

CONCERT AND EXHIBITION PIECES
FOR VIOLIN AND PIANO

AUGUST WILHELMJ
ROMANZA

50 cents

First Series

THE GRADE IS INDICATED BY A NUMERAL FOLLOWING THE TITLE

<i>d' Ambrosio, A.</i>		<i>Ern, H.</i>		<i>Kriens, Ch.</i>	
Op. 4. Serenade. 5A	1.00	Op. 19. Scène lyrique, G. 5D	1.00	Perpetual Motion. 3	.75
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Op. 100. Scène de ballet. 7. (Li- brary 675)	.50	Sarabande and Bourrée. 3. (Herr- mann)	.60	<i>Schill, O. K.</i>	
<i>Bohm, C.</i>		<i>Herbert, V.</i>		Op. 1. Romance, E. 5B	.75
Op. 187, No. 4. Perpetuum mobile. 5B	.50	Op. 12, No. 4. Canzonetta, Bb. 4	.50	<i>Schmidt, L.</i>	
<i>Bornschein, F. C.</i>		<i>Herrmann, E.</i>		All'ongarese. 6-7	1.00
Mood-Impressions. 5B. Complete	1.50	Op. 3. Bolero, G. 5C	.75	<i>Shelley, H. R.</i>	
No. 1. Anxiety No. 3. Devotion		<i>Hinrichs, A.</i>		Mazurka chevaleresque. 6	1.25
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Souvenir. 5C	.60	Gipsy Melody. 6	.75		
<i>Engel, S. C.</i>		Scherzo, Em. 5D	1.00		
Op. 26. Romance. 5D	1.25				

NEW YORK : G. SCHIRMER

BOSTON : BOSTON MUSIC CO.

Edited and fingered by
PHILIPP MITTELL

Romanza.

AUGUST WILHELMJ.

Violin. *Andante.*
p con espressione

Piano. *Andante.*
p

cresc. *p* *cresc.*

dim. *p* *poco animato*

dim. *p* *f* *poco animato*

cresc. *ff* *Tempo I.*

cresc. *ff* *Tempo I.*

tranquillo

espress.

p

cresc. *f* *rubato*

cresc. *f*

p

p

un poco più animato

p un poco più animato

Red. *

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *cresc.* marking. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes. Below the piano part, there are several dynamic markings: *Red.* and *** are repeated across the system.

Second system of musical notation. The vocal line begins with a *p* marking and ends with a *cresc.* marking. The piano accompaniment has a *fz* marking at the beginning and a *p* marking later. Below the piano part, there are *Red.* and *** markings.

Third system of musical notation. The vocal line starts with a *f* marking and ends with a *dim.* marking. The piano accompaniment has a *cresc.* marking at the beginning and a *ten.* marking at the end. Below the piano part, there are *Red.* and *** markings.

Fourth system of musical notation. The vocal line is marked *Tempo I.* and starts with a *p* marking, ending with a *cresc.* marking. The piano accompaniment is also marked *Tempo I.* and starts with a *p* marking. It features a *m.g.* marking in two places. Below the piano part, there are *Red.* and *** markings.

First system of musical notation. The upper staff contains a melodic line with a triplet of eighth notes. The lower staff is a piano accompaniment with chords and moving lines. The dynamic marking *cresc.* is present in the lower staff.

Second system of musical notation. The upper staff continues the melody with a *p* dynamic marking. The lower staff features a piano accompaniment with a *cresc.* marking. The system concludes with a fermata over a chord.

Third system of musical notation. The upper staff begins with a *ff* dynamic marking and includes the instruction *largamente*. It features a triplet of sixteenth notes. The lower staff has a *ff* dynamic marking and a *dim.* instruction. The system ends with a fermata over a chord.

Fourth system of musical notation. The upper staff has a *dim.* marking and ends with a *pp* dynamic marking. The lower staff has a *p* dynamic marking and a *morendo* instruction. The system concludes with a fermata over a chord and a *pp* dynamic marking. There are some handwritten annotations at the bottom of the system, including "Red." and asterisks.

FAVORITE COMPOSITIONS FOR VIOLIN AND PIANO

Selected from the Catalogue of

G. SCHIRMER : NEW YORK : : BOSTON MUSIC CO. : BOSTON

Also arranged for 2 violins & piano

Pieces by Old Masters

VII

Menuett

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

L. van Beethoven
(1770-1827)

Moderato

Violin

Piano

p dolce

mf

f

p

sostenuto a tempo

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Assigned, 1909, to G. Schirmer

21262 c

Also arranged for 2 violins & piano

Pieces by Old Masters

V

Menuett

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

W. A. Mozart
(1756-1791)

Moderato

Violin

Piano

mf

p

ppp

piz.

arco

mf espressivo

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Also arranged for 2 violins & piano

Pieces by Old Masters

XXI

German Dance

Deutscher Tanz

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

W. A. Mozart
(1756-1791)

Moderato con moto

Violin

Piano

con grazia

p

mf

f

pp

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21266 c

Also arranged for 2 violins & piano

Pieces by Old Masters

XII

Menuett

"Stücke alter Meister"
Arr. and edited by
Willy Burmester

L. van Beethoven
(1770-1827)

Allegretto

Violin

Piano

p con grazia

pp

espressivo

sostenuto

Fine

Fine

la 2^a volta sostenuto

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21257 c