1603

Biblioteka PWSM Gdańsk
Dział 786.2
Autor Wienia H
Tytuł Kuja W
Nr inw. N. 1603

A Mademoiselle

Constance Korzuchowska.

KUYAWIAK

Danse nationale polonaise
2de Mazourka

pour Violon avec accompagnement de Piano

PAR

HENRI WIENIAWSKI.

Pr. M. 1.80.

La même pour le Piano seul arrangé
par son frère Josef Wieniawski. Pr. M. 1.50.

Propriété de l'Editeur.

BERLIN, ADOLPHE FÜRSTNER

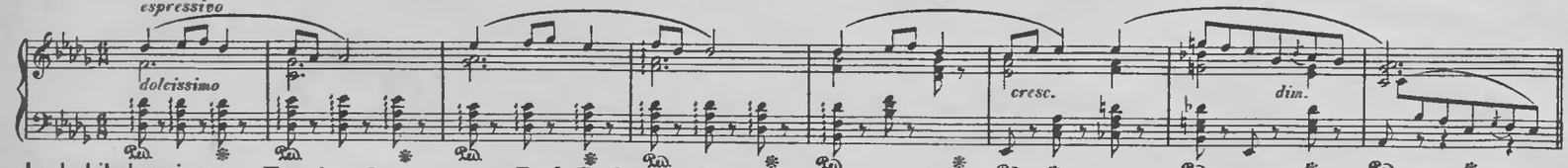
Moscou, P. J. Jürgenson.

Aufführungsrecht vorbehalten.
Déposé selon les traités.

Empfehlenswerthe Klavier-Compositionen.

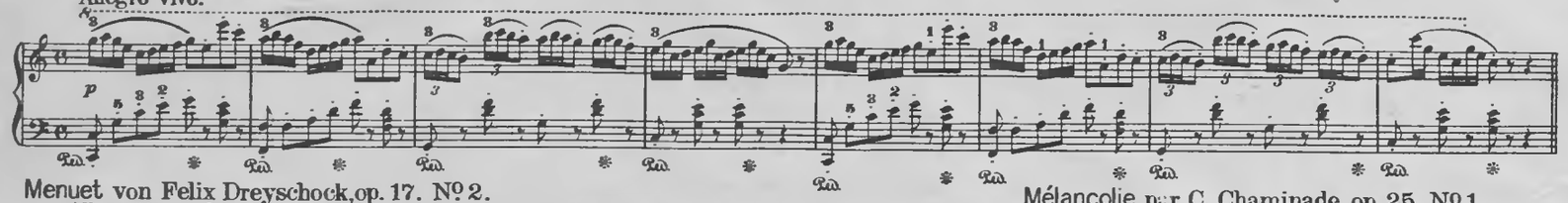
Sérénade par Georges Bizet.

Andantino.



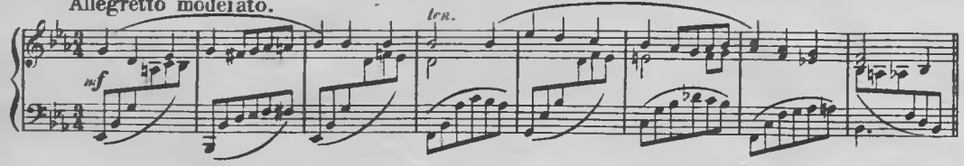
Le babil des oiseaux. Exquisse de genre, par Paul Barbot, op. 95.

Allegro vivo.



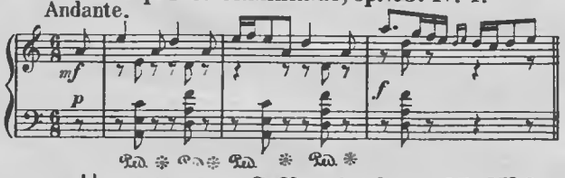
Menuet von Felix Dreyschock, op. 17. Nº 2.

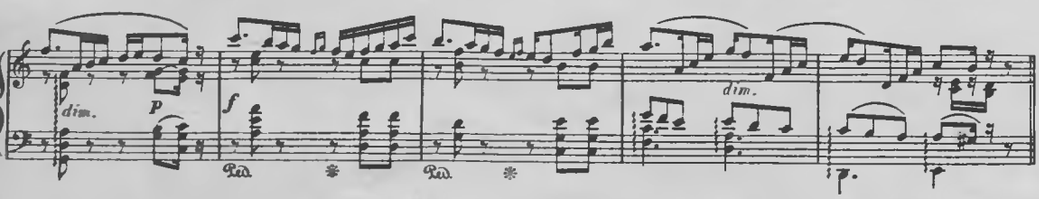
Allegretto moderato.



Mélancolie par C. Chaminade, op. 25. Nº 1.

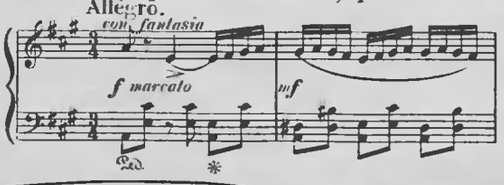
Andante.

