AUGUST WILHELMJ

Bearbeitungen und Kompositionen

für

Violine und Klavier

Bach. Konzert für 2 Violinen d moll . . . .
Bazzini. Op. 25. La Ronde des Lutins Scherzo Fantastique . . . . . .
Beethoven. Violin-Romanzen.
No. 1. G dur Op. 40 . . . . . .
2. F dur Op. 50 . . . . . .
Bériot. Op. 32. Andante et Rondo russe (a. d. II. Konzert) . . . . . .
— Op. 76. Konzert No. 7 in G . . . . .
David, F. Op. 16. Andaute und Scherzo Capriccioso . . . . . .
Ernst. Op. 11. Fantaisie sur la Marche et la Romance d'Otello *(Rossini)* . . . .
— Op. 22. Ungarische Weisen . . . . . .
— Op. 23. Konzert (Allegro pathétique) .
— Elegie mit Spohr's Introduction . . . .
Gluck-Sgambati. Mélodie . . . . . .
Mendelssohn. Op. 64. Konzert . . . . . .
— Andante aus Op. 64. . . . . .
Merkel. Op. 51. Adagio . . . . . .
Moszkowski, M. Menuet (Op. 77 No. 10)
Paganini. 2. Konzert Op. 7 . . . . . .
— La Campanella (Rondo aus Op. 7) . .
— Le Streghe . . . . . Op. 8 . . . . . .
— God save the King Op. 9 . . . . . .
— Non più mesta . . Op. 12 . . . . . .
— Einleitung, Thema und Variationen . .
— I Palpiti Op. 13 . . . . . .
— Moses-Fantasie . . . . . .
Raff. Improvisation über „Die Liebesfee“ .
Rôze. Extase d'Amour . . . . . .
Schubert. 2 Lieder (Ave Maria — Am Meer)
Schubert. (*Dresden*) Die Biene (L'Abeille) .
Schumann. Abendlied . . . . . .
— do. mit Orgelbegleitung .
Spohr. Romanze „Rose wie bist Du“ . . .
Stojowski, S. Op. 1 Mélodie . . . . . .
Tschaikowski. Op. 26 Serenade . . . . .
— Konzert (D) Op. 35 . . . . . .
— Canzonetta aus Op. 35 . . . . . .
Vieuxtemps. Op. 10 Grand Konzert (E) .
— Op. 11 Fantaisie-Caprice . . . . . .
Wagner. Walther's Preislied . . . . . .
— Parsifal-Paraphrase . . . . . .
— Siegfried-Paraphrase . . . . . .
Wieniawski. Op. 3 Souvenir de Posen, Mazurka . . . . . Ed.
— Op. 6 Souvenir de Moscou . . . . Ed.
— Op. 7 Capriccio-Valse . . . . . Ed.
— Op. 9 Romance sans paroles et Rondo élégant . . . . . Ed.
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— Op. 17 Légende . . . . . Ed.
— Op. 19 2 Mazurkas caractéristiques, kpl. Ed
No. 1 Obertass . . . . . Ed.
2 Le Ménétrier, Dudziarz . . . Ed.
— Op. 21 2. Polonaise in A . . . . Ed.
— Op. 22 Konzert No. 2 (d moll) . Ed.
— Romanze a. d. Konzert No. 2 . . . Ed.
— Alla Zingara „ „ . . . Ed.
— Kuyawiak, 2. Mazurka . . . . . Ed.
Wilhelmj. Fantasiestück (Ballade) . . . . .
— Mélodie danoise (d'après Grainger) . . .

Violine allein

Ernst. Op. 26 Erlkönig (Schubert) . . . . . .
— Letzte Rose . . . . . .
Mendelssohn. Concerto . . . . . .
Paganini. Introduction et Variations sur „Nel cor più non mi sento“ de l'Opera „Molinara“ . . . . . .

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IMPROVISATION
(Liebesfee)

Raff-Wilhelmj

Allegro moderato.

VIOLINO.

Allegro moderato.

PIANO.

p

p

p

p dolce.

p

Ped.

