SALON MUSIC
FOR PIANO

TITLE	GRADE	COMPOSER	PRICE
AU MATIN (AT MORN), OP. 83	4 A	*Benj. Godard*	.50
BARCAROLE IN G	4 A	*G. Ehrlich*	.50
BERCEUSE (FROM JOCELYN) (TRANSCRIPTION)	4 A	*Benj. Godard*	.50
BY MOONLIGHT, OP. 139, NO. 3	5 B	*Fr. Bendel*	.75
CANZONETTA, OP. 35, NO. 3	4 A	*Benj. Godard*	.50
DYING POET, THE	4 B	*L. M. Gottschalk*	.50
IDYLLE, OP. 103	4 B	*Fr. Bendel*	.50
MIGNON GAVOTTE	3 A	*Ambroise Thomas*	.50
SONG WITHOUT WORDS (CHANT SANS PAROLES), OP. 2, NO. 3	4 B	*P. Tschaikowsky*	.50
SECOND MAZURKA, OP. 54	4 B	*Benj. Godard*	.50
SECOND VALSE BRILLANTE, OP. 56	4 A	*Benj. Godard*	.50
SHEPHERD & SHEPHERDESS (BERGERS ET BERGERES), OP. 55, NO. 6	4 A	*Benj. Godard*	.50
SWALLOW, THE (LES HIRONDELLES), OP. 14	4 A	*Benj. Godard*	.50
TWO LARKS, THE (IMPROMPTU), OP. 2, NO. 1	5 A	*Th. Leschetizky*	.50
VALSE DE CONCERT, OP. 3	7 A	*Jos. Wieniawski*	1.00
VALSE LENTE (SYLVIA)	4 A	*L. Delibes*	.50
VALSE CHROMATIQUE, OP. 88	3 A	*Benj. Godard*	.50

STARMER

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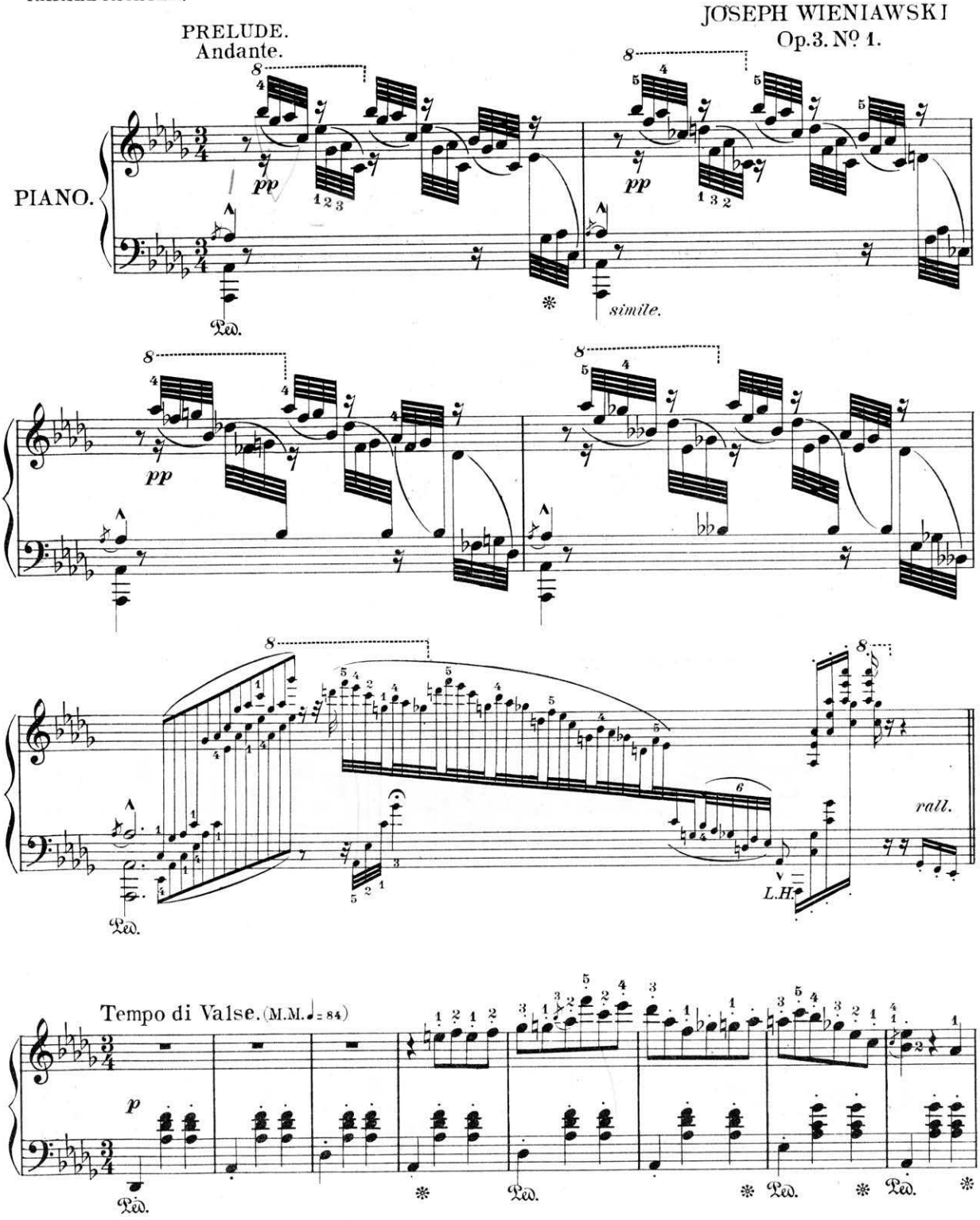
Valse de Concert.

Revised and Fingered by
RAFAEL RICHTER.

JOSEPH WIENIAWSKI
Op. 3. No 1.

PRELUDE.
Andante.



