

Italienische Suite.

in B.
Andante.

Clarinetto II.

I. AIR.

August Wilhelmj.

1 *pp* *dim.*

8 A *pp* *p*

2 *colla parte B* *pp* *p*

3 *p* *dim.* *p* *pp* *rit.*

in B.
Allegretto marziale.

II. MARSCH.

2 *fz* *p*

5 *fz* *p* *pp* *cresc.* *fz*

1 *pp* *p* *fz* *rit.*

Ba tempo *p* *f* *p*

2 *p* *f* *p*

2 *p* *f* *p*

4 *p* *f*

Clarinetto II.

3 D

6 1 E4

3 F3 1

pp

mf

p

pp

fz

fz

fz

p

pp

cresc.

4 2 rit.

fz

p

p

p

fz

1

H a tempo

fz

1

p

fz

p

2

p

f

in B.

Grazioso.

III. BARCAROLE.

7 Cl. I

1

1

3

Viol. Solo

2

3

2

f

p

f

f

Clarinetto II.

B⁵ 5

pp mf pp

C² 10 pp pp f

D² 10 pp pp f E³ CL.I.

p f p

1 F³ Solo 3 ff

in A.
Largo.

IV. ROMANZE.

p

A⁵ pp

B³ colla parte p

C⁴ p cresc. f p

Viol. Solo 5 6 D 2 p

Clarinetto II.

First system of musical notation for Clarinet II, featuring two staves with various dynamics and performance markings.

in B.
Allegro vivace.

V. MOTO PERPETUO.

Second system of musical notation for Clarinet II, featuring eight staves with various dynamics and performance markings.