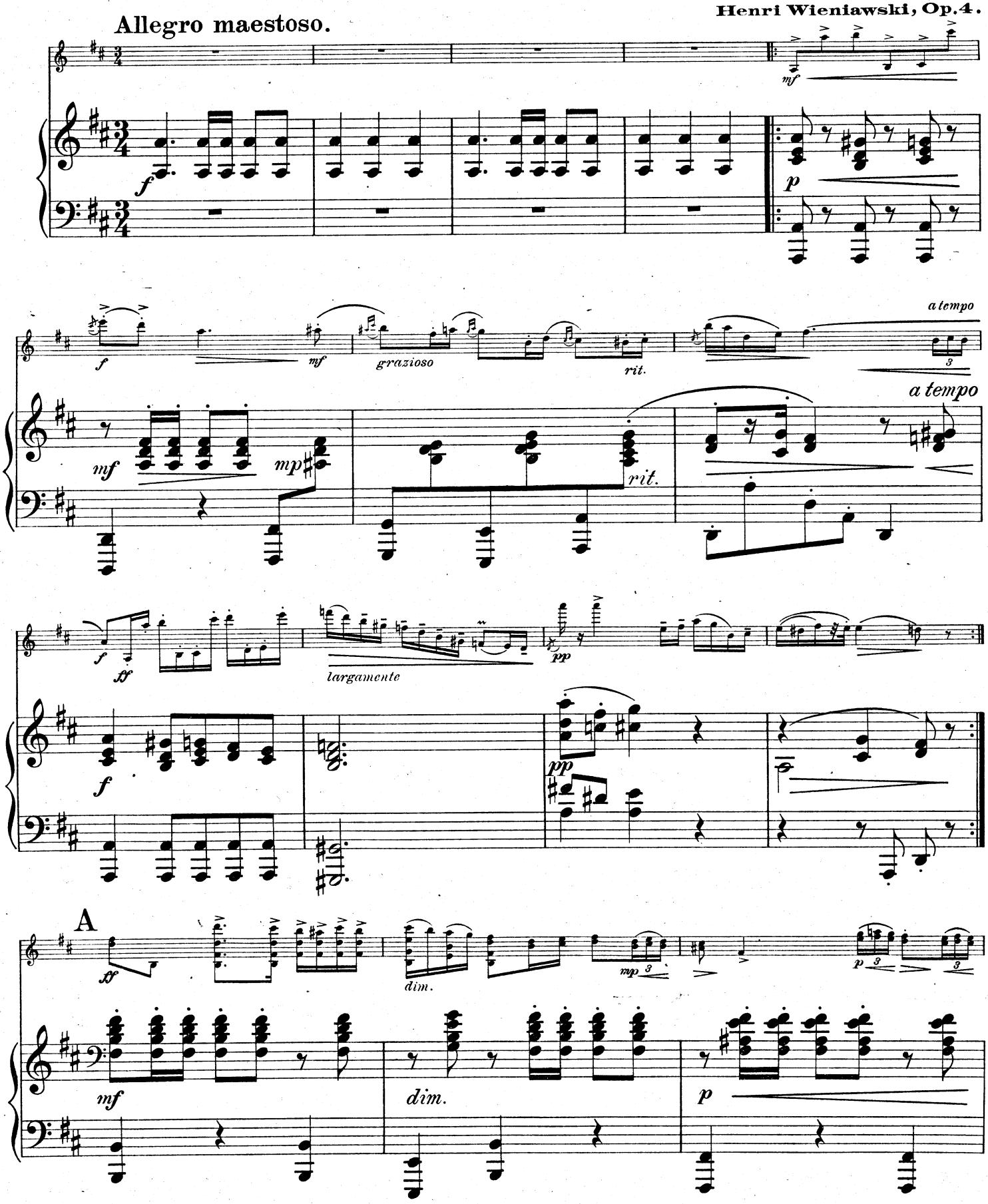
Polonaise de Concert.

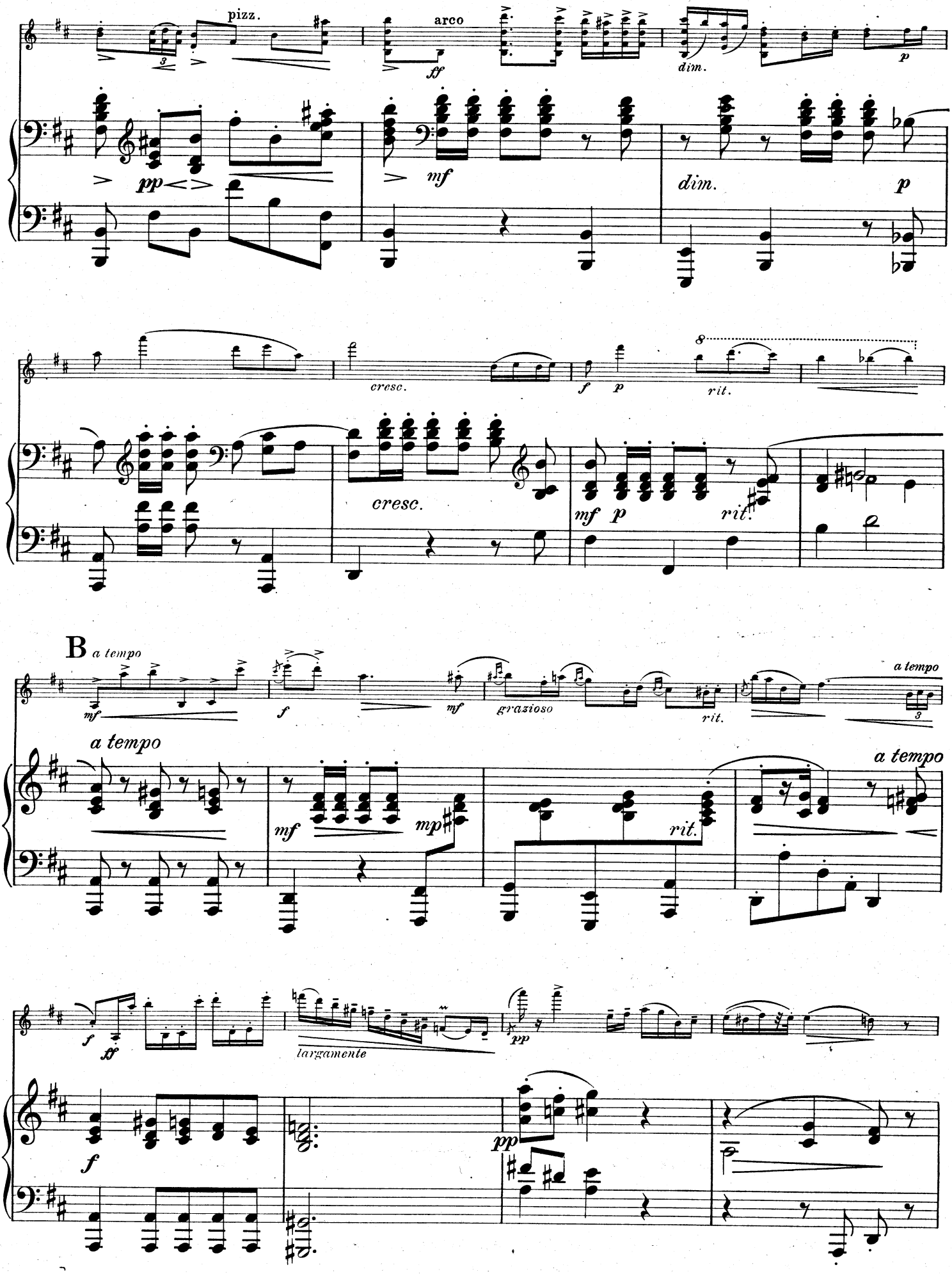
Henri Wieniawski, Op. 4.

