

Italienische Suite.

Fagotto I.

Andante.

I. AIR.

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pp

5

p

p

2

1 B 1

pp

colla parte

2

p

dim.

p

pp

rit.

II. MARSCH.

Allegretto marziale.

1

p

6

fz

p

4

pp

rit.

B a tempo

f

p

2

p

C

p

3 D 12

pp

Fagotto I.

D Viol. Solo

13 *mf* *p* *pespress.*

sempre p

F 2 *pp* *p*

G 1 *f* *fz* *fz* *p* *pp* *cresc.*

4 *fz* *p* *p* *p* *fz*

rit. **H** *tempo* 1 *f* 1 *p* *fz* *p*

p *p* *f*

III. BARCAROLE.

Grazioso.

p *p*

A 2 *f* *p* *f*

Viol. Solo

2 *f* 3 *f* **B** 2 *p*

Fagotto I.

pp mf p

pp mf pp

pp f p pp f

pp pp f p pp

f 2 f Viol. Solo p

f ff

IV. ROMANZE.

Largo.

p p p pp

p p p p

p cresc. f p

p p

p rull. - Viol. Solo pp pp

Fagotto I.

V. MOTO PERPETUO.

Allegro vivace.

The musical score for Bassoon I, titled "V. MOTO PERPETUO.", is written in bass clef with a 2/4 time signature. The tempo is marked "Allegro vivace." The score consists of 12 staves of music. The first staff begins with a dynamic of *f* and includes a measure with a "6" above it. The second staff has a dynamic of *p* and a rehearsal mark "A". The third staff has a dynamic of *pespress.*. The fourth staff has a dynamic of *p* and a rehearsal mark "B" with a "4" above it. The fifth staff has a dynamic of *p* and a rehearsal mark "C" with a "5" above it. The sixth staff has a dynamic of *p* and a rehearsal mark "D" with a "6" above it. The seventh staff has a dynamic of *p* and a rehearsal mark "E" with a "5" above it. The eighth staff has a dynamic of *p* and a rehearsal mark "1". The ninth staff has a dynamic of *p* and a rehearsal mark "1". The tenth staff has a dynamic of *p* and a rehearsal mark "1". The eleventh staff has a dynamic of *p* and a rehearsal mark "3". The twelfth staff ends with a dynamic of *ff*. Dynamics throughout include *f*, *pp*, *p*, *pespress.*, *mf*, and *ff*. Articulation includes accents, slurs, and breath marks (1, 2). Fingerings are indicated with numbers 1, 2, 3, 4, 5, 6.