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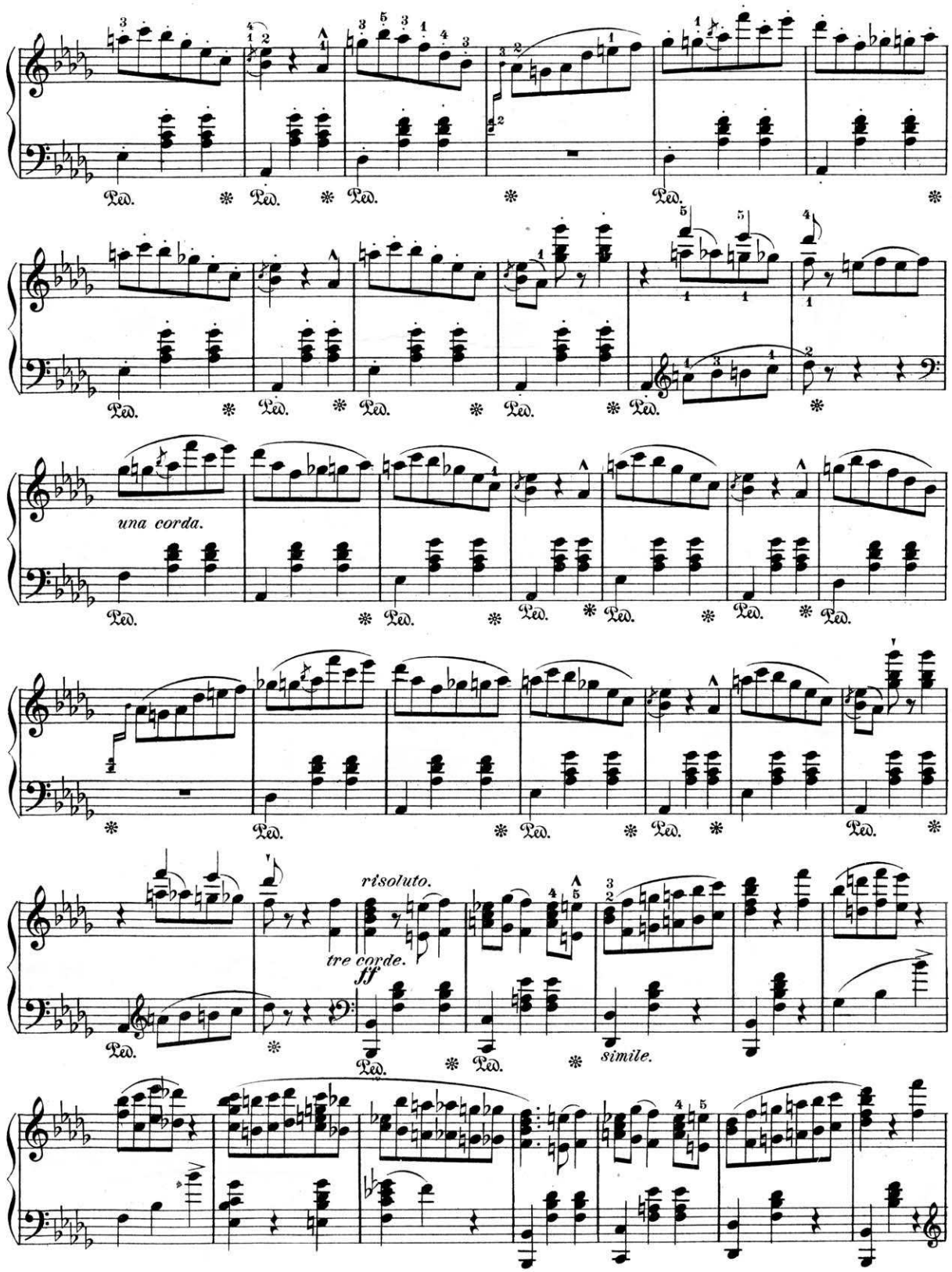