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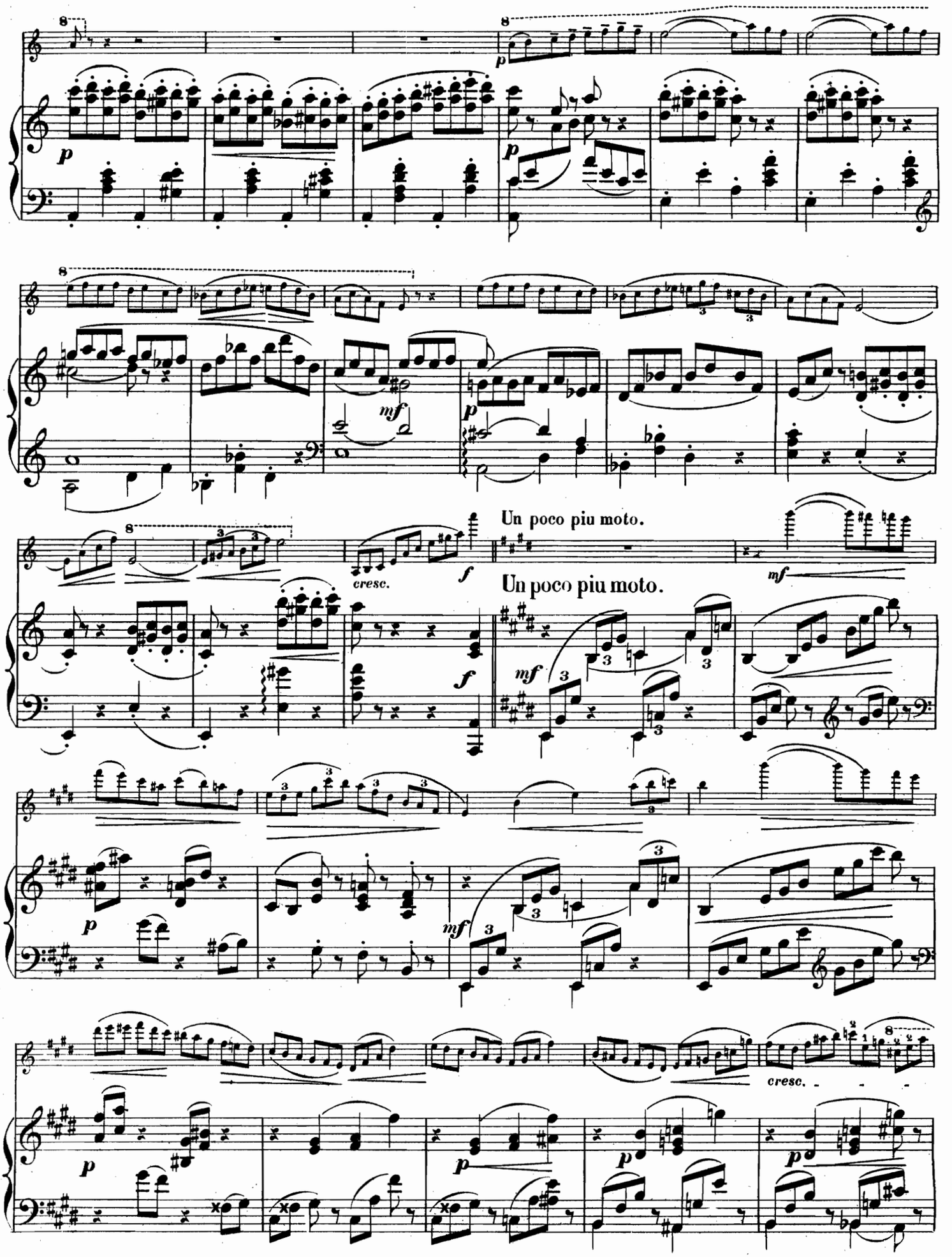
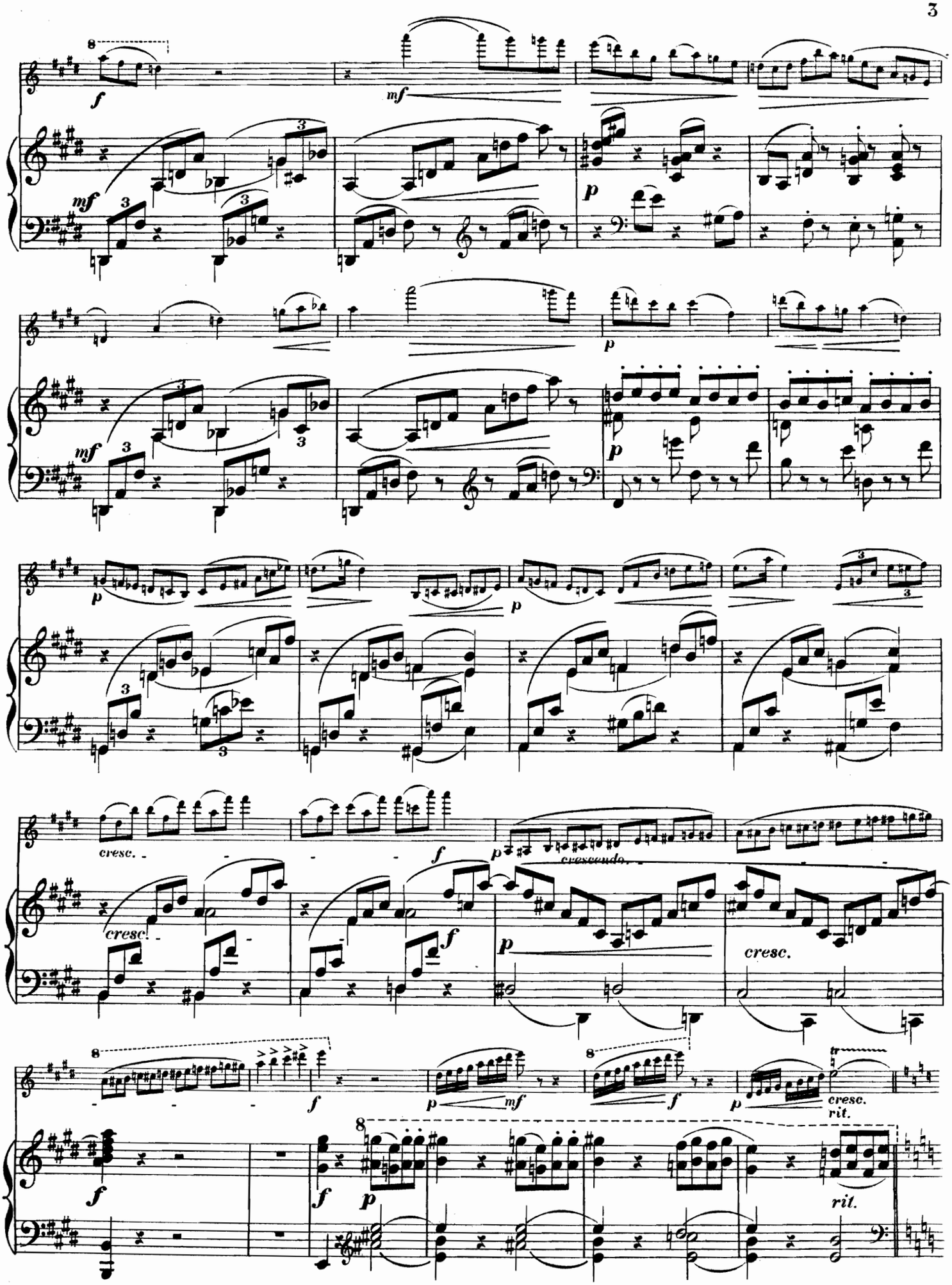
