

à son ami
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(de Bruxelles)



2^{me}
POLONAISE
BRILLANTE

POUR
VIOLON

avec Accompagnement d'Orchestre
ou de Piano

par
Henri Wieniawski

OP. 21.

N^o 21754.

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2^{me} POLONAISE BRILLANTE.

VIOLON.

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H. Wieniawski, Op. 21.

Allegro moderato.

16

f brillante

The musical score is written for violin and consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato'. The first measure is numbered '16'. The score includes various technical markings such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4). Dynamic markings include *f* (forte), *f* brillante, and *p* (piano). Trills are indicated with 'tr'. The piece concludes with a piano (*p*) dynamic marking.

VIOLON.

tr tr 3
cresc. f

V

restez > f de la pointe

Più moderato ed grandioso.

f energico largamente tr tr tr

f du talon

f tr tr

tr

p dolce V

cresc. f

p V

VIOLON.

f de la pointe
cresc.

f

cresc. *ff* largamente e con fuoco

rit. *a tempo*

f du talon

molto rit. *a tempo*

VIOLON.

Meno mosso.

2
p dolce e tranquillo *1 3 1* *simplice*

III - - - - - II
1 3 2 4 2

III
1 3 3 1 2 4 *p*

III - - - - - *Tempo*
4 4 2 3 0 2 *rit. - mf dolce*

V III
4 2 3 0 3 *mf*

f II *p* V
2 4 3 2 3 2 0 2 1

1 3 1 0 1 3 1 0 1

4 4 4 4 4 *très largement*
cresc. - - - - - f >>>>

II IV V
1 3 1 8 1 3 0 4 4 2 4 1 1 1 4
cresc. ff largemente

VIOLON.

a tempo

f

stacc. volant.

de la pointe

stacc. volant du milieu

dolce grazioso

poco più meno

p

rit.

a tempo

p

The image shows a page of a violin score with ten staves of music. The music is written in a single treble clef with a key signature of one flat (B-flat). The tempo is marked 'a tempo' at the beginning and end. The dynamics range from fortissimo (f) to pianissimo (p). The score includes various technical markings such as slurs, accents, and fingerings. Specific performance instructions include 'stacc. volant.', 'de la pointe', 'stacc. volant du milieu', 'dolce grazioso', 'poco più meno', and 'rit.'. The music consists of continuous sixteenth-note passages with occasional eighth-note patterns.

VIOLON.

II

à la position

cresc. - - - - *f*

p poco più mosso

leggiro

cresc. - - - -

f

cresc. - - - - *ff largamente e con fuoco*

rit. - - - - *a tempo*

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with a second ending bracket labeled 'II' and includes a trill (tr) and a dynamic marking of *f*. The second staff starts with a piano (*p*) dynamic and the instruction 'poco più mosso'. The third staff is marked 'leggiro'. The fourth staff includes a dynamic marking of *f*. The fifth staff is marked 'cresc.'. The sixth staff is marked *f*. The seventh staff is marked 'cresc.' and 'ff largamente e con fuoco'. The eighth staff is marked 'rit.' and 'a tempo'. The music features various technical elements such as slurs, accents, and fingering numbers (1-4) throughout.

VIOLON.