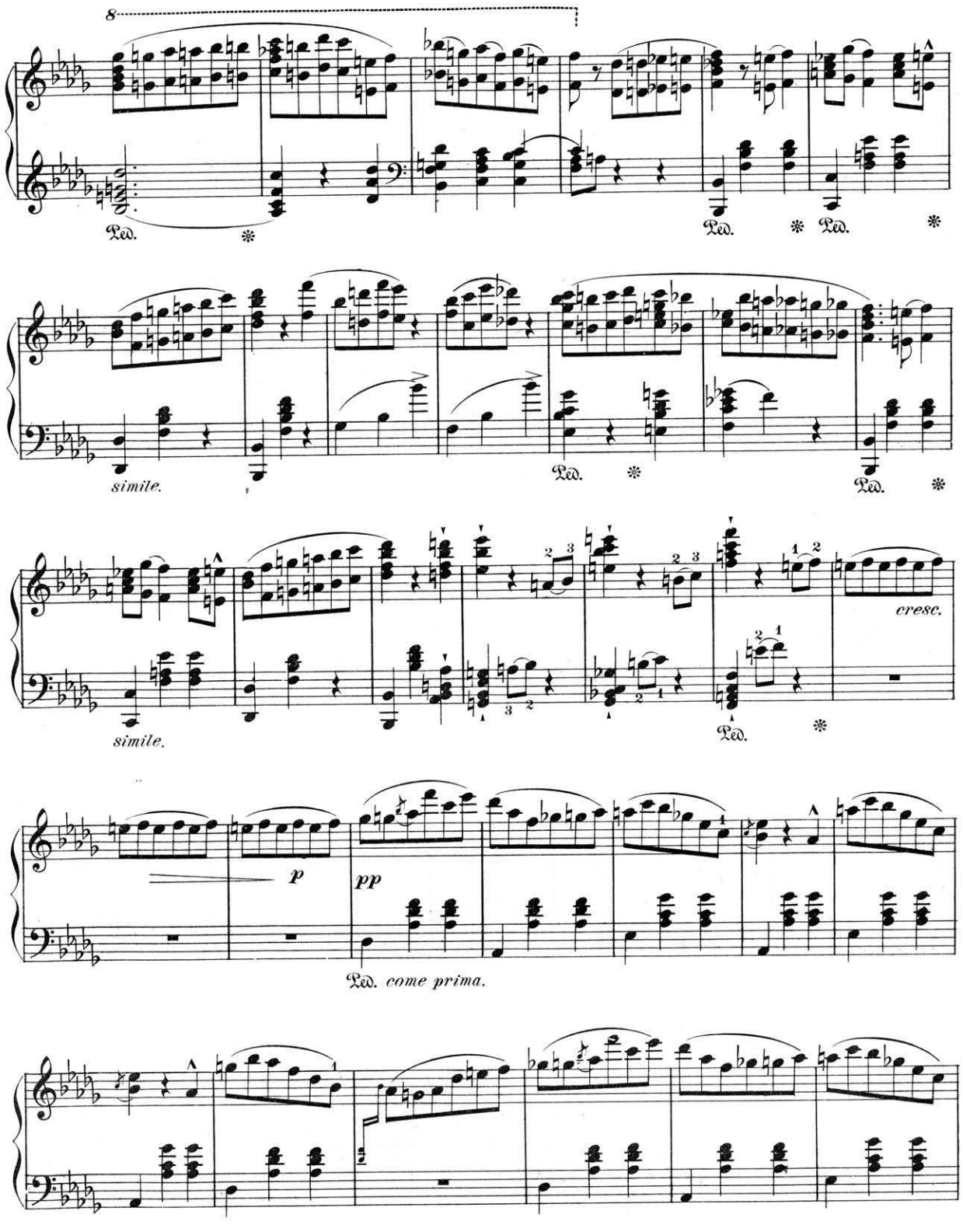