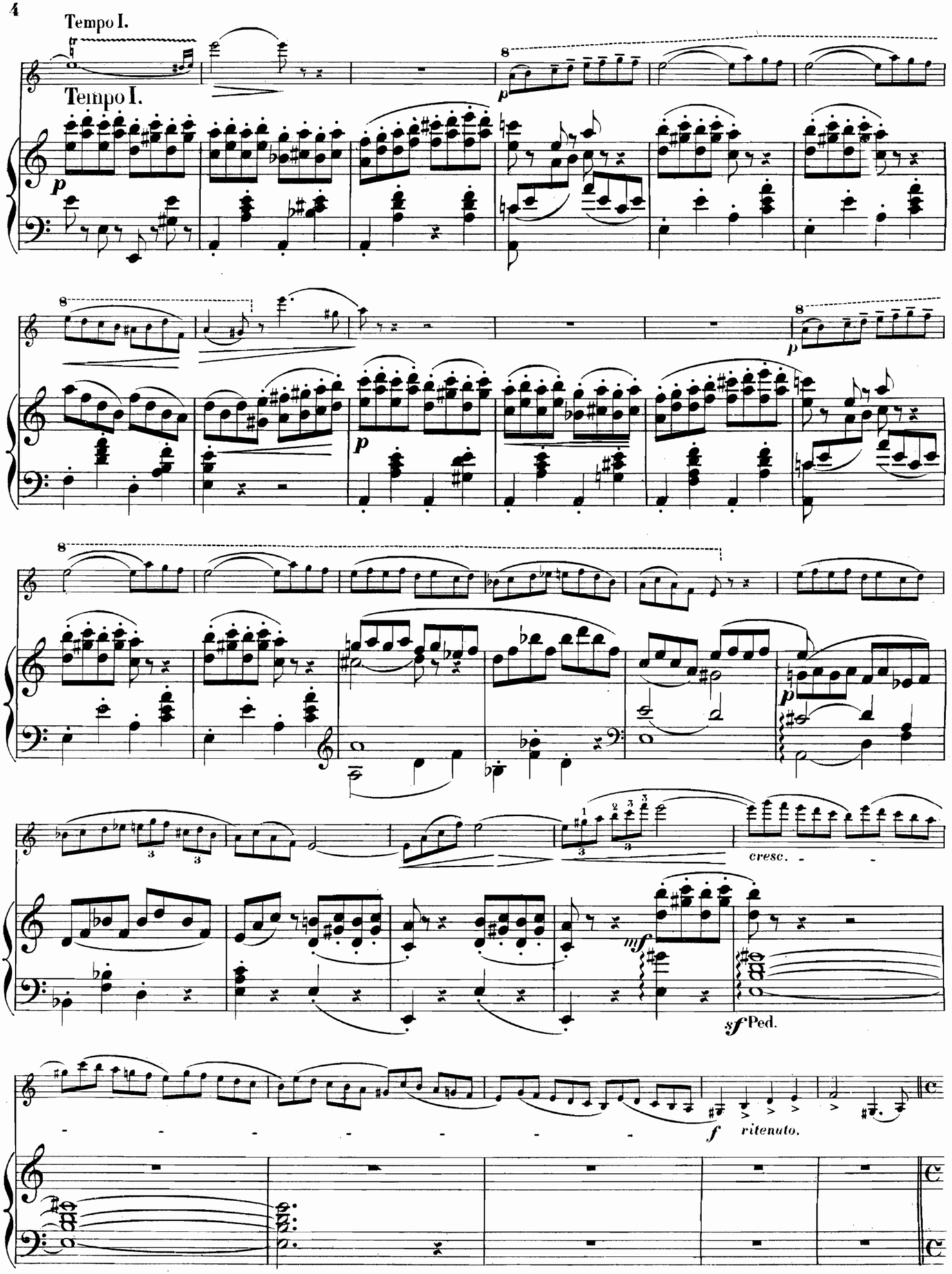
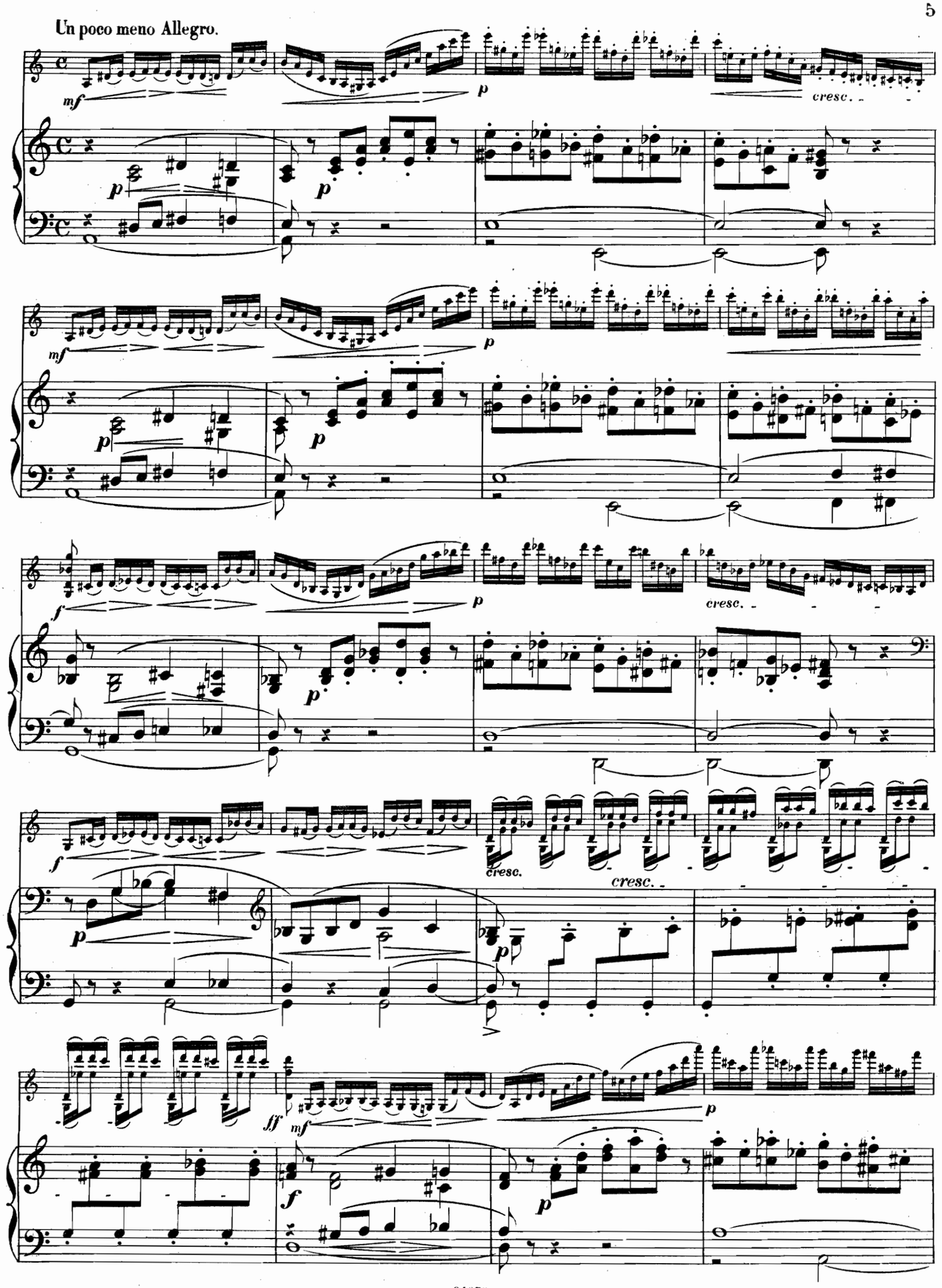
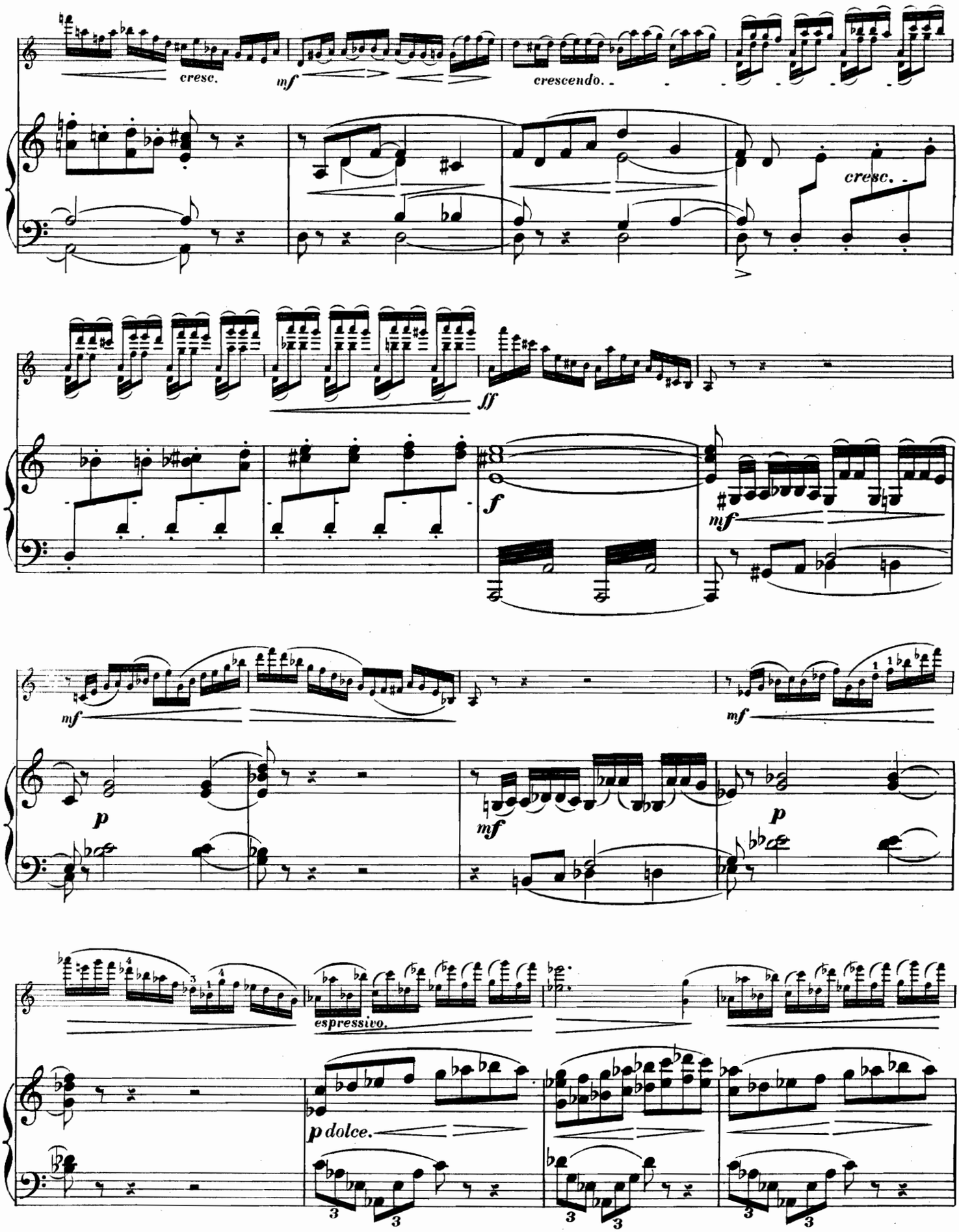
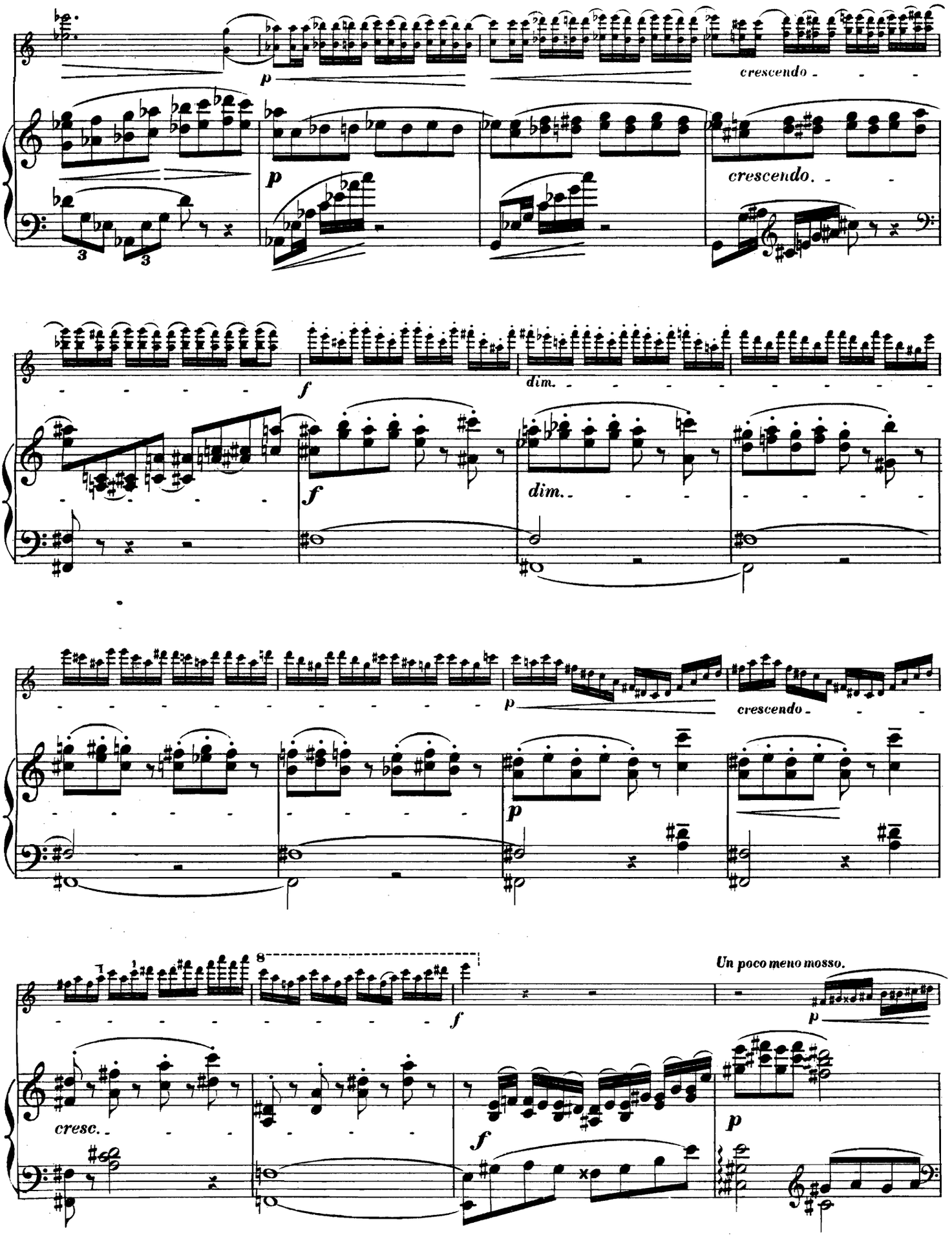