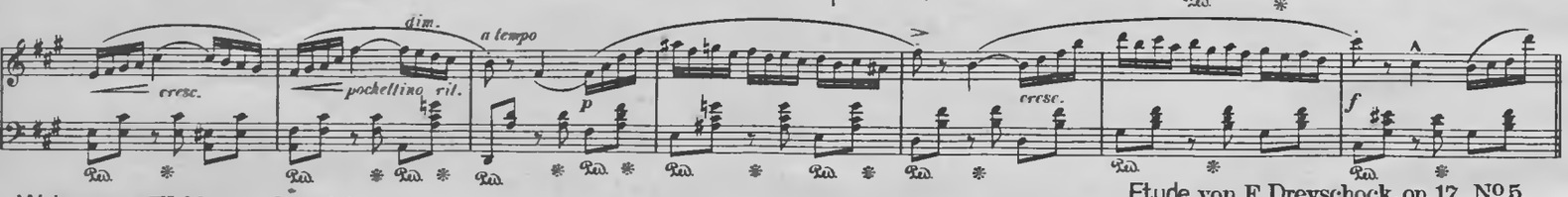




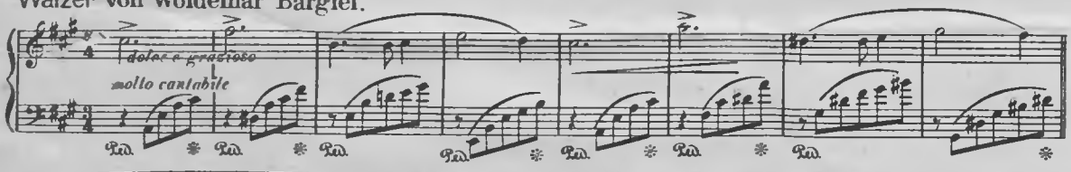
Humoresque par C. Chaminade, op. 25. Nº 2.

Allegro.



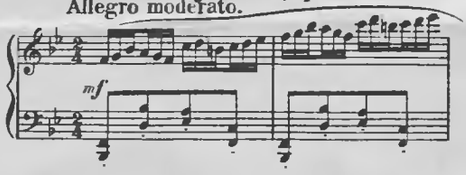


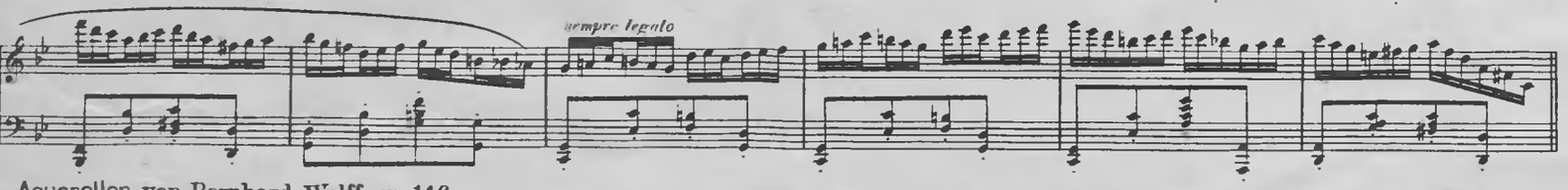
Walzer von Woldemar Bargiel.



Etude von F. Dreyschock, op. 17. Nº 5.

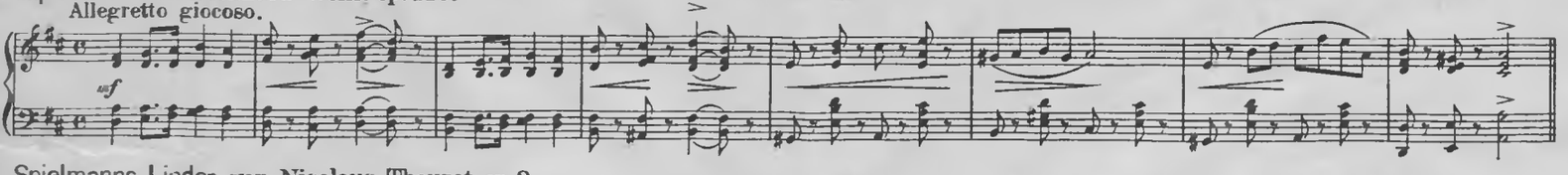
Allegro moderato.





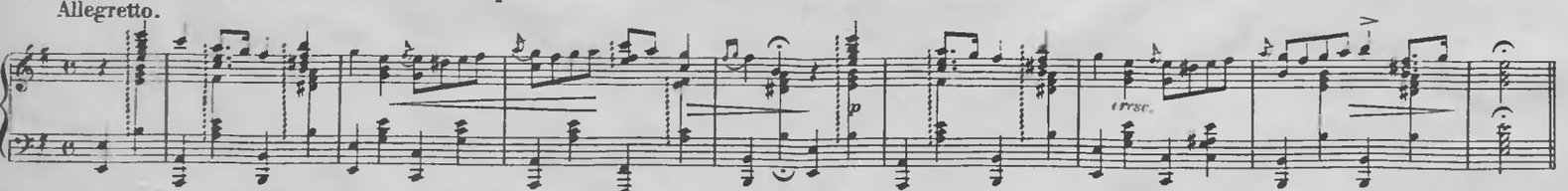
Aquarellen von Bernhard Wolff. op. 146.