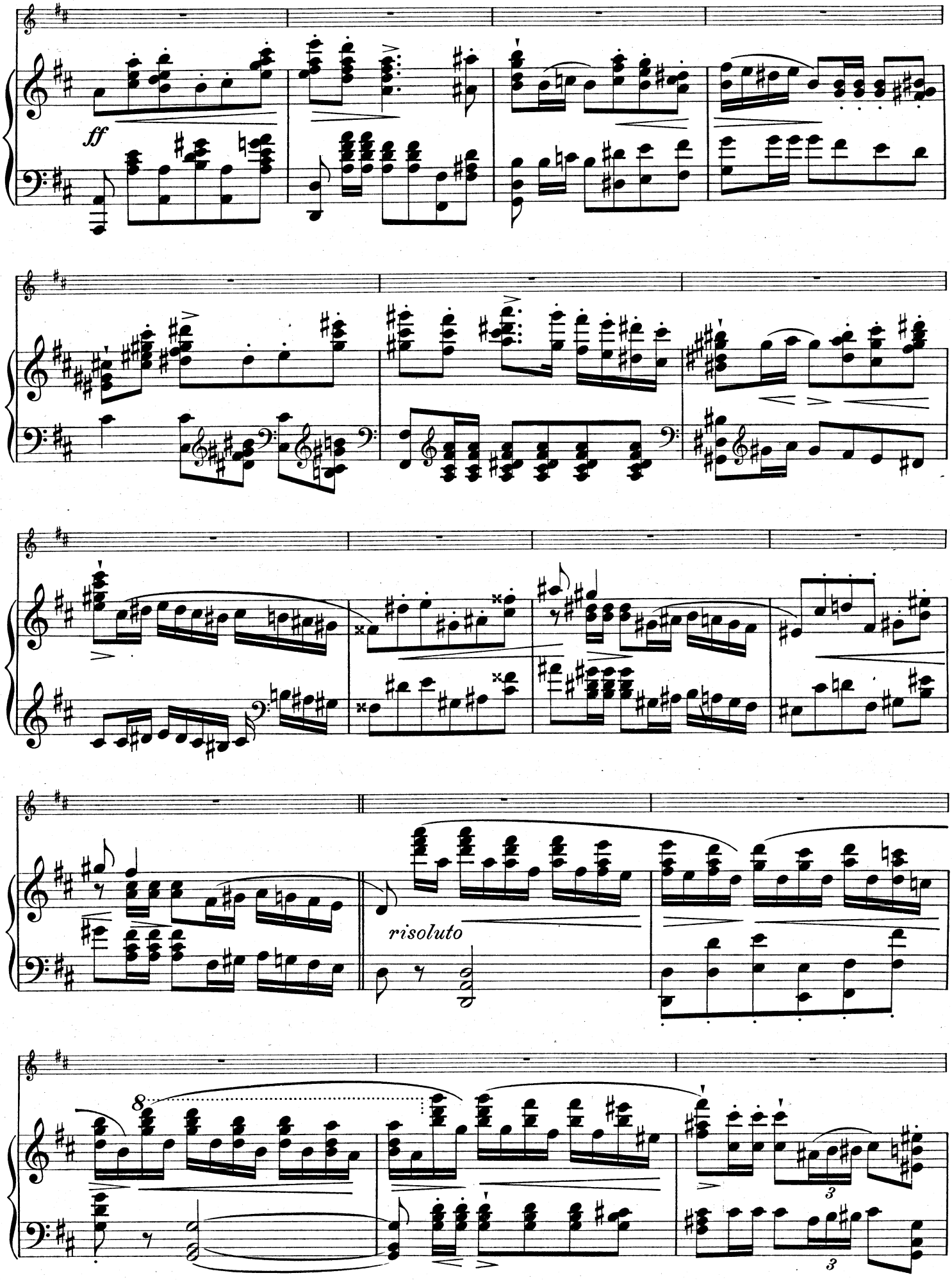


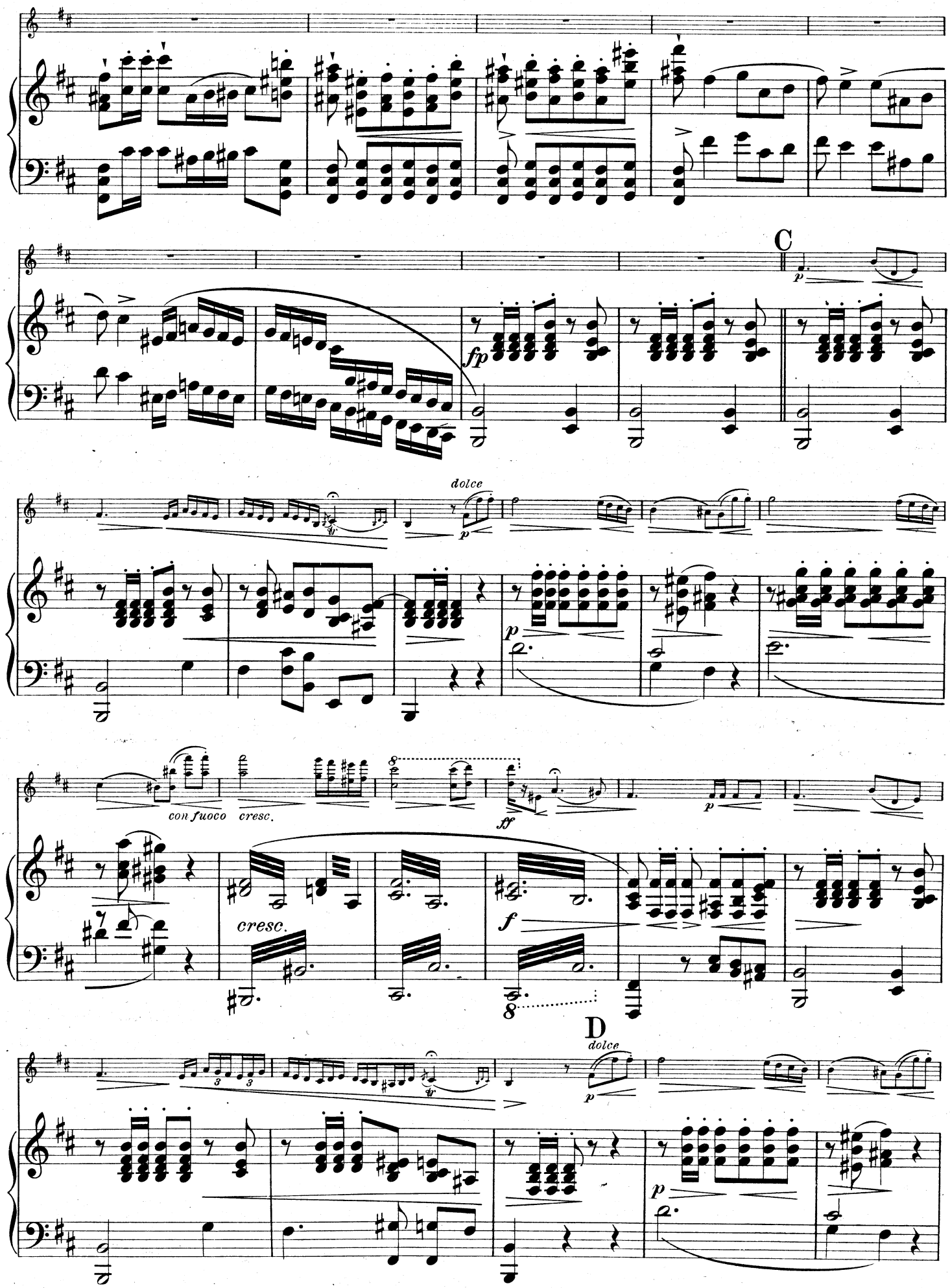
Beim öffentlichen Vortrage dieser Polonaise empfiehlt es sich, als Einleitung das Adagio élégiaque Op. 5 zu spielen.