Un poco piu moto.
Un poco piu moto.
cresc.
cresc.

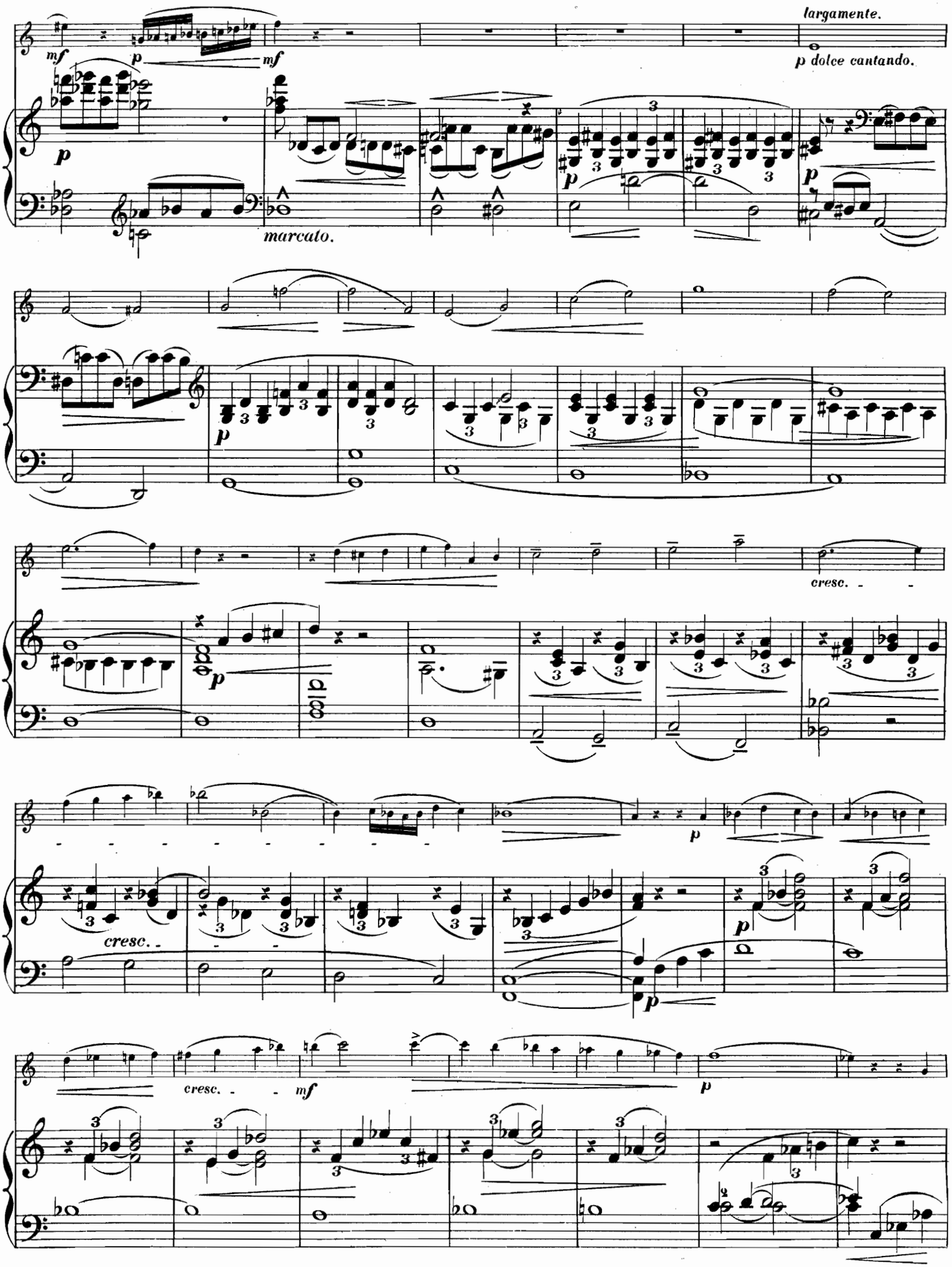

cresc.
crescendo.
cresc.
cresc.
rit.
rit.

