

# Italienische Suite.

## Clarinetto I.

in B.  
Andante.

### I. AIR.

August Wilhelmj.

pp

dim.

5

A

p

pp

4

2

1

p

colla parte

B

pp

p

rit.

cresc.

p

dim.

pp

in B.  
Allegretto marziale.

### II. MARSCH.

2

1

1

1

5

fz

fz

fz

p

fz

A

4

1

p

pp

cresc.

fz

pp

rit.

B

a tempo

p

fz

2

1

f

1

p

f

p

C

p

f

p

4

Clarinetto I.

1 **D**  
*p* *pp*

5 1  
*mf*

**E** 4  
*p* *press.* *p*

3 **F**  
*pp*

1  
*pp* *sempre pp*

1 **G** 1 1 1 1  
*p* *fz* *fz* *fz*

4  
*p* *pp* *cresc.* *fz* *p*

2 *rit.* **H** *a tempo*  
*p* *p* *fz* *f* *p*

*f* *p* *p*

*p* *p* *p* *f*

# Clarinetto I.

in B.  
Grazioso.

## III. BARGAROLE.

The musical score is written for Clarinet I in B major, 6/8 time, and is marked 'Grazioso'. It consists of 13 staves of music. The piece is titled 'III. BARGAROLE'. The score includes various dynamics such as *p*, *mf*, *f*, *pp*, and *ff*. There are also articulations like accents and slurs. Section markers A, B, C, D, E, and F are placed throughout the piece. 'Viol. Solo' markings appear on the 4th and 11th staves.

Clarinetto I.

in A.  
Largo.

IV. ROMANZE.

Clarinetto I.

V. MOTO PERPETUO.

in B.  
Allegro vivace.

*f* *pp* *p* *p* *p* *p* *p* *p* *p* *p* *mf* *p* *p* *p dolce* *p* *p* *dim.* *p* *ff*