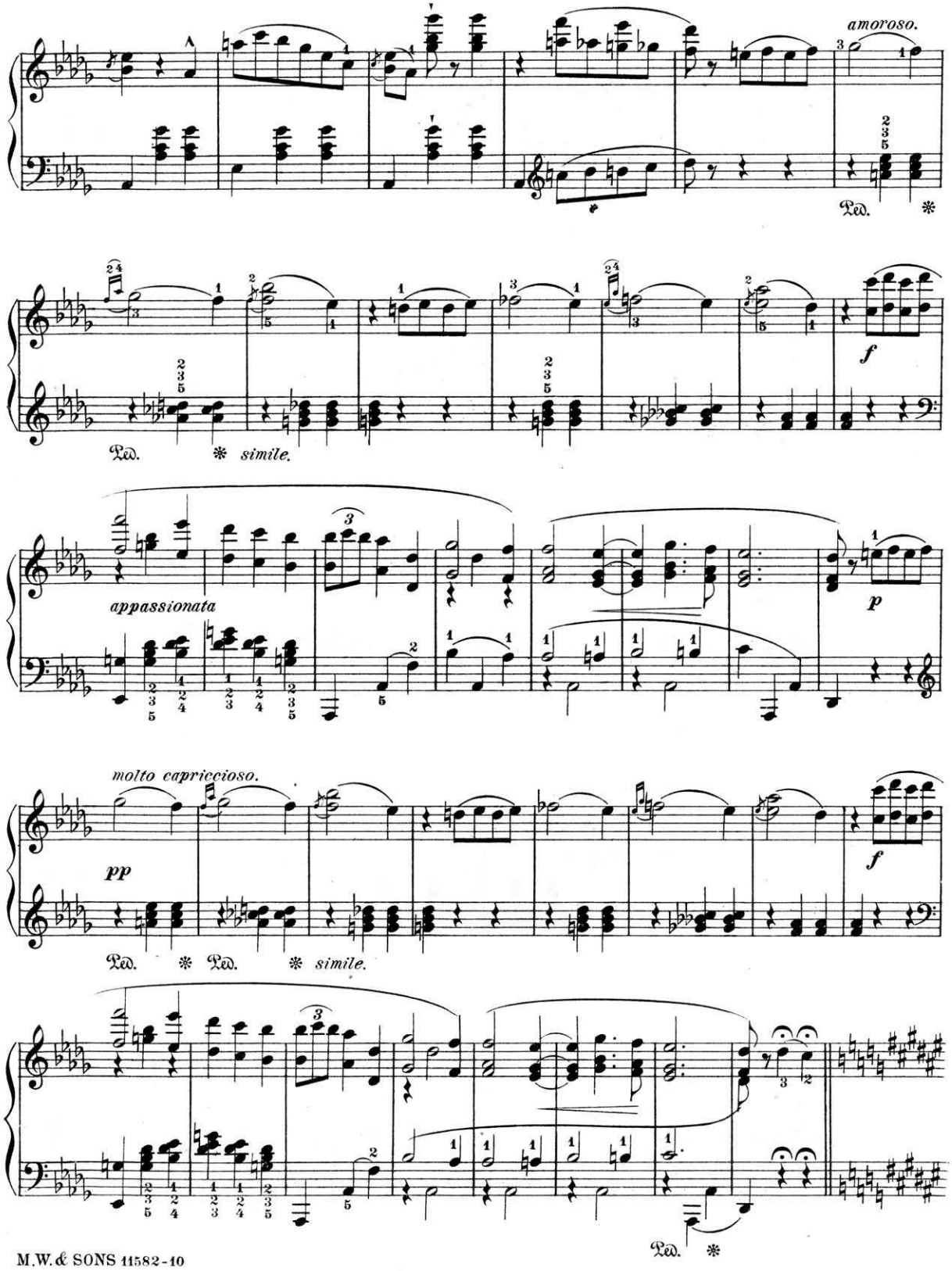
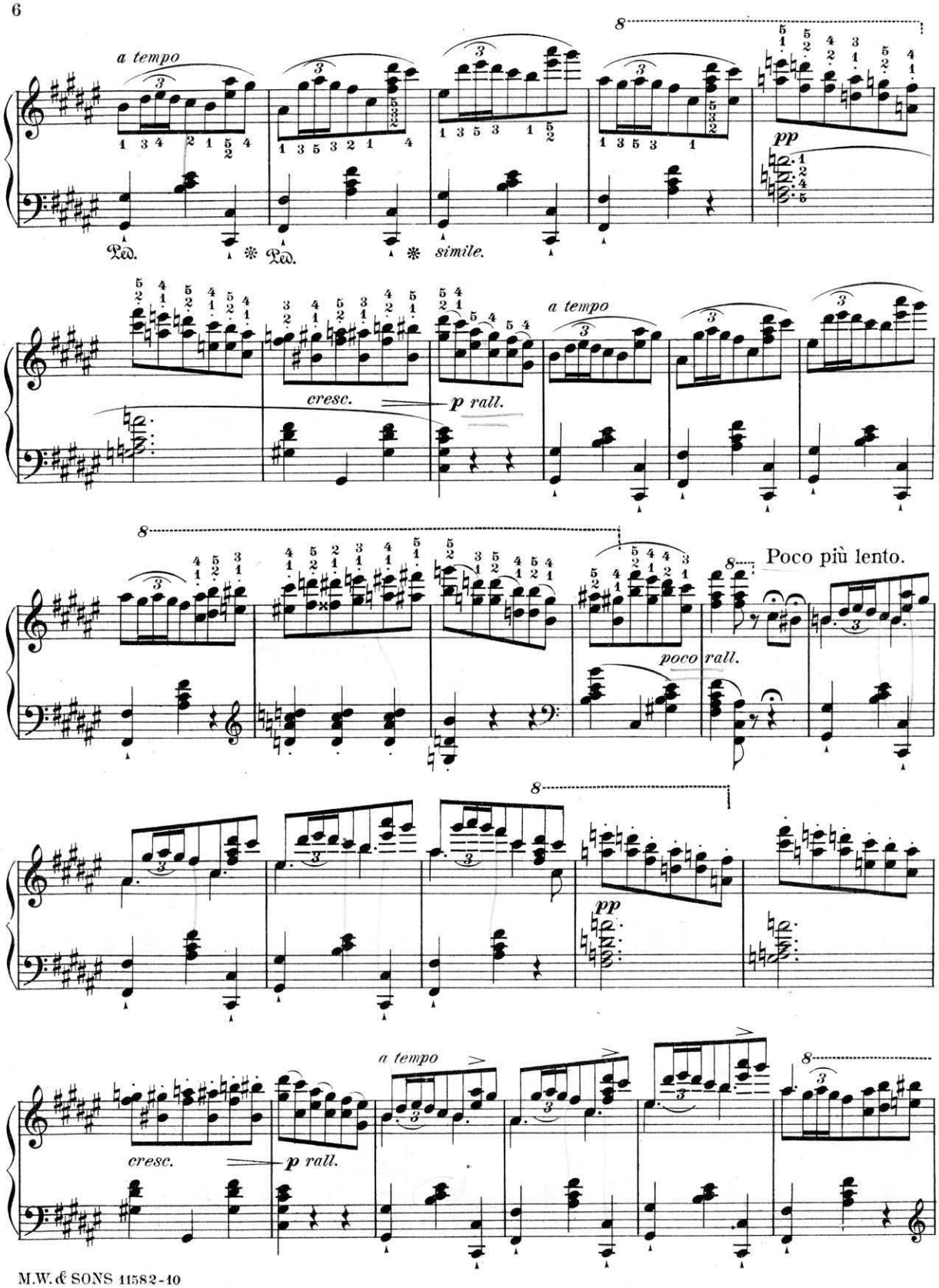