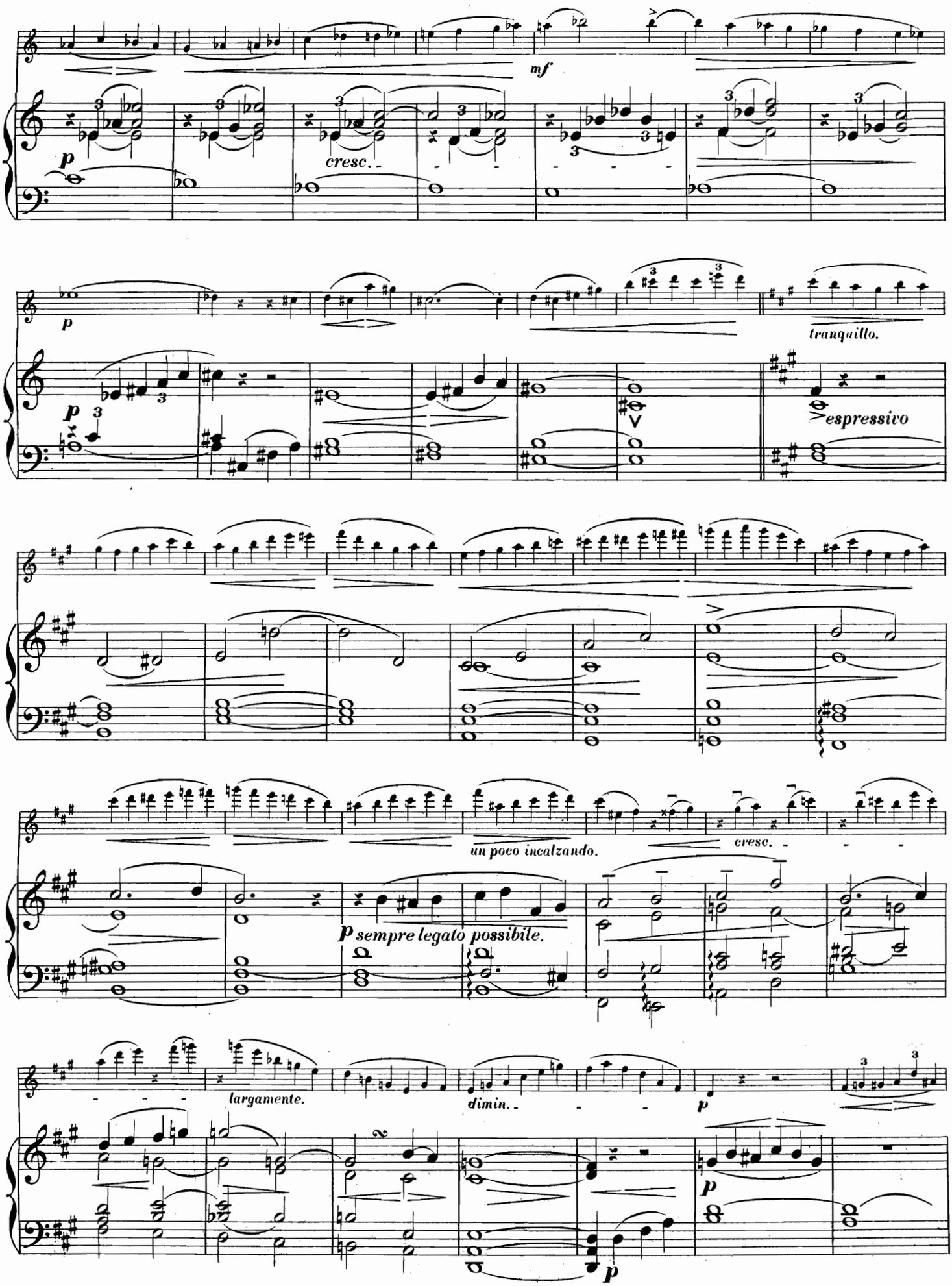

Tempo I.
Tempo I.
p
p
p
p
cresc.
mf
sf Ped.
f
ritenuto.

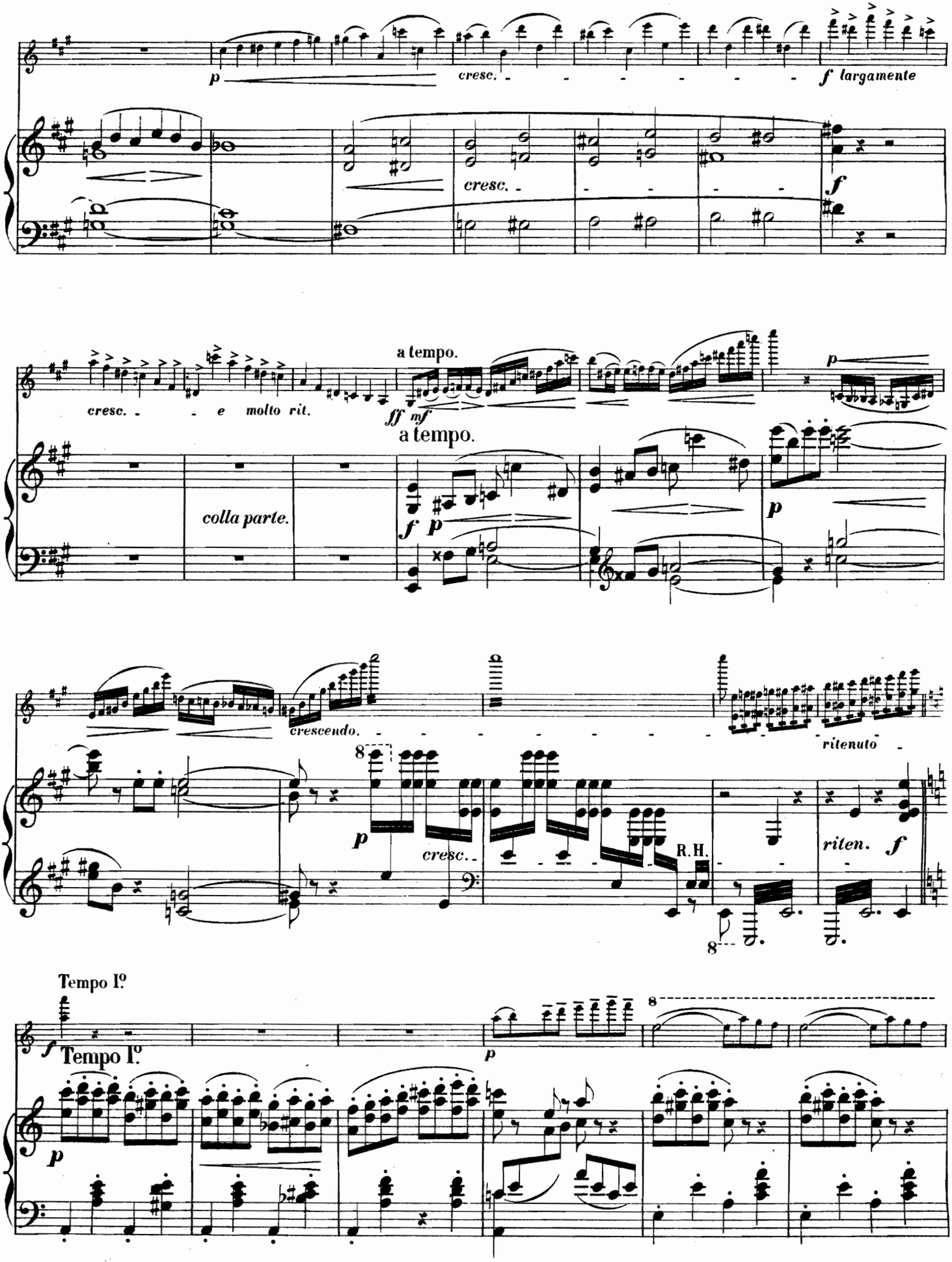

Un poco meno Allegro.
mf
p
cresc.
p
mf
p
p
mf
p
p
f
p
cresc.
p
f
cresc.
cresc.
p
p
ff
mf
p
f
p