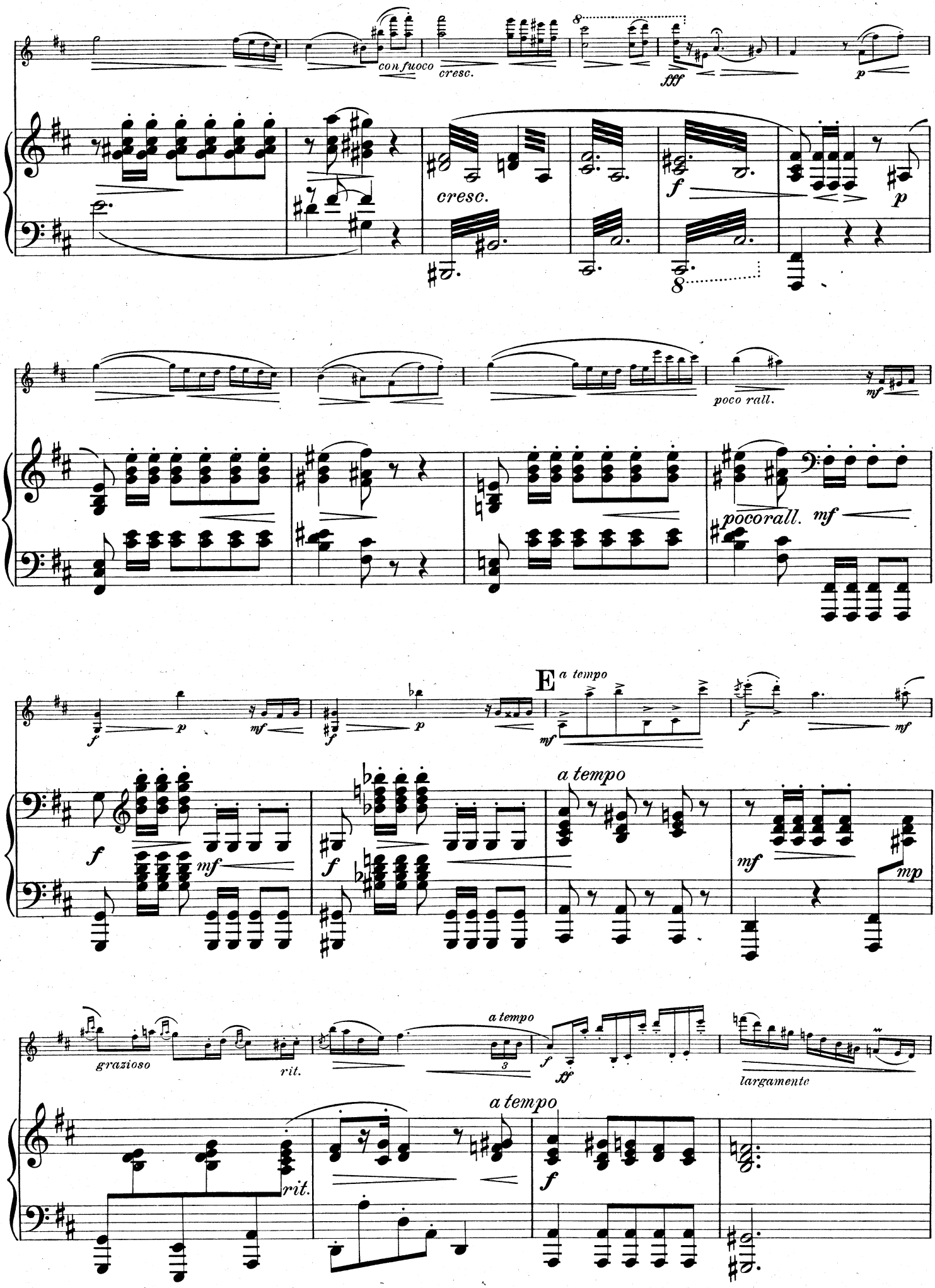
En exécutant cette Polonaise en public, il serait bon de prendre pour introduction l'Adagio élégiaque Op. 5.

