

Thema mit Variationen.

Einleitung.

Violino II.

Aug. Wilhelmj.

Andante

Thema.

Andantino.

Violino II.

a tempo

p *pp*

p *fp* *rit.*

Un poco più moto.

pp *cresc.*

ff largamente *pp*

cresc. *ff largamente*

Var. 1.
Poco più animato.

fz p *fz p* *fz p* *dim.*

ff *fz p* *fz p* *fz p*

dim. *f* *p* *f* *p* *f*

p *f* *p* *f*

f *p* *f* *p*

Tranquillo.

cresc. *f* *pp*

Violino II.

p *cresc.* *largamente*
f *p* *ff*

Var. 2. Moderato.

p *cresc.*
mf *p*
p cresc. *f* *p*
p cresc. *f* *1 espressivo*
p *p* *p*
cresc. *f* *1*
p *p* *p*
cresc. *f* *rit.*

Var. 3.
Allegretto.

Violino II.

The musical score for Violino II, Var. 3, Allegretto, is written in G major and 3/4 time. It consists of ten staves of music. The dynamics and articulation are as follows:

- Staff 1: *p*, *f*, *p*
- Staff 2: *f*, *p*, *f*, *p*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *f*, *cresc.*, *ff*, *p*
- Staff 5: *cresc.*, *f*, *sempre forte*
- Staff 6: *p*, *f*, *p*, *f*
- Staff 7: *f*, *cresc.*, *ff*, *p*
- Staff 8: *cresc.*, *f*, *sempre forte*
- Staff 9: *p*, *f*

Var. 4.
Violino II.
L'istesso tempo.
un poco piu tranquillo

The musical score for Violino II, Var. 4, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The piece begins with a piano (*p*) dynamic. The first staff contains a melodic line with a piano (*p*) dynamic. The second staff features a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a trill marked with a '7'. The third staff continues with a piano (*p*) dynamic. The fourth staff includes a piano-piano (*pp*) dynamic, a piano (*p*) dynamic, and a trill marked with a '7'. The fifth staff starts with a mezzo-forte (*mf*) dynamic and includes a trill marked with a '4'. The sixth staff features a piano (*p*) dynamic, a forte (*f*) dynamic, and a mezzo-forte (*mf*) dynamic. The seventh staff includes a piano (*p*) dynamic, a piano-piano (*pp*) dynamic, and a piano (*p*) dynamic. The eighth staff begins with a crescendo (*cresc.*) and a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a trill (*tr*). The ninth staff includes a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. The tenth and final staff starts with a forte (*f*) dynamic, a crescendo (*cresc.*), a forte (*f*) dynamic, a ritardando (*rit.*), and a trill (*tr*).

Var. 5.
Moderato.

Violino II.

pp *cresc.* *f*
pp
f *dim.* *p*
p *dim.* *p*
cresc. *f* *p*
cresc. *f*
cresc. *f* *p* *f* *p* *f* *cresc.*
rit. **Tempo I.** *pp*
ff largamente *p* *cresc.* *ff*
p *mf* *tr*
f *dim.* *pp* *f*
mf *p* *dim.* *ppp*