Allegretto giocoso.



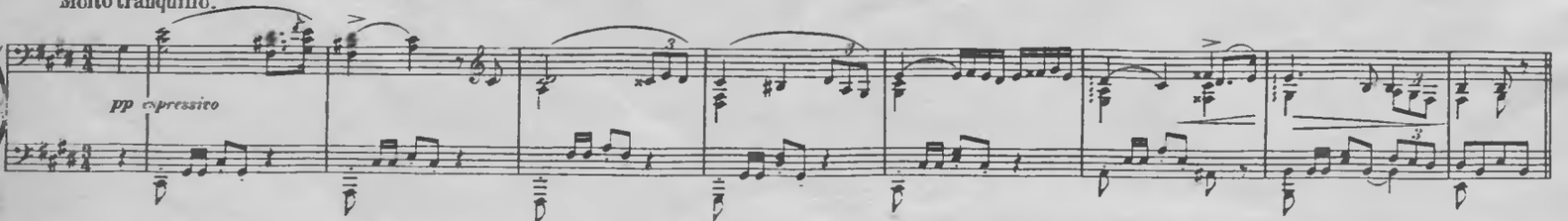
Spielmanns Lieder von Nicolaus Thouret op. 3.

Allegretto.



Polonaise mélancolique d'aprés Fr. Schubert, par C. Tausig.

Molto tranquillo.



Verlag von ADOLPH FÜRSTNER in Berlin W.

A Mademoiselle Constance Korzuchowska.

KUIAWIAK.

2d Mazourka.