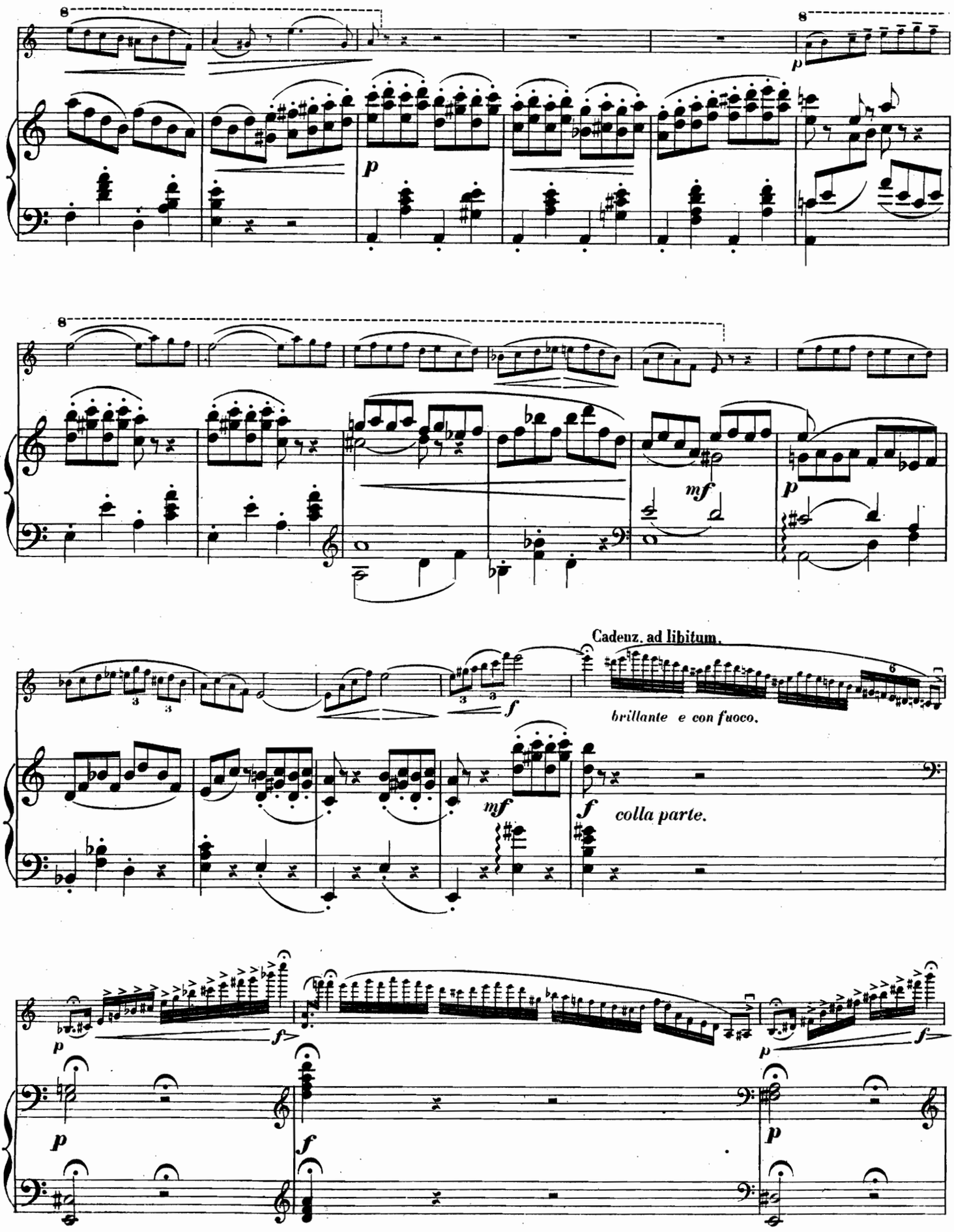

cresc.
mf
crescendo.
cresc.
ff
f
mf
mf
p
mf
p
espressivo.
p dolce.

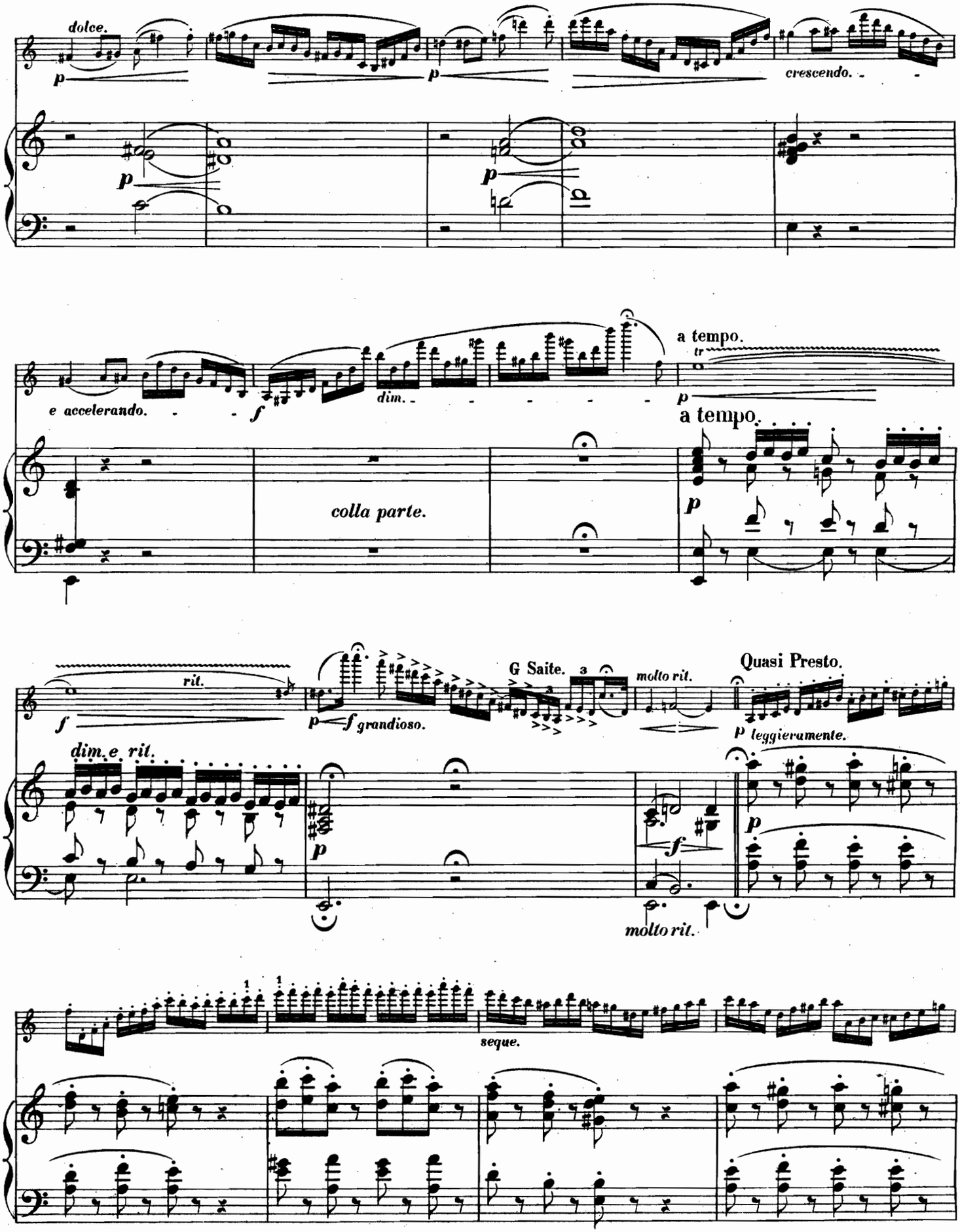

p
crescendo
p
crescendo.
f
dim.
f
dim.
p
crescendo
p
8
f
Un poco meno mosso.
p
cresc.
f
p

