

WIENIAWSKI

1st POLONAISE BRILLANTE

VIOLIN & PIANO

Op. 4

(WILHELMJ)



Price 2/6 net

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1^{re} POLONAISE BRILLANTE.

Revue et doigtée par
August Wilhelmj.

H. Wieniawski, Op. 4.

Violino.

Allegro maestoso.

PIANO.

The musical score is arranged in four systems, each with a Violino staff and a PIANO grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance markings such as *grazioso*, *du talon*, *largamente*, *f*, *p*, *pp*, *f con bravura*, *ritard.*, *a tempo.*, and *mf*. The lyrics "cre - scen - do" and "di - mi - nuen -" are written below the violin staff in the second and fourth systems respectively.

do p f risoluto con grazia sf

pizz. arco risoluto dolce

rit. e dim. a tempo. risoluto a tempo.

grazioso p du talon cre - scen - do

largamente

dim. *p*

mf *p* *pp* *f*

Tutti

First system of a piano score. The right hand features a complex, rhythmic pattern of chords and eighth notes. The left hand provides a steady accompaniment with quarter notes and rests. The tempo is marked *risoluto*.

Second system of the piano score. The right hand continues with intricate chordal textures. The left hand has a more active role with eighth-note patterns. The dynamics include *p* (piano).

Third system of the piano score. It begins with a *rit.* (ritardando) marking. The right hand has a melodic line with fingerings (1, 3, 5, 2, 4, 1) and a *rit.* marking. The left hand has a bass line with fingerings (2, 5, 8, 1, 3, 1, 4, 1, 2). The system includes a section marked *IV Solo* with dynamics *mf* and *grandioso*, and a section marked *a tempo* with dynamics *mf* and *p*.

Fourth system of the piano score. The right hand features a melodic line with a *p dolce* (piano dolce) marking and a *cresc.* (crescendo) marking. The left hand has a bass line with a *p* (piano) marking and a *p.* (piano) marking.

con fuoco

f

grandioso

f

8^a basso . . .

mf

crescendo

mf p

p dolce

cresc. -

f

con fuoco

p

cresc. -

mf

f

p

grandioso

dolce

8^a basso . . .

di - minu - en - do

pp

poco rallent.

This system contains the first two staves of music. The upper staff features a melodic line with slurs and accents. The lower staff provides harmonic accompaniment with chords and moving lines. The dynamic marking *pp* is placed at the beginning of the lower staff, and *poco rallent.* is placed above the lower staff towards the end of the system.

pp e poco a poco

ppp rall.

a tempo.

dim. e rall.

ppp

f

p

This system contains the next two staves. The upper staff continues the melodic development with dynamic markings *pp e poco a poco*, *ppp rall.*, and *a tempo.*. The lower staff has dynamic markings *dim. e rall.*, *ppp*, *f*, and *p* distributed across the system.

grazioso

cre - scen - do

f

largamente

mf

This system contains the third and fourth staves. The upper staff includes the marking *grazioso* and *cre - scen - do* with a dynamic marking *f*. The lower staff features a dynamic marking *mf* and a change in time signature to 3/4.

Bien rythmé

f

p

This system contains the fifth and sixth staves. The upper staff is marked *Bien rythmé* and features a complex, rhythmic melodic line. The lower staff has dynamic markings *f* and *p*.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with various ornaments and slurs. The grand staff contains a piano accompaniment with chords and arpeggios. Fingerings 1, 2, 4, and 5 are indicated for the right hand.

Second system of musical notation. Similar to the first system, it features a single treble clef staff and a grand staff. The piano accompaniment in the grand staff includes dynamic markings *f* and *p*.

Third system of musical notation. It continues the piece with a single treble clef staff and a grand staff. The piano accompaniment features a series of chords in the right hand.

Fourth system of musical notation. It includes a single treble clef staff and a grand staff. The piano accompaniment has dynamic markings *f* and *pp*. The instruction *con grazia* is written above the piano part. The system concludes with a double bar line.

First system of musical notation. The upper staff features a complex melodic line with many accidentals and slurs. The lower staff provides harmonic support with chords and moving lines. Performance markings include *poco rit.* and *f*.

Second system of musical notation. The upper staff continues the melodic development. The lower staff has a more active bass line. Performance markings include *animato*, *colla parte*, *f*, and *furioso poco a*.

Third system of musical notation. The upper staff shows a transition in texture. The lower staff has a more rhythmic bass line. Performance markings include *poco ritardando*, *Tempo I.*, *grandioso*, *cresc.*, *rall.*, *f*, and *p*.

Fourth system of musical notation. The upper staff features a prominent melodic line with a crescendo. The lower staff has a steady bass line. Performance markings include *p*, *cre - scen - do*, *f*, *ff*, *fz*, *IV*, *f*, *p*, and *f*.

The first system of music consists of three staves. The top staff features a melodic line with repeated eighth-note patterns, marked with *sfz* (sforzando) dynamics. The middle and bottom staves are piano accompaniment, with the middle staff showing chords and moving lines, and the bottom staff providing a bass line. Dynamics include *f* (forte) and *p* (piano).

The second system continues the piece. The top staff has a more complex melodic line with slurs and accents. The piano accompaniment in the middle and bottom staves features chords and a steady bass line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

The third system shows a melodic line in the top staff with a *cresc.* (crescendo) marking. The piano accompaniment in the middle and bottom staves includes chords and a bass line. Dynamics include *f* (forte).

The fourth system features a melodic line in the top staff marked with *fff* (fortissimo). The piano accompaniment in the middle and bottom staves includes chords and a bass line. Dynamics include *f* (forte) and *ff* (fortissimo).

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