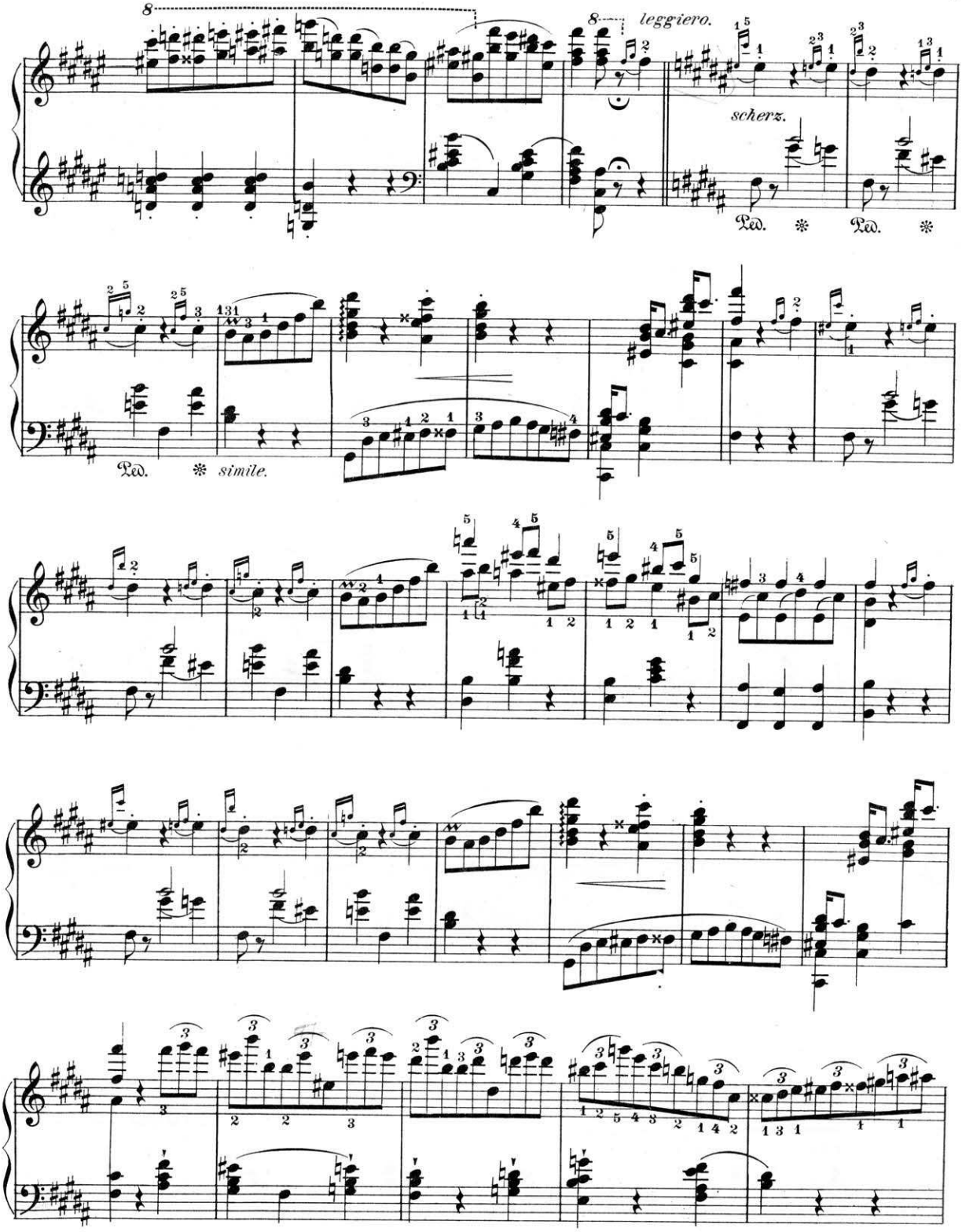
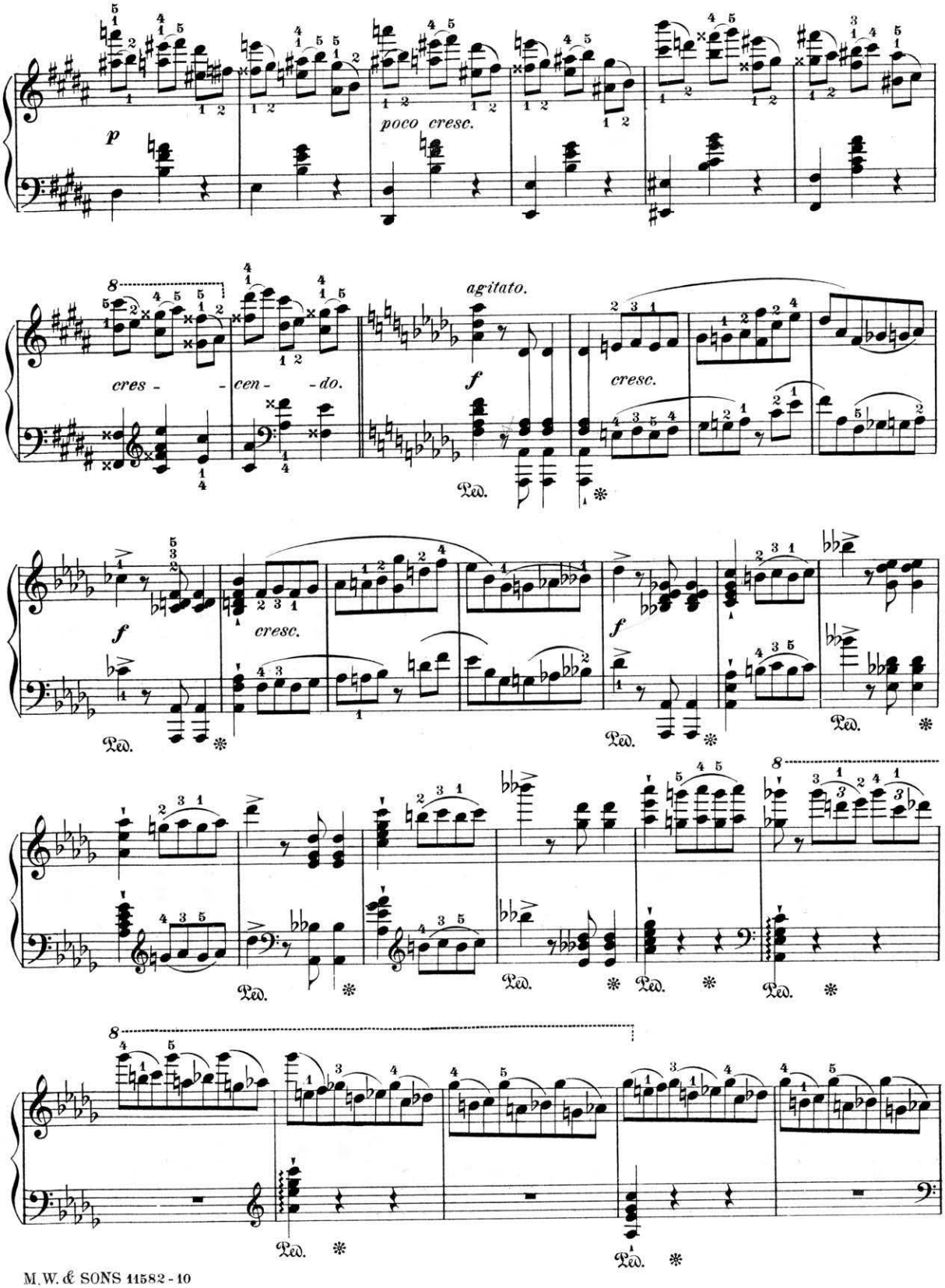