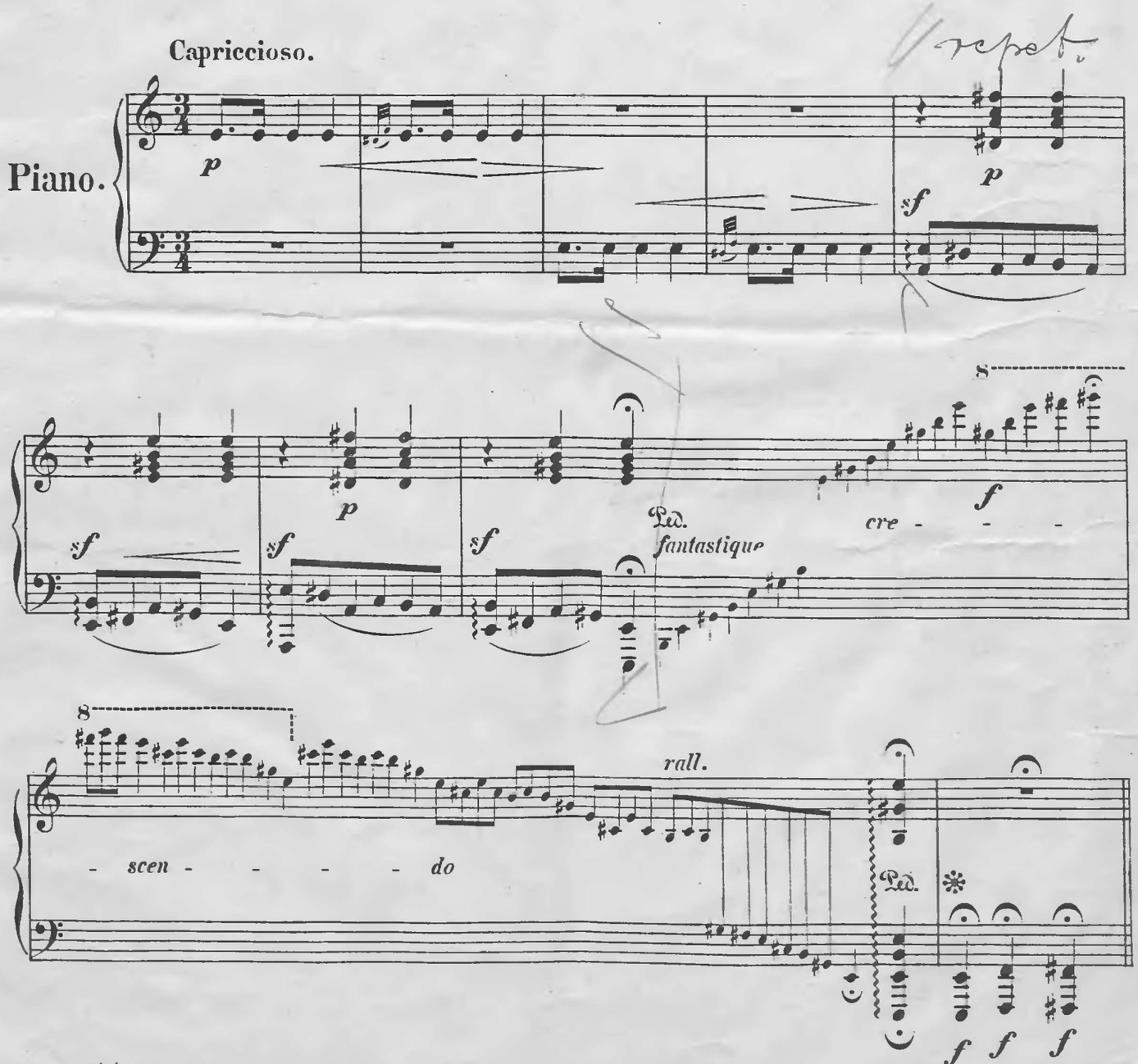
par

Henri Wieniawski

arrangé pour Piano seul

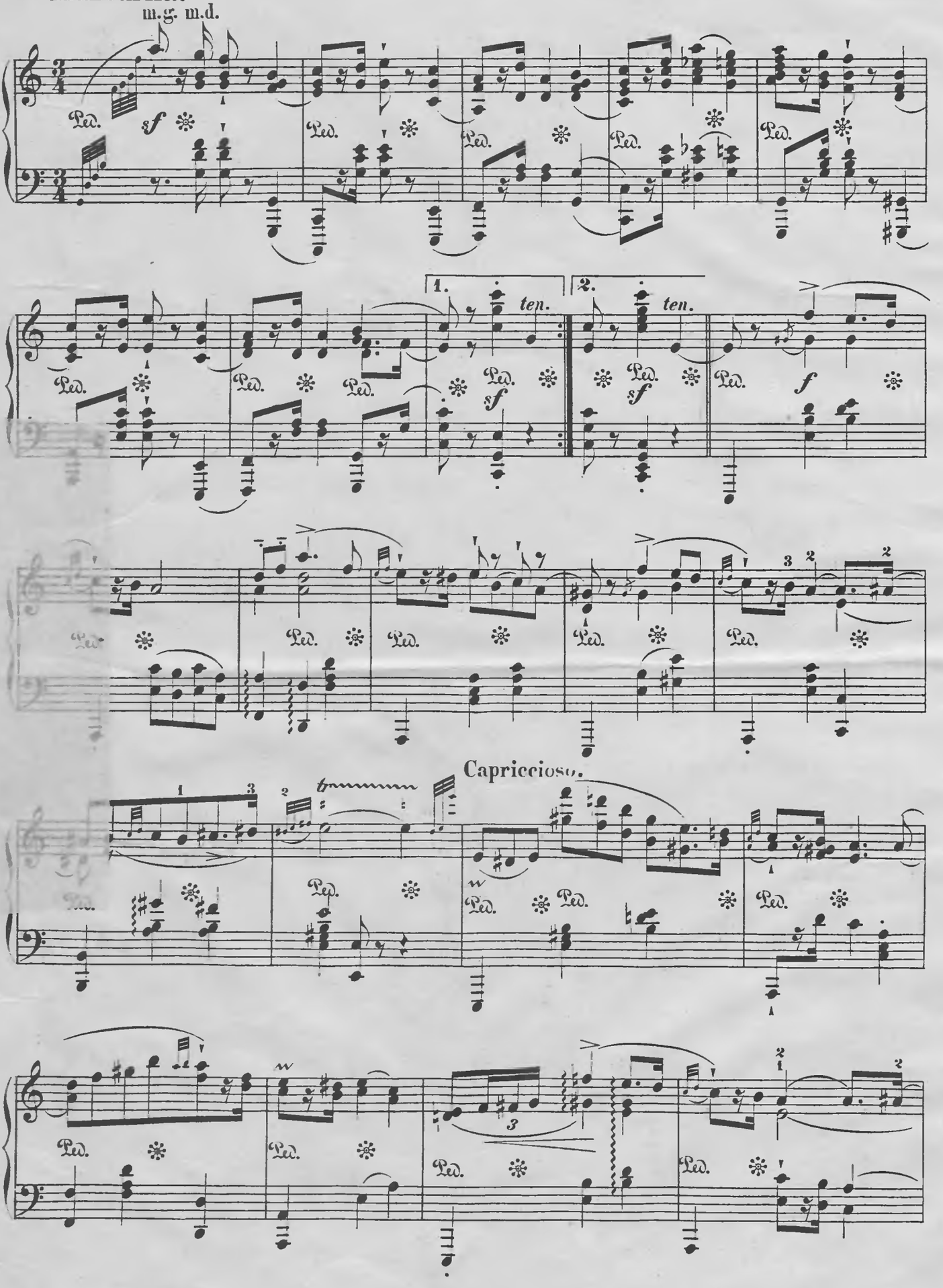
par