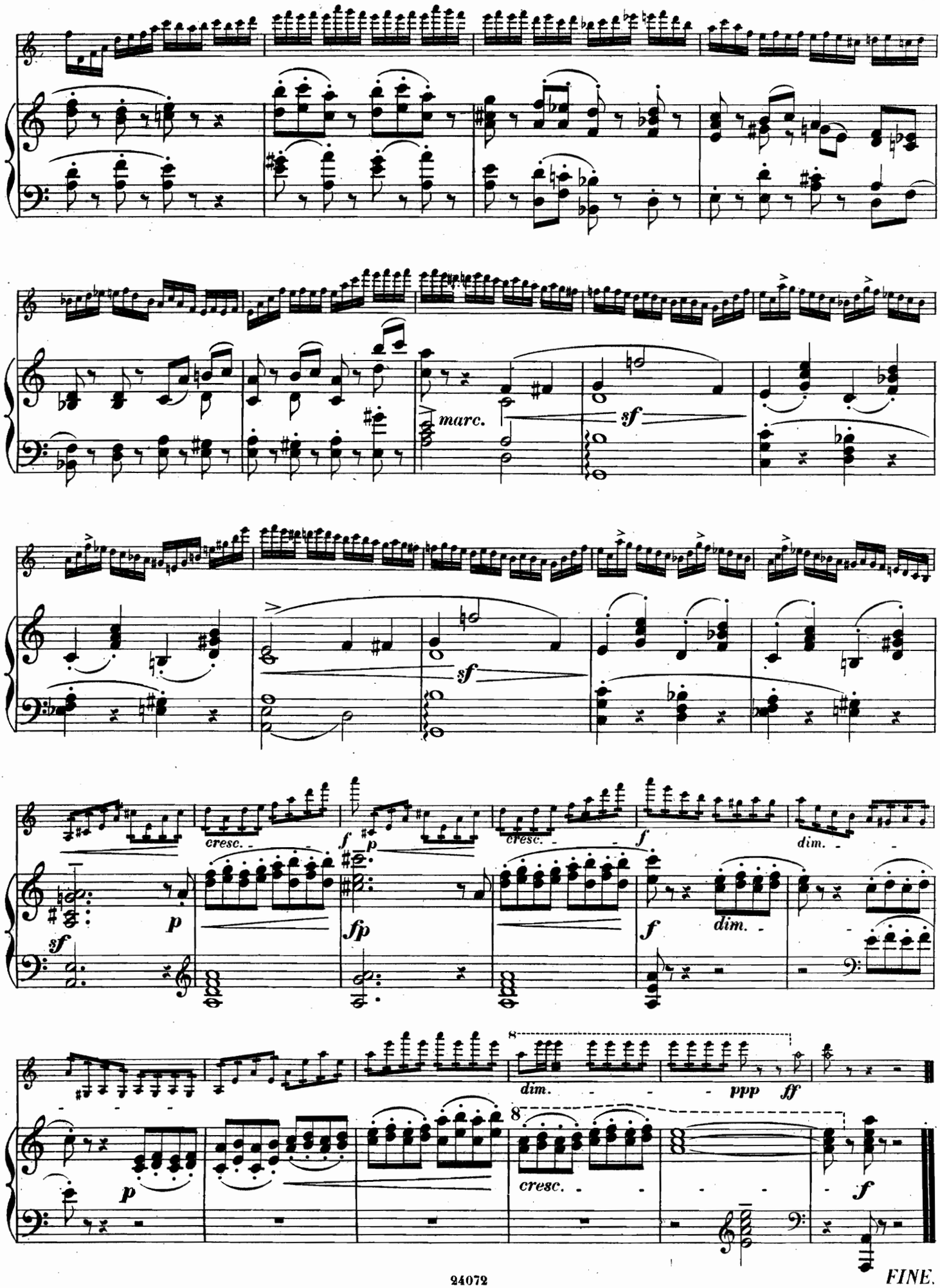

largamente.
mf
p
mf
p dolce cantando.
marcato.
cresc.
cresc.
cresc.
mf


mf
p
cresc.
p
tranquillo.
espressivo
un poco incalzando.
cresc.
p sempre legato possibile.
largamente.
dimin.
p
p


p
cresc.
f largamente
cresc.
f
cresc. e molto rit.
a tempo.
ff mf
a tempo.
p
colla parte.
f p
p
crescendo.
ritenuto
8
p
cresc.
R.H.
riten. f
8
Tempo I°
f
Tempo I°
p
p
8


8
p
8
p
mf
p
Cadenz. ad libitum.
f
brillante e con fuoco.
mf
f
colla parte.
p
f
p
f
p
f
p


dolce.
crescendo.
e accelerando.
dim.
a tempo.
colla parte.
a tempo.
rit.
G Saite.
molto rit.
Quasi Presto.
grandioso.
leggieramente.
dim. e rit.
molto rit.
seque.


marc.
sf
sf
cresc.
f
p
cresc.
f
dim.
sf
p
fp
f
dim.
dim.
ppp
ff
p
cresc.
f
FINE.

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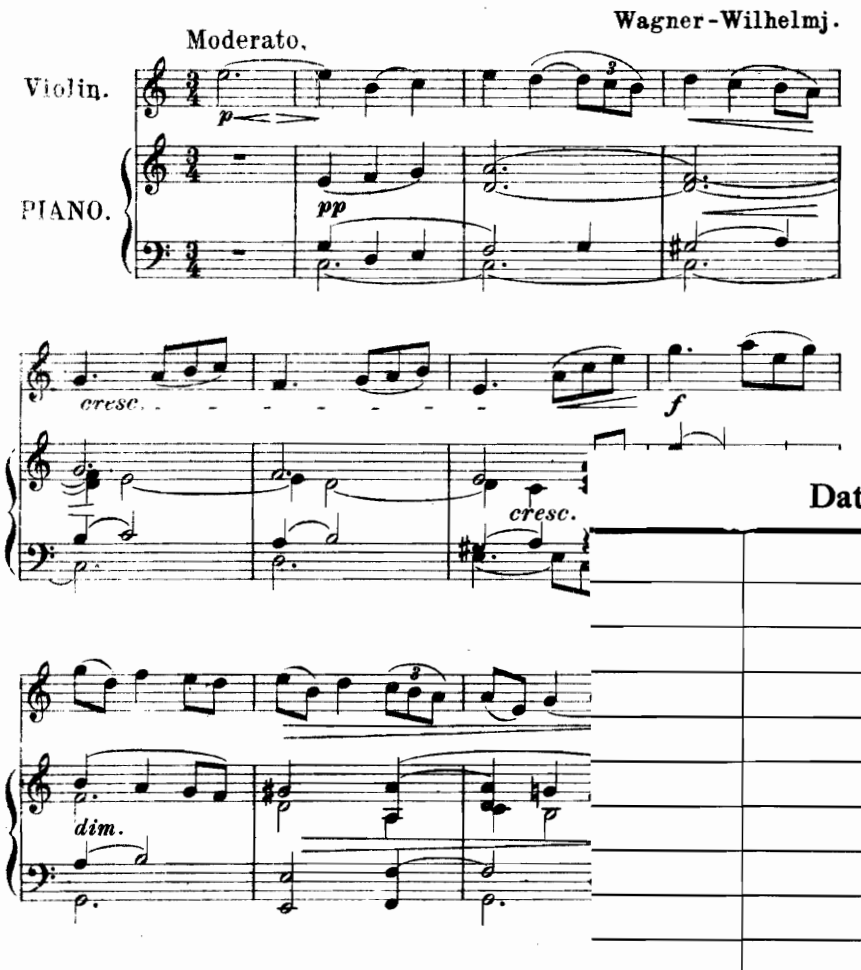
Select Violin Pieces.

Walter's Prize Song.