una corda.
tre corde.
risoluto.
ff
simile.

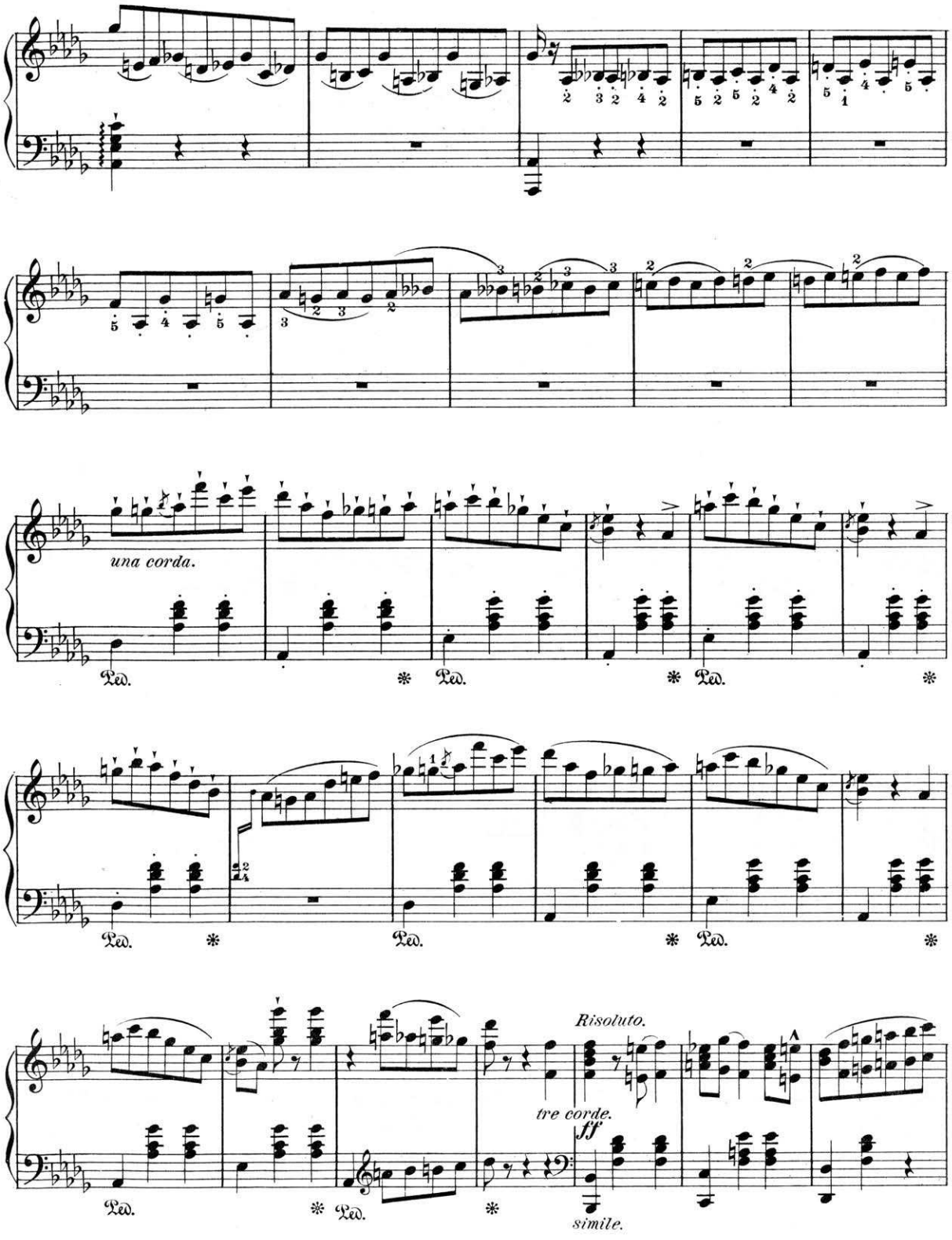

8
Ped.
Ped.
Ped.
simile.
Ped.
Ped.
simile.
cresc.
Ped.
p
pp
Ped. come prima.

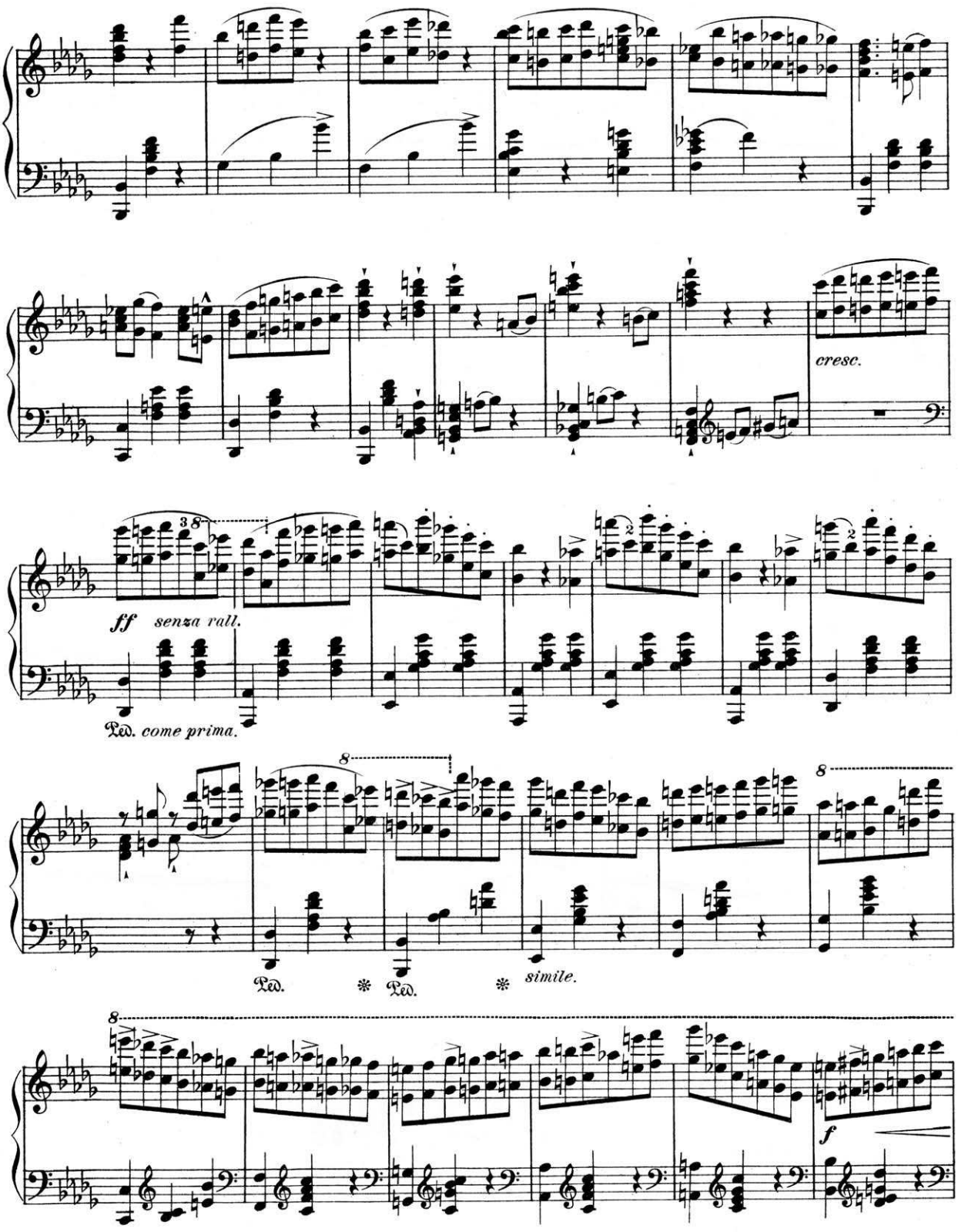

amoroso.
Ped.
simile.
f
appassionata
p
molto capriccioso.
pp
f
Ped.
simile.