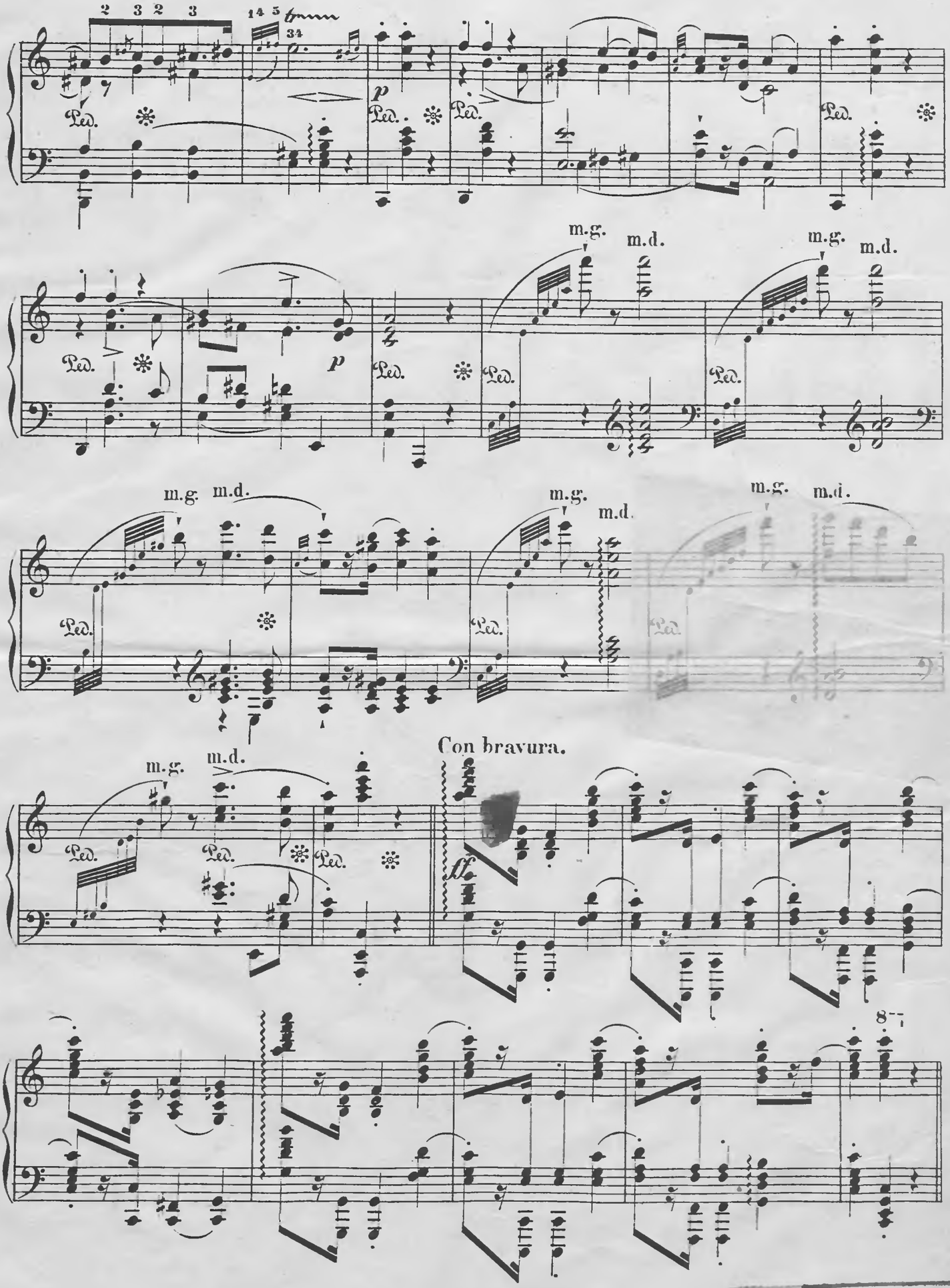
Josef Wieniawski.



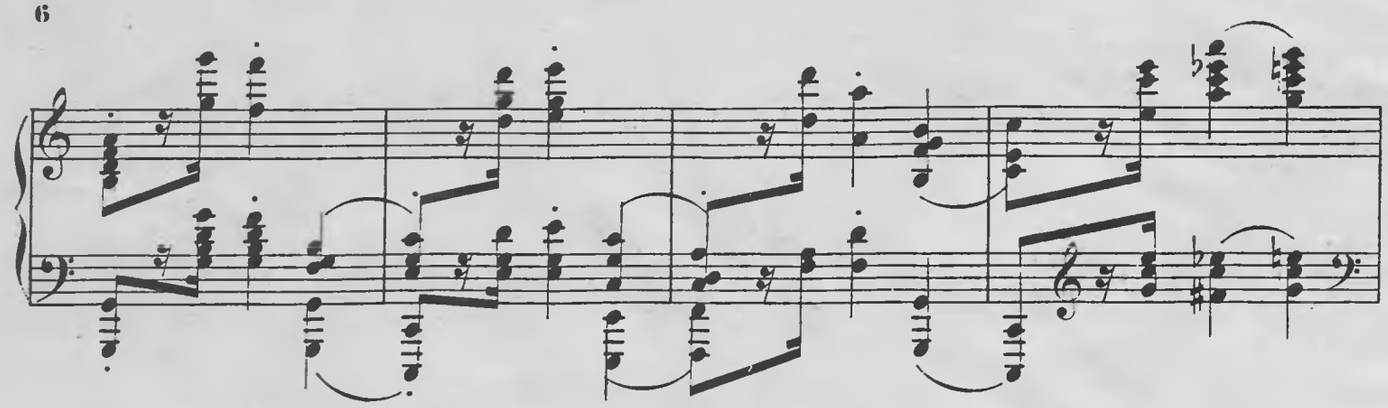
Propriété d' Adolphe Fürstner à Berlin.

