

VIOLINO.

IMPROVISATION  
(Liebesfee)

Raff-Wilhelmj



# IMPROVISATION

(Liebesfee)

Nouvelle Edition revue et doigtée.

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VIOLINO.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a dynamic marking of *p dolce* and a first ending bracket labeled '17'. The second staff continues with a dynamic marking of *p*. The third staff includes a dynamic marking of *mf* and the instruction 'Un poco piu moto.' with a 'V' (vibrato) marking. The fourth staff has a dynamic marking of *f* and the instruction 'restez'. The fifth staff includes a dynamic marking of *cresc.*. The sixth staff has a dynamic marking of *f* and a *mf* marking. The seventh staff has a dynamic marking of *p*. The eighth staff has a dynamic marking of *f* and a *cresc.* marking. The ninth staff has a dynamic marking of *f* and a *crescendo.* marking. The tenth staff has a dynamic marking of *p* and a *mf* marking. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a *Tempo I.* marking and a *rit.* (ritardando) instruction.

VIOLINO.

The score consists of 14 staves of music. The first staff begins with a dynamic of *p* and includes a circled '8' above the first measure. The second staff features a *cresc.* marking. The third staff is marked *ritenuto.* and ends with a 'C' time signature. The fourth staff starts with the tempo change 'Un poco meno Allegro.' and a dynamic of *mf*. The fifth staff includes a *cresc.* marking. The sixth staff begins with a dynamic of *p*. The seventh staff has a dynamic of *f*. The eighth staff includes a *cresc.* marking. The ninth staff has a dynamic of *mf*. The tenth staff includes a *cresc.* marking. The eleventh staff has a dynamic of *p* and includes the instruction 'segue'. The twelfth staff has a dynamic of *f*. The thirteenth staff includes a *cresc.* marking. The fourteenth staff has a dynamic of *mf* and includes the instruction 'V' above the final measure.



VIOLINO.

*p* *cresc.*

*f largamente.* *a tempo.* *molto rit. e cresc.* *ffmf*

*f* *crescendo.*

*Tempo I°* *ritenuto* *ff* *p*

*p*

*p*

*Cadenz. ad libitum.* *f* *brillante e con fuoco.*

*f*

*dolce.* *II* *p* *mf* *p* *mf*

*crescendo. e accelerando.* *f* *dim.*



# Select Violin Pieces.

## Salut d'Amour.

E. Elgar, Op. 12.

Violin. *Andantino.*  
*p dolce legatiss.*

PIANO. *pp*

*segue*

*ten. cresc.*

*p*

*p dol. dim. rit.*

## Romance en Re.

Johannes Wolff.

Violin. *Andante, con molto espress.*

PIANO.

*dim. p*

*dim.*

## Rêverie Pathétique.

A. Mascheroni.

Violin. *Andante Espressivo.*  
*p con sentimento*

PIANO.

*dim. cresc.*

## Au mois d'Avril.

W. Henley, Op. 16.

Violin. *Adagio.*  
*4<sup>e</sup> Cordes. sonore*

PIANO.

*cresc.*

*dim.*

*dim. pp*

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