol. Solo p pp

Viola.

B
pp *collu parte*

p *fz*

fz *cresc.* *f* *p* **C** *pp*

p

Viol. Solo

p *p*

D

p *mf*

pp

pp

pp *mf* *rall.* *p dim. pp* *pp*

pp *mf* *rall.* *p dim. pp* *pp*

Viola.

Allegro vivace.

V. MOTO PERPETUO.

2
pp

2
pp

A

1

pp

B

2

p

2
p

mf

p

G1

1

1

pizz.

1

D

arco

p

cresc.

pizz.

arco

pizz.

1

arco E

1

pizz.

pp

p

p

p

arco

2

cresc.

p

p

poco a

pizz.

poco cresc.

pp

ff