

Thema mit Variationen.

Einleitung.

Andante.

Viola.

Aug. Wilhelmj.

pp

p

p

cresc.

ff

p

p

cresc.

f

p

mf

p

pp

p

cresc.

f

cresc.

ff

ff

f

p

mf

cresc.

f

p

cresc.

fp

pp

rit.

Thema.

Andantino.

p

pp

p

fp

cresc. f

rit.

Viola.

a tempo

First system of the Viola part. It begins with a piano (*p*) dynamic and ends with a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes.

Second system of the Viola part. Dynamics include piano (*p*), sforzando (*sf*), and ritardando (*rit*). The music features some slurs and accents.

Un poco più moto.

Third system of the Viola part, marked "Un poco più moto." It starts with pianissimo (*pp*) and includes a crescendo (*cresc.*) marking.

Fourth system of the Viola part. Dynamics include fortissimo (*ff largamente*) and pianissimo (*pp*). The music is characterized by slurs and accents.

Fifth system of the Viola part. Dynamics include crescendo (*cresc.*) and fortissimo (*ff largamente*). The music continues with slurs and accents.

Var. 1

Poco più animato.

Sixth system of the Viola part, marked "Var. 1 Poco più animato." The time signature changes to 3/4. Dynamics include fortissimo (*fz p*) and diminuendo (*dim.*).

Seventh system of the Viola part. Dynamics include fortissimo (*ff*) and fortissimo (*fz p*).

Eighth system of the Viola part. Dynamics include diminuendo (*dim.*), fortissimo (*f*), piano (*p*), fortissimo (*f*), piano (*p*), and fortissimo (*f*).

Ninth system of the Viola part. Dynamics include piano (*p*), trill (*tr*), fortissimo (*f*), piano (*p*), and fortissimo (*f*).

Tenth system of the Viola part. Dynamics include fortissimo (*f*), piano (*p*), fortissimo (*f*), and piano (*p*).

Tranquillo.

Eleventh system of the Viola part, marked "Tranquillo." Dynamics include crescendo (*cresc.*), fortissimo (*f*), and pianissimo (*pp*).

Viola.

p *cresc.* *largamente*
f *p* *ff*

Var. 2.
Moderato.
espressivo

p *p cresc.* *f*
p *cresc.*
f *p* *p 3 cresc.* *3* *3*
f *p* *p 3 cresc.* *3* *3*
f *p*
p 3 cresc. *f* *p 3* *3* *3* *3*
p
p cresc.
f *p*
p *p*
cresc. *f* *rit.* *p*

Var. 3.
Allegretto.

Viola.

p *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *cresc.* *ff* *p*

cresc. *f*

sempre forte *p* *f*

p *f* *p*

f *cresc.* *ff* *p*

cresc. *f* *sempre*

forte *p* *f*

Var. 4.
L'istesso tempo.

Viola.

p sempre staccato

mf

p

mf

p

mf

p

mf

p

f

p

pp *p* *cresc.* *f*

f *p*

pp *p* *cresc.* *f*

Var. 5.
Moderato.

Viola.

pp leggiero

cresc.

pp

f *dim.* *p*

p *cresc.* *f* *p* *f*

tr *p* *f* *p* *f*

cresc. *rit.* *Tempo I.* *ff* *sempre ff largamente*

cresc. *ff* *p* *mf*

f *mf* *p* *dim.* *ppp*