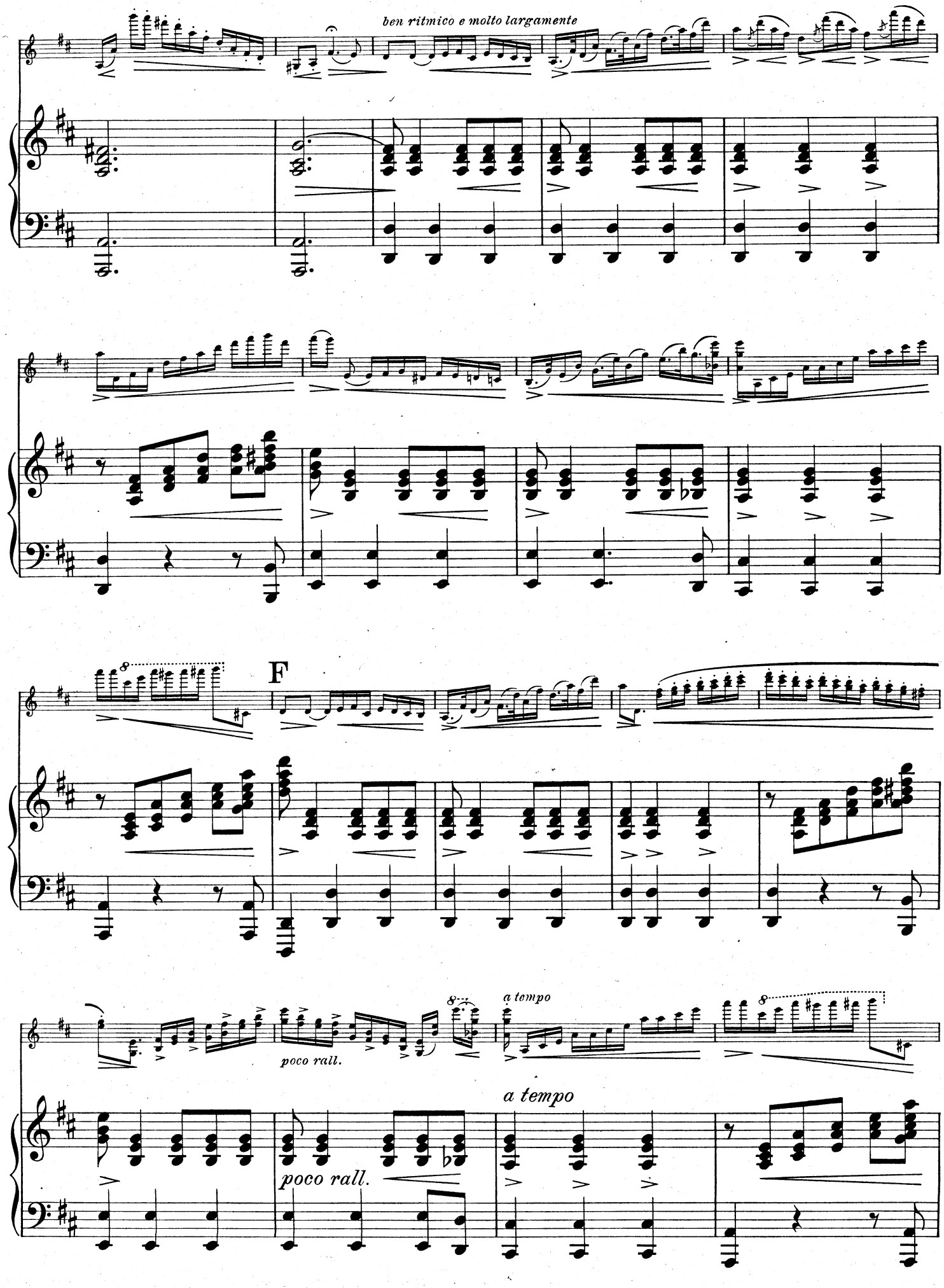
When performing this Polonaise in public, the performer is recommended to play as an introduction the Adagio elégiaque Op. 5.