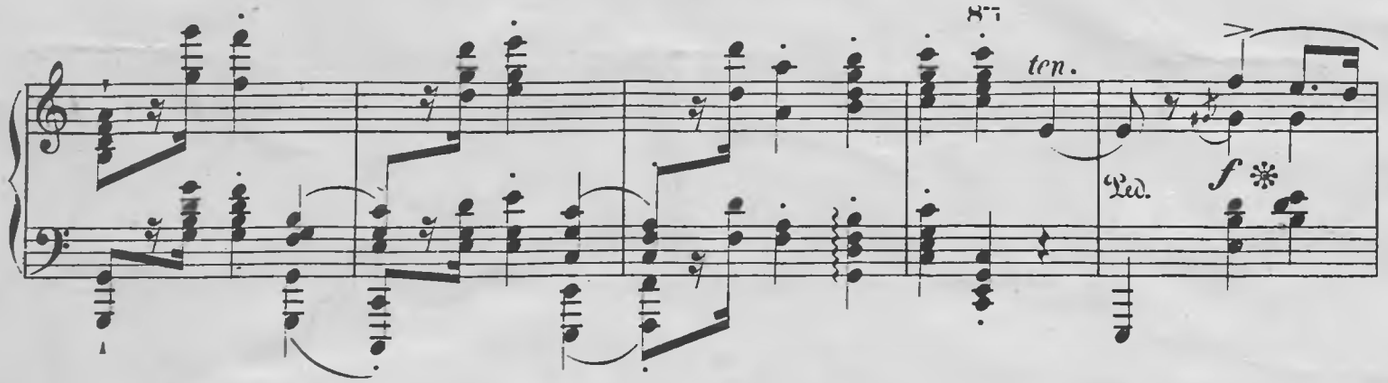
4 **Mazourka.**

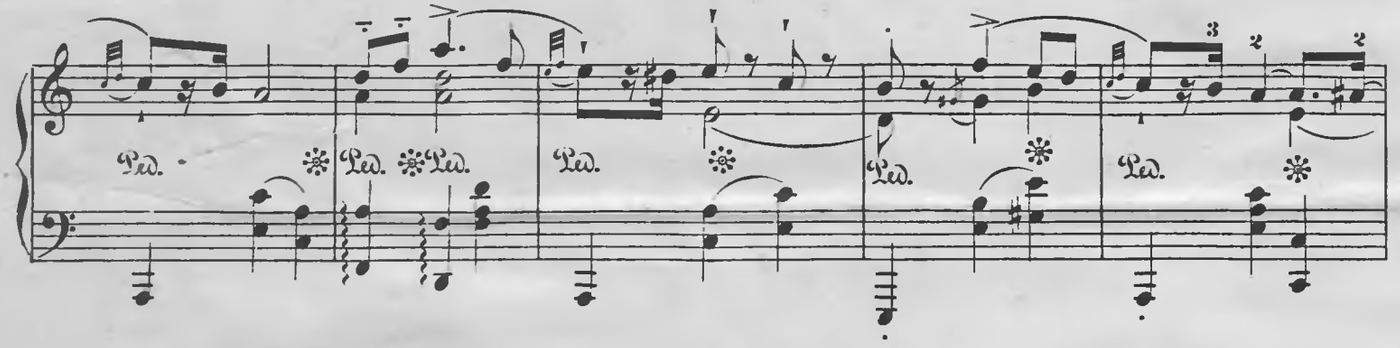




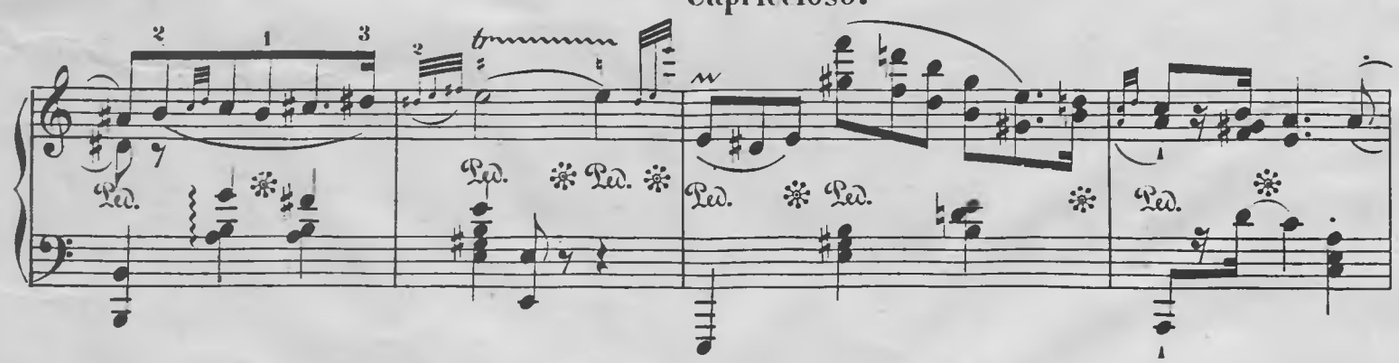