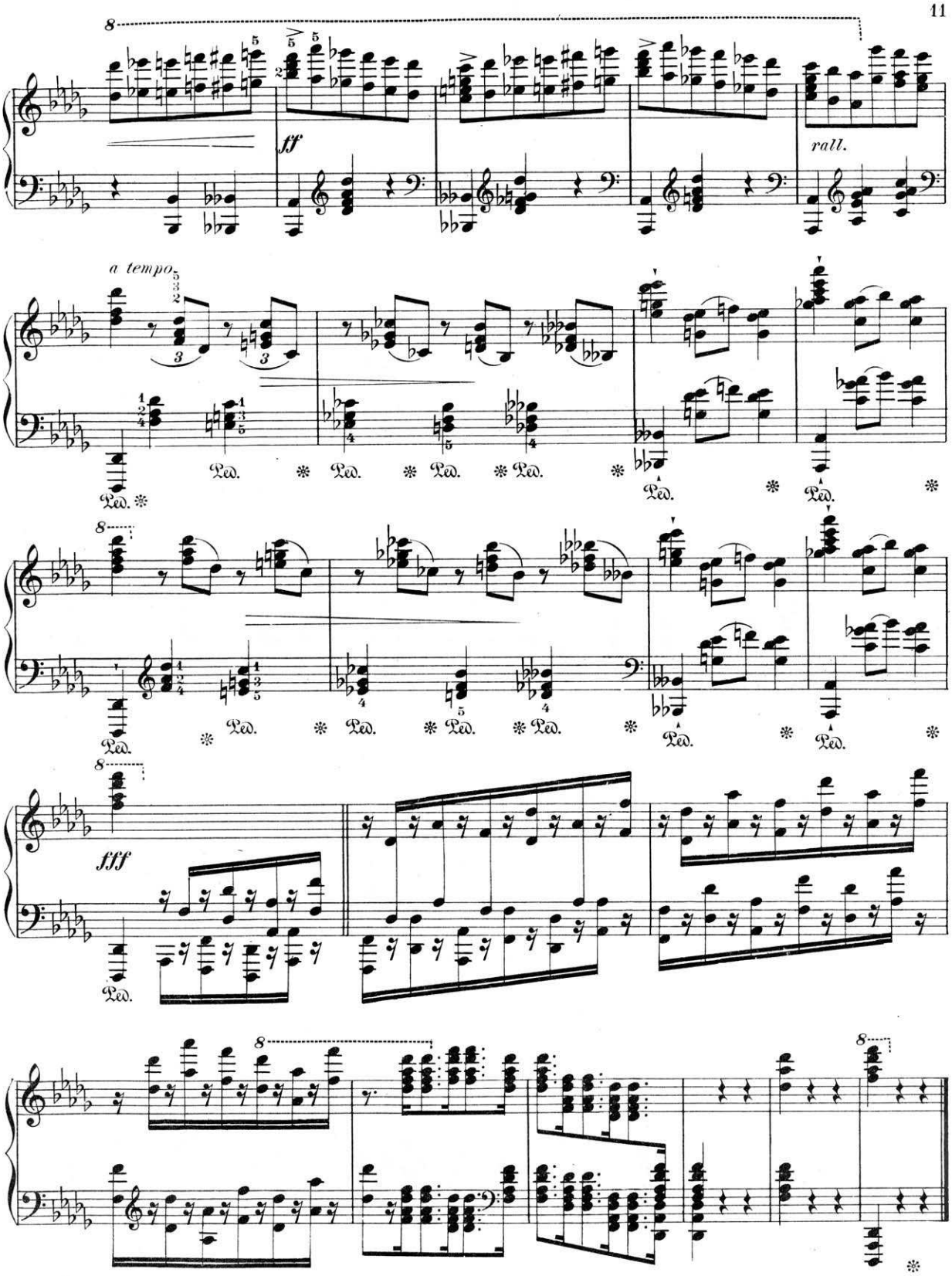

a tempo
Ped.
simile.
pp
cresc.
p rall.
a tempo
Poco più lento.
poco rall.
pp
a tempo
cresc.
p rall.


8
8
leggiero.
scherz.
Ped.
Ped.
Ped.
simile.


p
poco cresc.
cres - - cen - - do.
agitato.
f
cresc.
Ped.


una corda.
Ped.
Risoluto.
tre corde.
ff
simile.


cresc.
ff senza rall.
Ped. come prima.
Ped.
Ped.
simile.
f


8
ff
rall.
a tempo
Ped.
fff

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THE PIANO LESSON. (Grade 1a)

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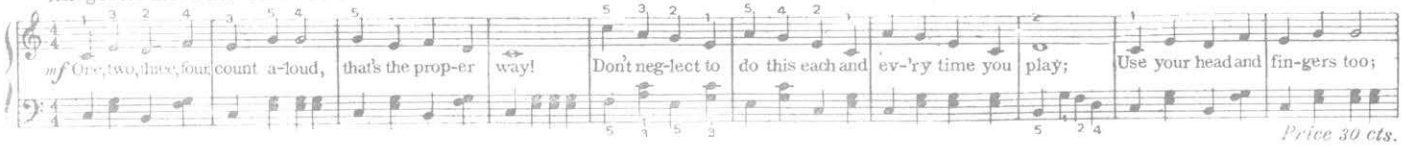
Music by GEO. L. SPAULDING.

Allegretto moderato. M.M. ♩=132



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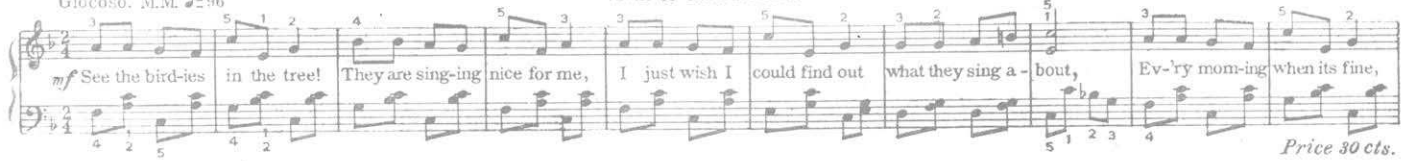
Giocoso. M.M. ♩=96



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Polka.