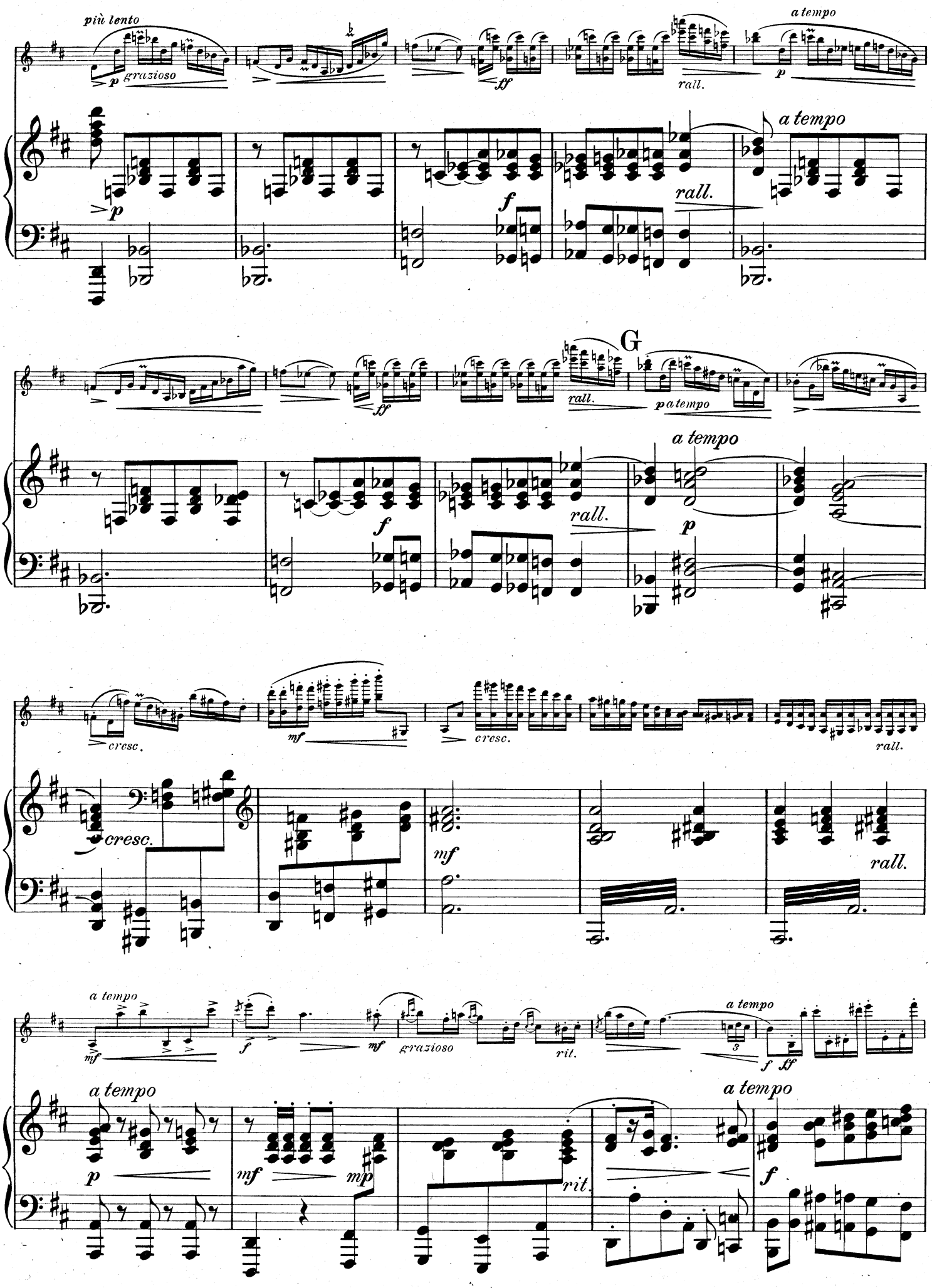

pizz.
arco
dim.
cresc.
rit.
B
a tempo
grazioso
largamente

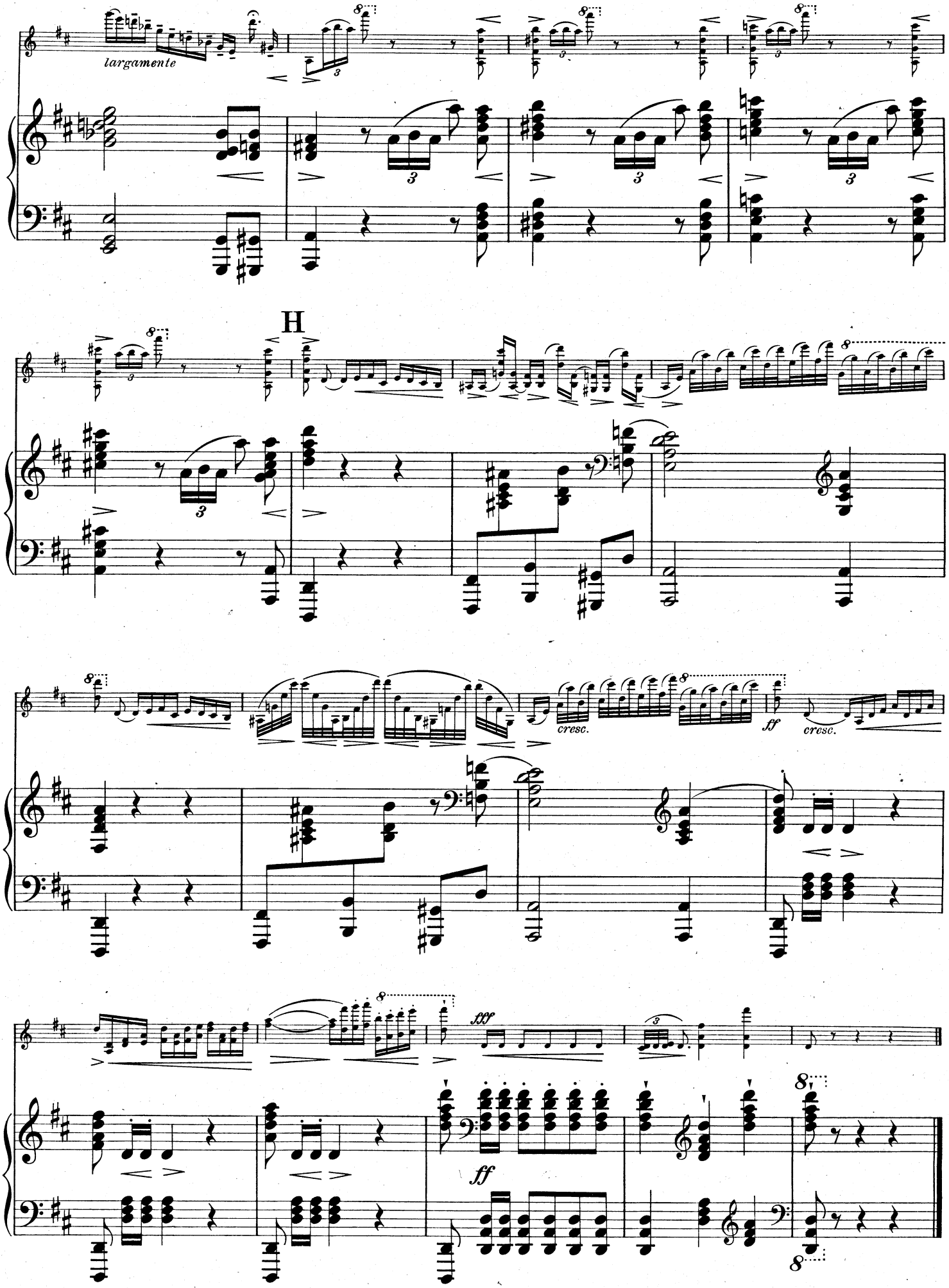

ff
risoluto
8
3
3


C
fp
dolce
p
con fuoco
cresc.
ff
cresc.
f
D
dolce
p


con fuoco
cresc.
fff
p
cresc.
f
p
poco rall.
mf
poco rall.
mf
E
a tempo
