

A 4 - 23



WIENIAWSKI

AIRS RUSSES

(Souvenir de Moscou)

VIOLON·ET·PIANO



.. 144 ..

2 \square Tirez
 V Poussez
 Sul E sur le mi
 Sul A sur le la
 Sul D sur le ré
 Sul G sur le sol

SOUVENIR DE MOSCOU

Airs russes

DEUX ROMANCES DE WARLAMOW

Transcrites et Variées pour le VIOLON

HENRI WIENIAWSKI
Op. 6.

à son ami

Le Comte VINCENT BOBROWSKI

VIOLON

Maestoso Cadenza

con fuoco *p* *mf*

Maestoso

p *ff*

pizz m.g. Cadenza *con fuoco*

f *p* *f con*

fuoco *ritard.*

a tempo

1st position

Sul D-A

Sul G

sf *p* *stringendo*

8

loco *ritard.*

Presto

Sul G

ff *f* *da talem*

ritard. *tr*

detaché *detaché*

Sul A

Sul E

con grazia

Sul D

dim.

Andante

Sul D

Sul G..... Sul D

Sul G..... Sul D

molto ritard.

Sul G

nos de variation intrinse entre naturelle et harmoni

Moderato

marcato il canto

espress.

Sul D

ritard.

Sul D

ben detache
Allegretto mosso

The first system of musical notation for 'Allegretto mosso' consists of three staves. The first staff begins with a circled 'V' and contains a triplet of eighth notes. The second staff has a circled 'V' and a '3' above it. The third staff has a circled 'V' and a '4' above it. Handwritten annotations include 'acc' above the first staff and 'ral' above the second staff. Fingering numbers like '3', '2', '3', '4', '3', '1', 'IV' are visible throughout the system.

Più allegro

appassionato

The second system of musical notation for 'Più allegro' consists of two staves. The first staff starts with a circled 'V' and a '0' above it. The second staff has a circled 'V' and a '3' above it. The dynamic marking '**ff con fuoco**' is written below the first staff.

a tempo

The third system of musical notation for 'Più allegro' consists of two staves. The first staff has a circled 'V' and a '3' above it. The second staff has a circled 'V' and a '3' above it. The dynamic marking '*a tempo*' is written above the first staff.

pizz

The fourth system of musical notation for 'Più allegro' consists of two staves. The first staff has a circled 'V' and a '2' above it. The second staff has a circled 'V' and a '3' above it. The dynamic marking '*pizz*' is written to the right of the second staff.

arco

The fifth system of musical notation for 'Più allegro' consists of two staves. The first staff has a circled 'V' and a '3' above it. The second staff has a circled 'V' and a '3' above it. The dynamic marking '*arco*' is written above the first staff.

pizz

arco

The sixth system of musical notation for 'Più allegro' consists of two staves. The first staff has a circled 'V' and a '3' above it. The second staff has a circled 'V' and a '3' above it. The dynamic markings '*pizz*' and '**ff**' are written below the first and second staves respectively.

Più allegro