

Italienische Suite.

Violoncello.

Andante.

I. AIR.

August Wilhelmj.

II. MARSCH.

Allegretto marziale.

Violoncello.

a tempo

B 4 *tr* *pizz.* *p* *sempre p* *arco.* *f*

C 8 *pp* *pizz.* *1* *pp*

D 8 *pp* *pizz.* *mf*

E arco *f* *p* *1* *pp* *1* *pp espress.*

1 *pp* *p* *pizz.* **F 7** *arco* *p^o*

2 *pp* *pizz.* *mf* **G** *arco* *pizz.* *fz* *pp* *fz*

fz *arco* *p* *pp* *cresc.* *pizz.* *fz* *p*

sempre p *p*

arco *3* *fp* *cresc.* *rit.*

a tempo **H 4** *f* *tr* *p* *sempre p* *pizz.*

arco *p* *f*

Violoncello.

III. BARCAROLE.

Grazioso.

The musical score for the Cello part of the Barcarole is written in bass clef with a 6/8 time signature and a key signature of one flat (B-flat major). The tempo is marked 'Grazioso'. The score is divided into several sections with specific performance instructions:

- Staff 1:** Starts with a *p* dynamic. Includes markings for *pizz.* and *arco*.
- Staff 2:** Continues with *pp* and *f* dynamics.
- Staff 3:** Marked **A arco**, starting with *pp* and ending with *pizz.*
- Staff 4:** Starts with *f*, then *p*, *mf*, *mf*, and *p*. Includes *arco* and *pizz.* markings.
- Staff 5:** Starts with *pp*, *f*, *p*, *mf*, and *mf*. Includes *arco* and *pizz.* markings.
- Staff 6:** Features a *Solo* section starting with *p*, followed by *pp*, *f*, and *pp*. Includes *arco* and *pizz.* markings.
- Staff 7:** Continues with *pp*, *p*, and *f* dynamics.
- Staff 8:** Starts with *f*, then *pp*, *pp*, and *pp*. Includes *pp* and *p* markings.
- Staff 9:** Marked **C 1**, starting with *f*, then *pp*, *pp*, and *pp*. Includes *pp* and *pizz.* markings.
- Staff 10:** Starts with *pp*, *cresc.*, and *pp*. Includes *rall.*, *pizz.*, and *arco* markings.

Violoncello.

D 1

arco
pp
pp
pp

cresc.
p
pizz.
rall. -

arco
pp
p
pp
f

E

pp

pizz.
arco
f
pp

pizz.

F

f
pp
arco
mf
pizz.
Viol.

arco
pizz.
arco
f
ff

II. ROMANZE.

Largo.

p

A

pp
pp
pp

Viol. Solo

Violoncello.

pp

B

pp

colla parte

p

p

fz

fz

cresc.

f > p

pp

C

p

p

10

p

mf

p

D

mf

pp

rall.

p

dim. pp

pp

Violoncello.

Allegro vivace.

V. MOTO PERPETUO.

2 pizz. arco pizz. 2

pp p pp

arco A pp p pp

pizz.

B 2 arco 2

p p

divisi

mf p

C1 p p p

pizz.

D arco pizz.

p cresc. p

arco pizz. 1 E

pp

1 p p cresc.

arco espress. pizz. arco

p

pizz. arco

poco a poco cresc. pp ff