mf
f
mf
f
p
mf
f
p
f
mf
f
a tempo
mf
mp
grazioso
rit.
a tempo
f
ff
largamente
a tempo
rit.
f


ben ritmico e molto largamente
F
poco rall.
a tempo
poco rall.
a tempo

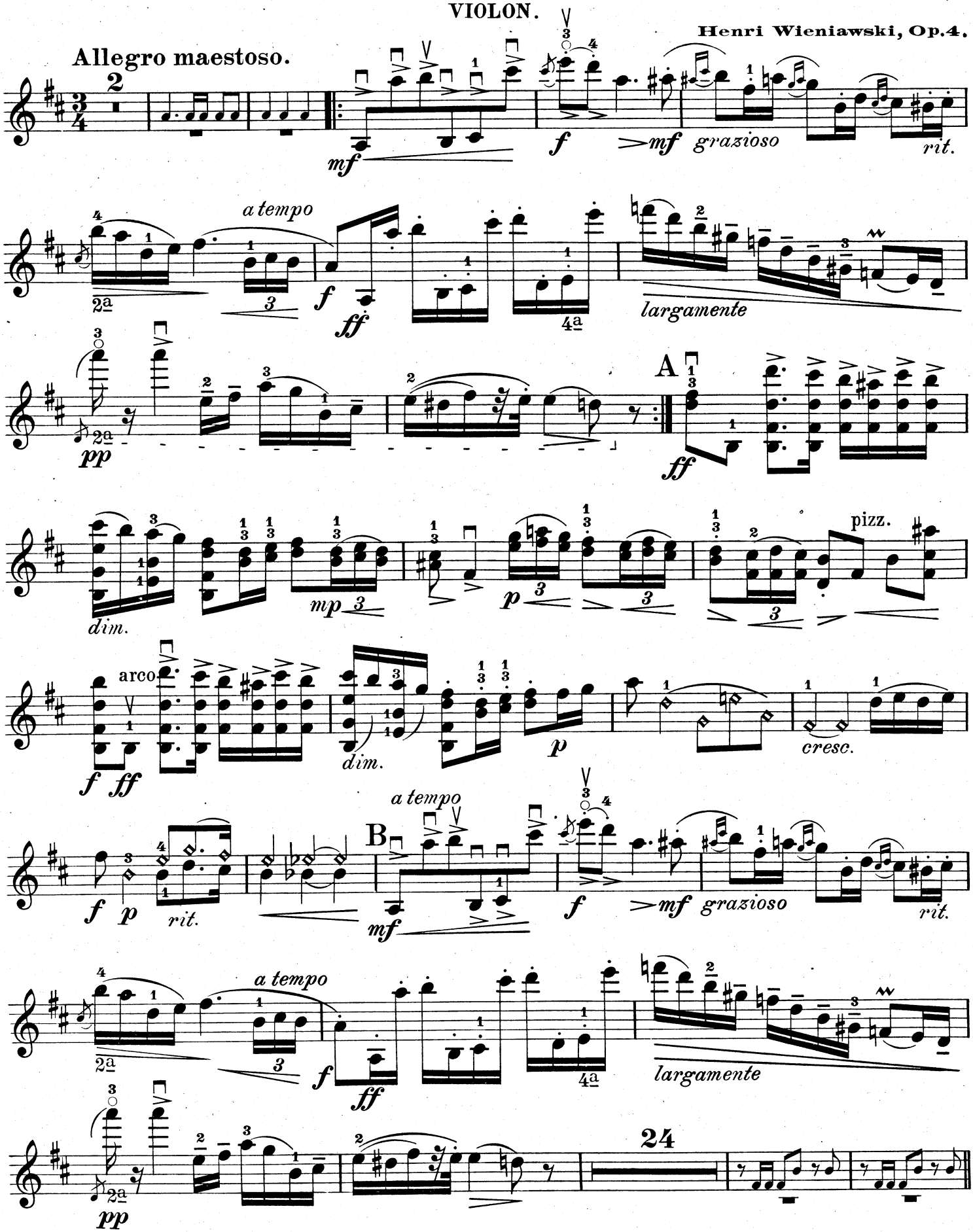

più lento
grazioso
a tempo
rall.
G
p a tempo
cresc.
mf
rit.
a tempo
grazioso
rit.

