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# Masterpieces for Violin and Piano.

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# OBERTASS.

I }  
II } Strings.  
III }  
IV }

## Mazurka.

Revised & fingered by  
A. POLLITZER.

+ pizz. & bow.

Violin

I.

H. WIENIAWSKI, Op. 49.

The musical score for Violin I is written in G major and 3/4 time. It begins with a forte (*ff*) dynamic and features a series of accented eighth-note patterns. The score includes dynamic markings such as *sf*, *p*, *mf*, and *pp*. Performance instructions include *vibrato* and *con grazia*. The piece concludes with a *rit.* (ritardando) marking. The score is divided into two systems, with the second system starting at the bottom of the page.

Violin

II

*p* *ff*

*p*

*vibrato.*

*p* *f*

*tr.* *tr.* *tr.* *tr.* *glissez.*

*ff* *f* *mf* *p* *pp*

*cres - - cen - do.* *ff*

Detailed description: This is a page of a violin musical score, labeled 'Violin' at the top and '3' in the top right corner. The score consists of ten staves of music in a key signature of one sharp (F#) and a 2/4 time signature. The music is written in a single melodic line. The first staff begins with a dynamic marking of *p* (piano) and ends with *ff* (fortissimo). A section marked 'II' begins in the second measure of the first staff. The second staff starts with *p*. The third staff continues the melodic line. The fourth staff features a *vibrato.* instruction above the notes. The fifth staff begins with *p* and ends with *f*. The sixth staff contains trills marked *tr.* and a glissando marked *glissez.*. The dynamic markings for this staff are *ff*, *f*, *mf*, *p*, and *pp*. The seventh staff continues the melodic line. The eighth staff begins with a *cres - - cen - do.* (crescendo) instruction and ends with *ff*. The ninth and tenth staves conclude the piece with *ff*.



# DUDZIARZ.

## Le Ménétrier-Mazurka.

Revised & fingered by  
A. POLLITZER.

I }  
II } Strings.  
III }  
IV }  
+ pizz. & bow.

### II.

H. WIENIAWSKI, Op. 19.

Violin.

Allegro tempo di Mazurka.

*molto vigoroso.*

The musical score is written for a single violin in G major and 3/4 time. It consists of nine staves of music. The first staff begins with a *pizz.* (pizzicato) instruction and includes dynamic markings *m.g.* (mezzo-giochiato) and *ff* (fortissimo). The second staff introduces *arco.* (arco) and *tr.* (trill) markings. The third and fourth staves continue with *tr.* markings. The fifth staff features *tr.* and *talon.* (talon) markings. The sixth staff is marked *con grazia.* (with grace) and *p* (piano). The seventh and eighth staves include *tr.* markings and fingerings (1, 2, 3, 4). The ninth staff concludes with *tr.* markings and fingerings (1, 2, 3, 4). The score is divided into sections labeled II, III, and II.

VIOLIN

First musical staff with treble clef, key signature of one sharp (F#), and 4/4 time signature. It features a complex melodic line with slurs, accents, and various fingering numbers (4, 4, 3, 4).

Second musical staff, starting with a section marked "III.". It contains a melodic line with slurs and accents, including a triplet of eighth notes.

Third musical staff, featuring a melodic line with slurs, accents, and a trill (tr) on the first measure. Fingering numbers 2, 0, 3, 1, 3, 2, 4, 0 are present.

Fourth musical staff, continuing the melodic development with slurs, accents, and a trill. A fortissimo (ff) dynamic marking is placed at the end of the staff.

Fifth musical staff, featuring a melodic line with slurs, accents, and trills (tr) on several notes.

Sixth musical staff, showing a melodic line with slurs, accents, and trills (tr).

Seventh musical staff, featuring a melodic line with slurs, accents, and trills (tr).

Eighth musical staff, starting with the instruction "con melancolia." and a section marked "II". It includes a melodic line with slurs, accents, and fingering numbers (1, 3, 0, 4, 2, 1, 4, 4, 0).

Ninth musical staff, concluding the page with a melodic line and a piano (pp) dynamic marking. It includes slurs, accents, and fingering numbers (3, 0, 4).

VIOLIN

espress.

più ritenuto.

pizz.

m.g.

arco.

**ff**

*molto vigoroso e con bris*

*rit.*

*a tempo.*

*Fine.*