BIBLIOTEKA
...STWOWEJ SZKOŁY MUZYCZNEJ

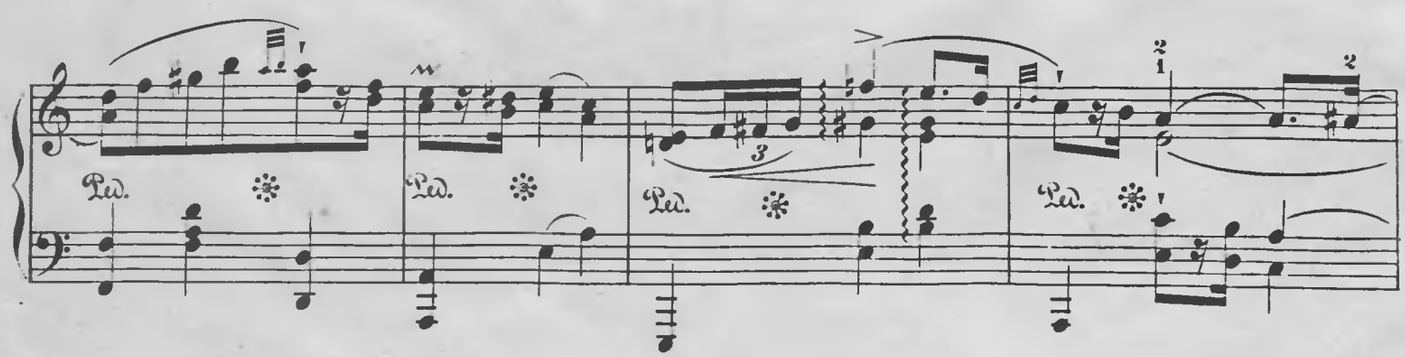


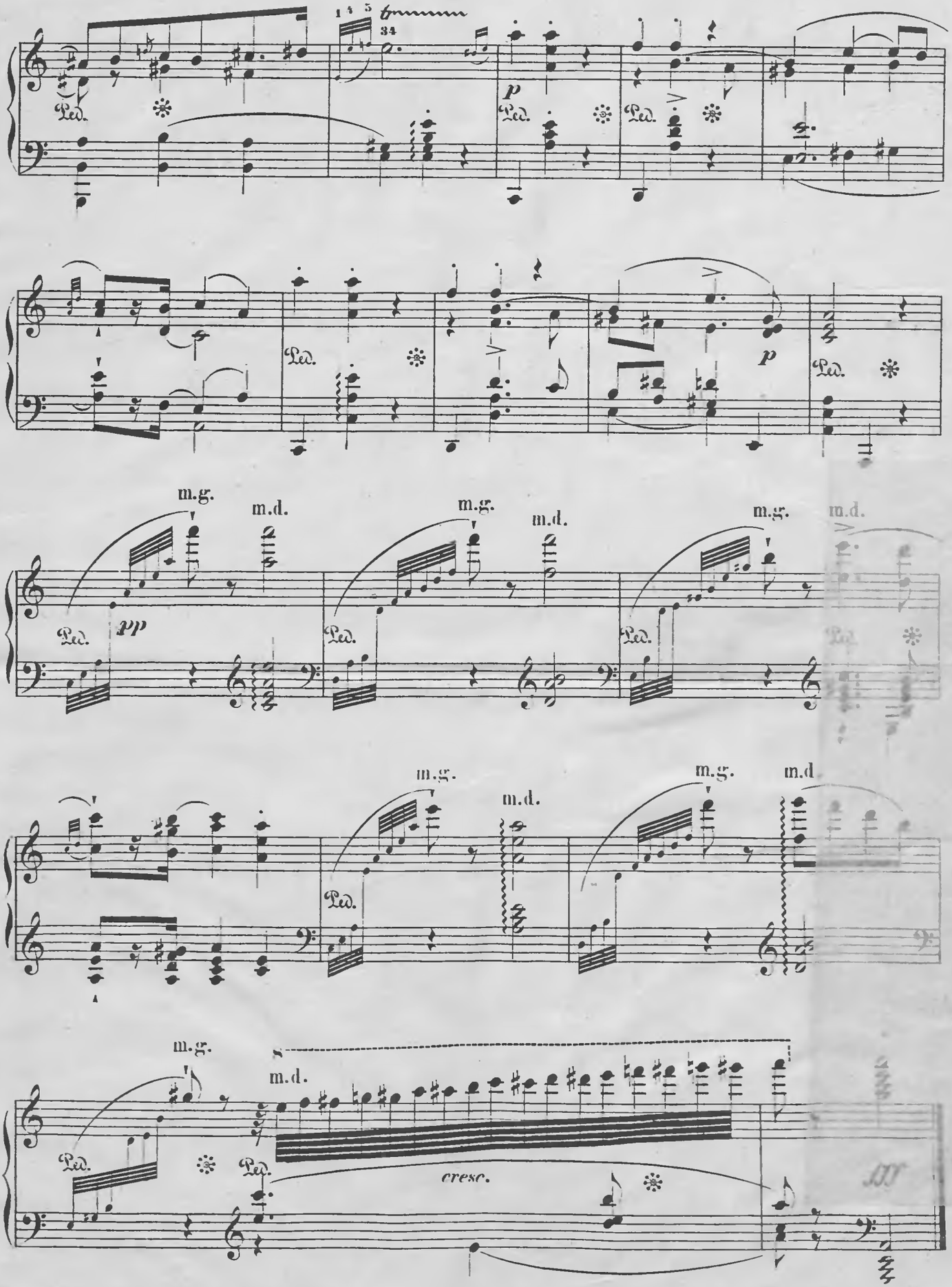




Capriccioso.