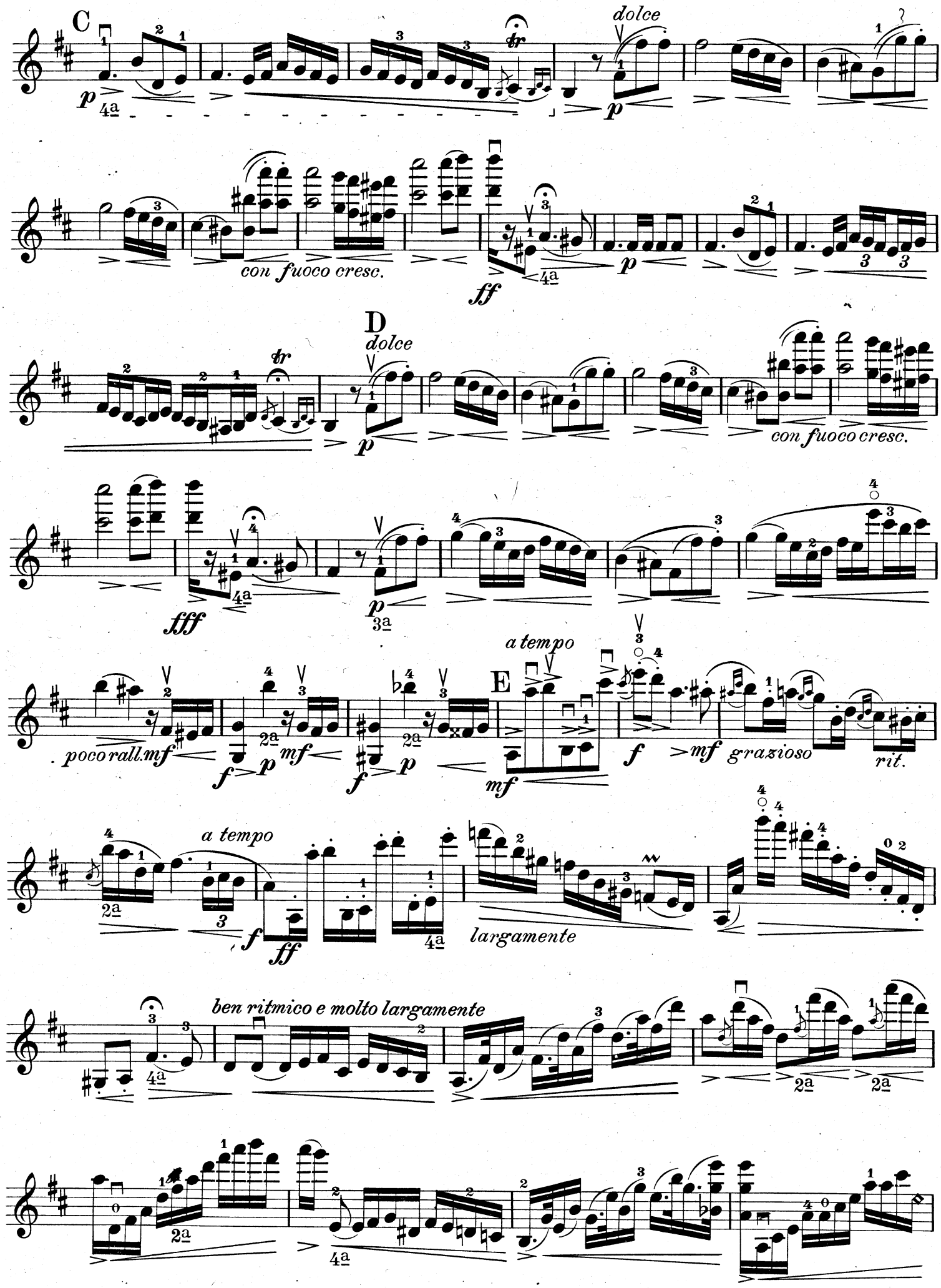

largamente
H
cresc.
ff
cresc.
fff
ff

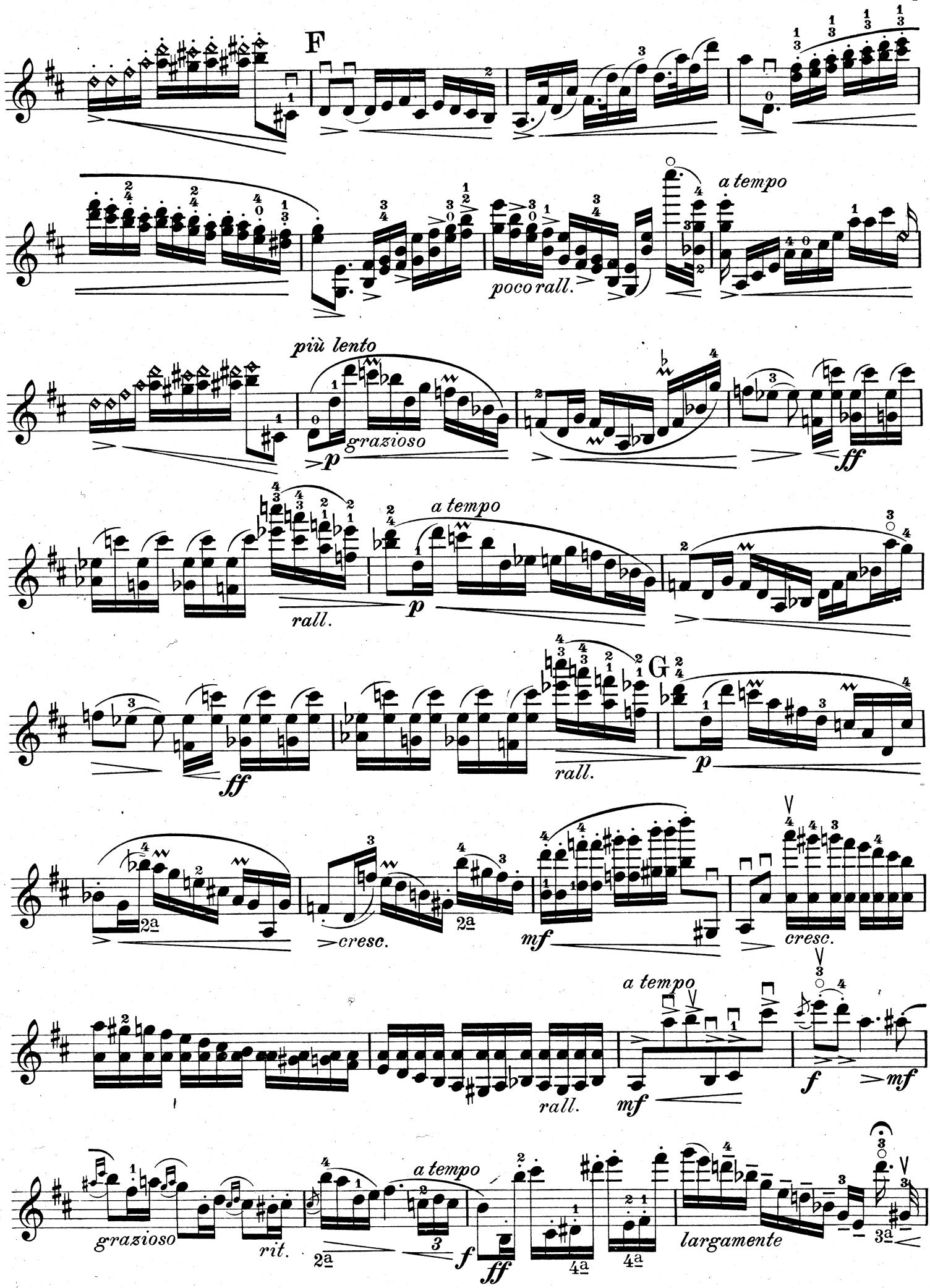
Polonaise de Concert.