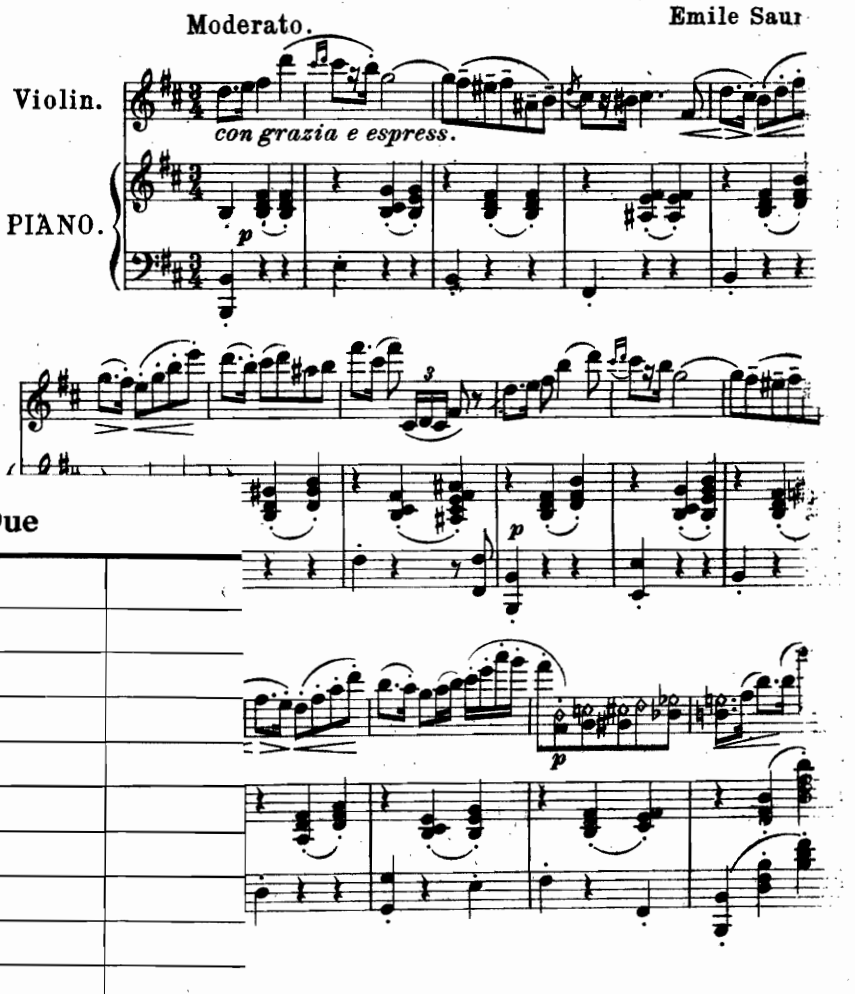
(Meistersinger)

Wagner-Wilhelmj.



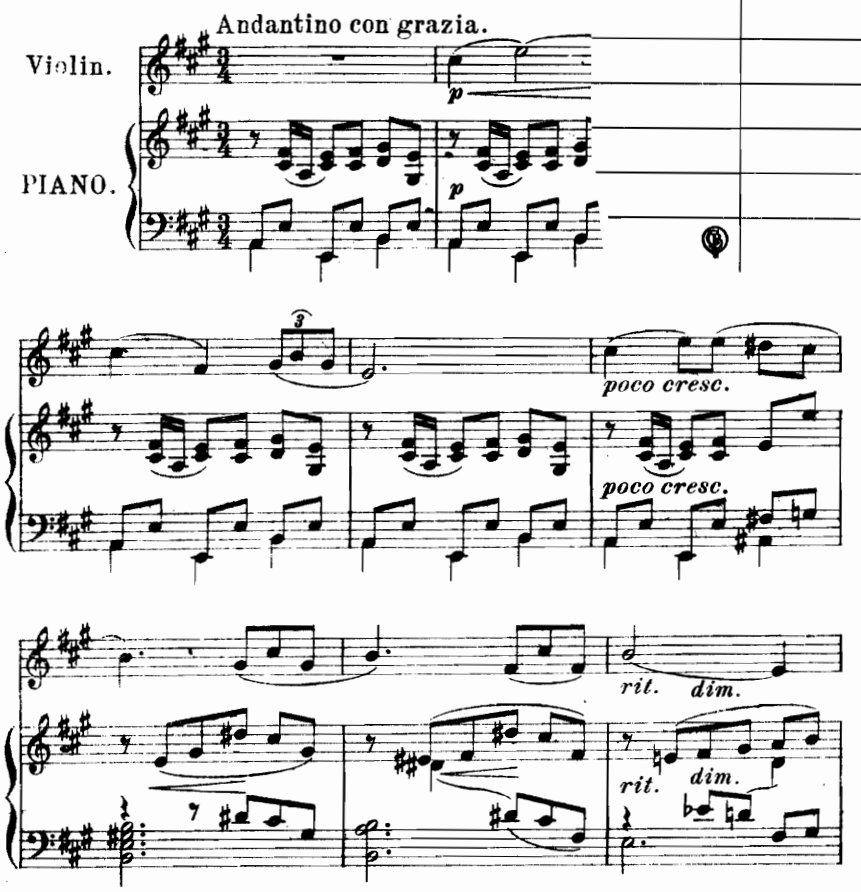
Mazourka.

Emile Saur



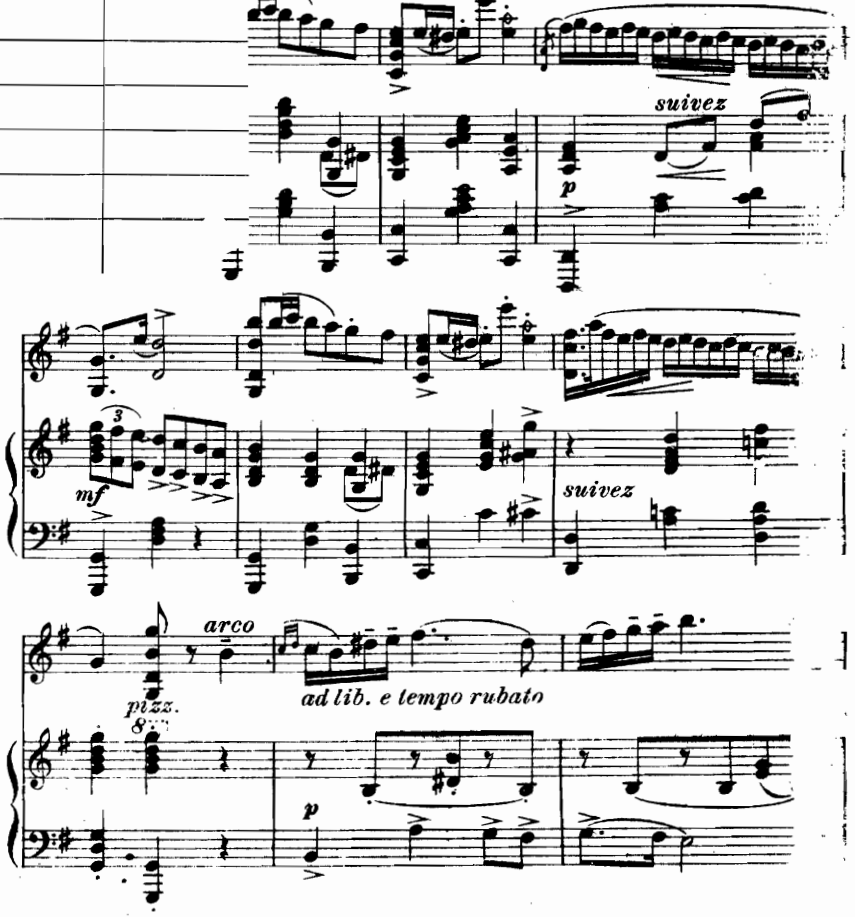
Extase d'amour.

(Love's Ecstasy)



Polonaise Caprice.

E. Newlandsmith



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