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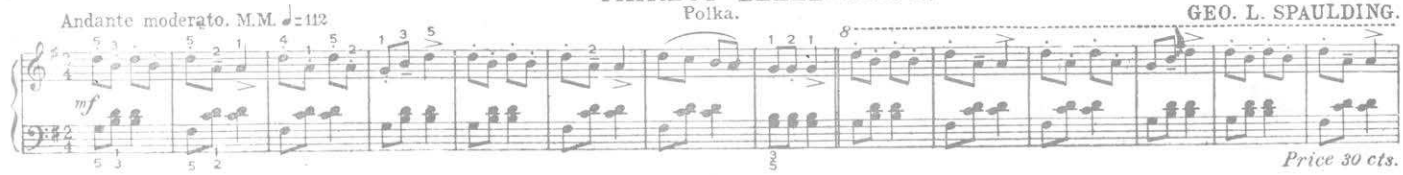
Andante moderato. M.M. ♩=112



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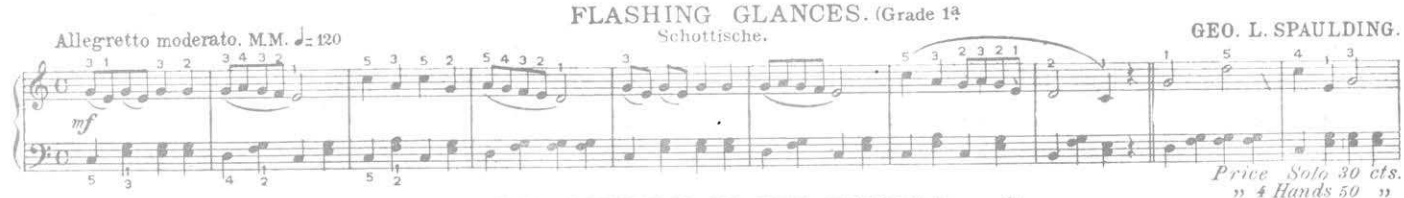

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Idyl.

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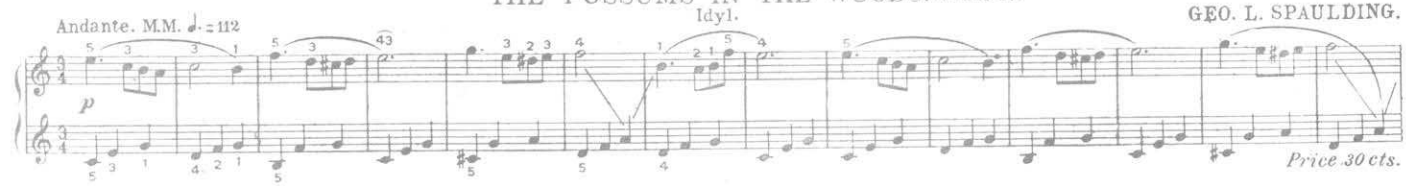
Andante. M.M. ♩.=112



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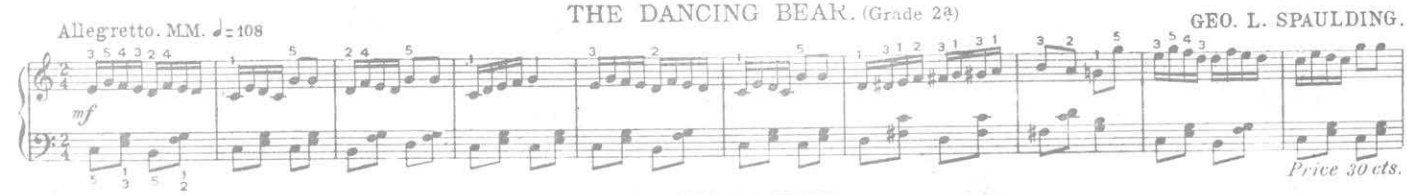
Allegretto. M.M. ♩=108



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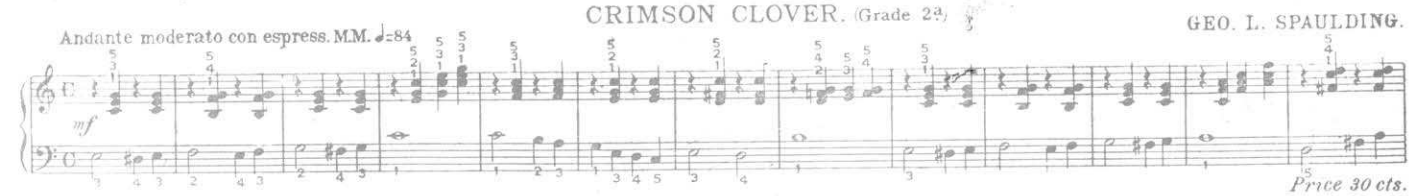
Andante moderato con espress. M.M. ♩=84



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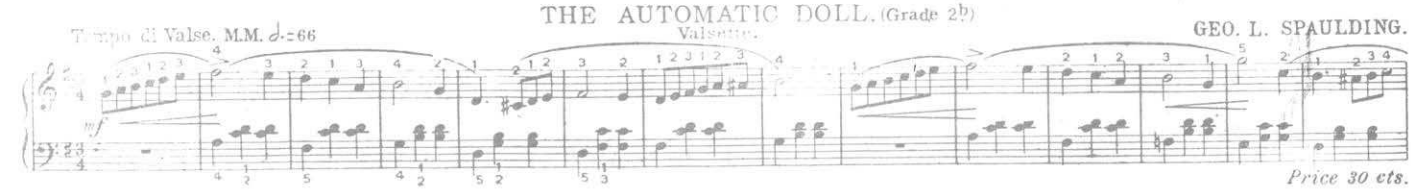

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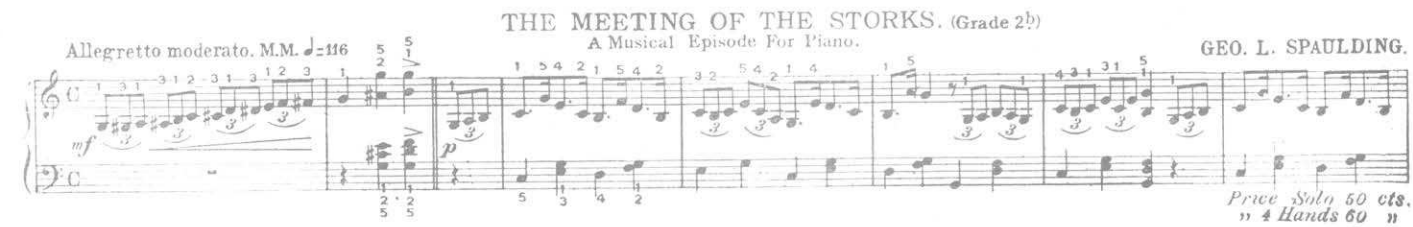

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