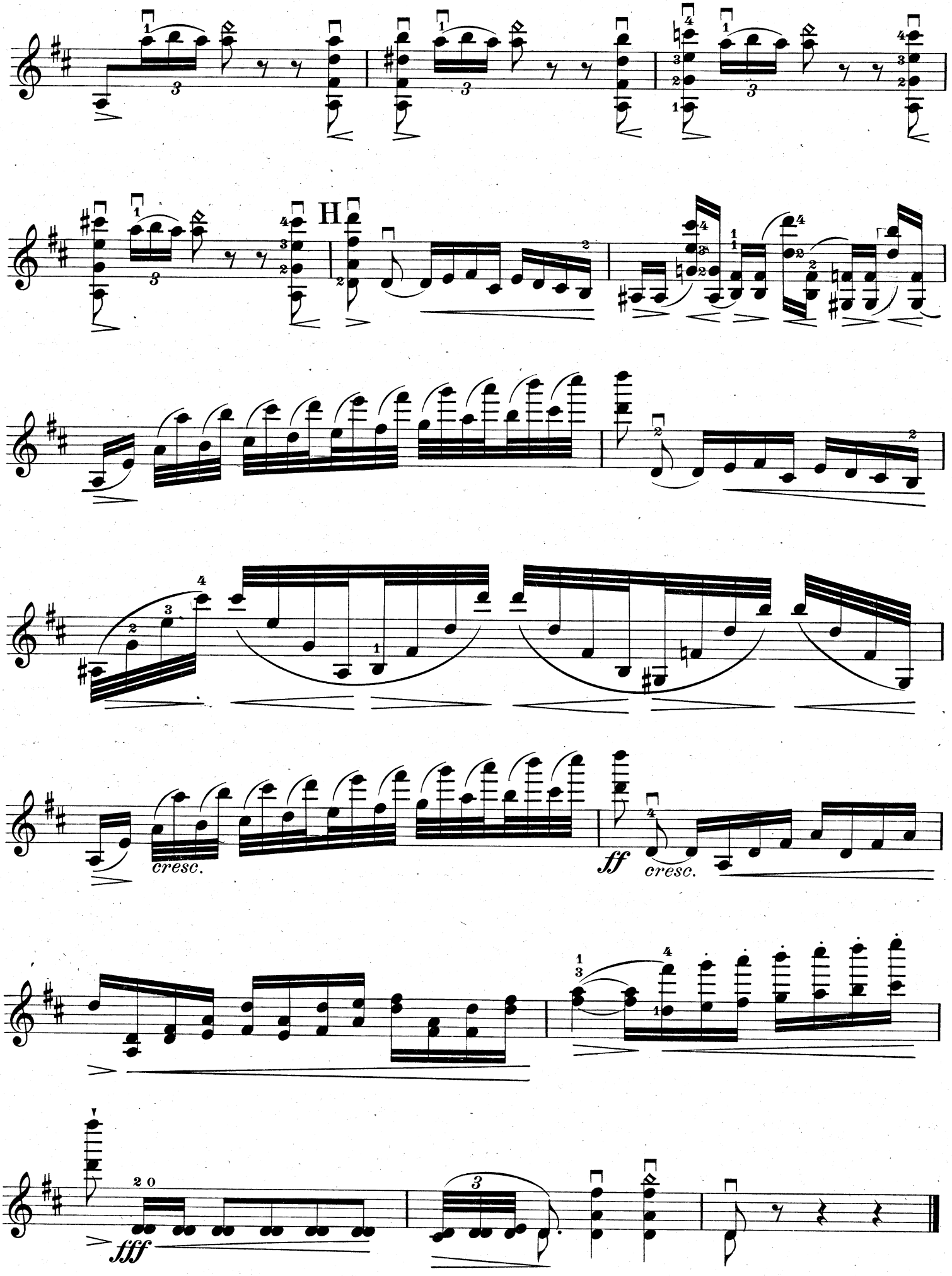
VIOLON.

Henri Wieniawski, Op. 4.




C
dolce
con fuoco cresc.
D
dolce
con fuoco cresc.
a tempo
E
poco rall.
grazioso
rit.
a tempo
largamente
ben ritmico e molto largamente


F
a tempo
poco rall.
più lento
grazioso
p
ff
a tempo
rall.
p
G
ff
rall.
p
2a
cresc.
2a
mf
cresc.
a tempo
rall.
mf
f
mf
grazioso
rit.
a tempo
2a
3
f
ff
4a
4a
largamente
3a


H
cresc.
ff
cresc.
fff