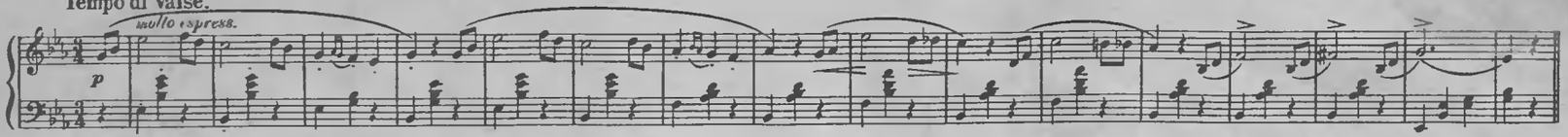


BIBLIOTEKA
PAŃSTWOWEJ SZKOŁY MUZYCZNEJ
W POZNANIU
Nr IV-6585

Empfehlenswerthe Klavier-Compositionen.

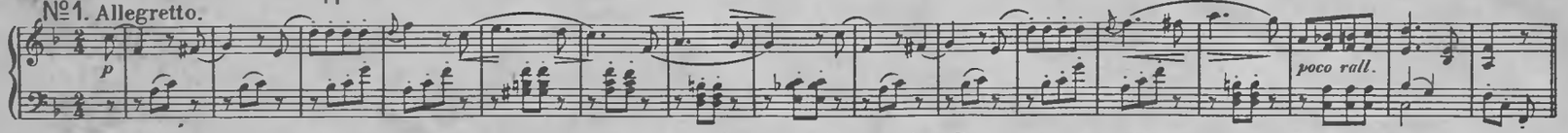
Valse lente aus Coppelia von Leo Delibes.

Tempo di Valse.

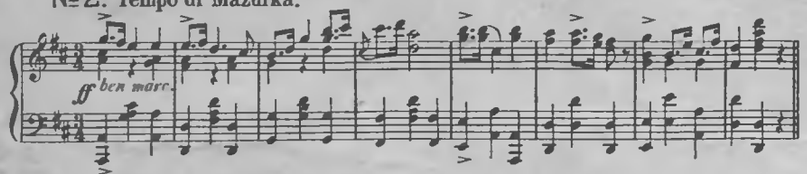


Scene und Mazurka aus Coppelia von Leo Delibes.

№1. Allegretto.

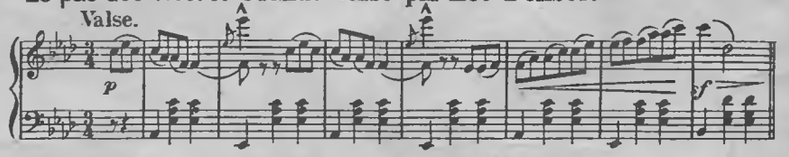


№2. Tempo di Mazurka.



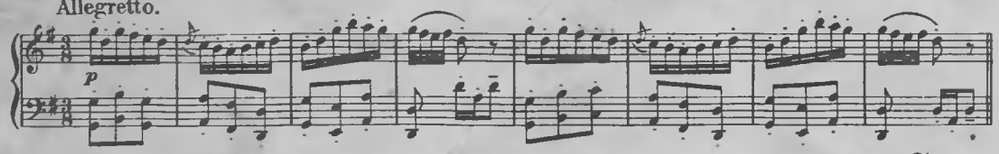
Le pas des fleurs. Grande Valse par Leo Delibes.

Valse.



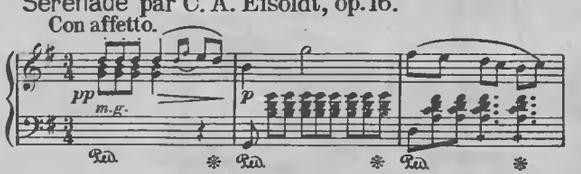
Menuet de Manon par J. Massenet.

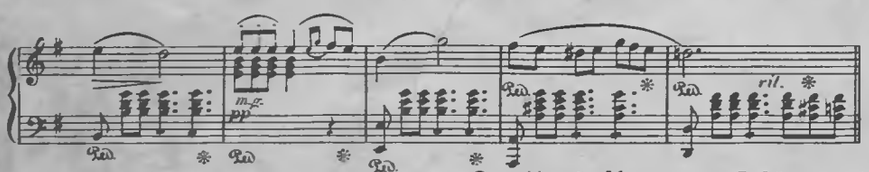
Allegretto.



Sérénade par C. A. Eisoldt, op.16.

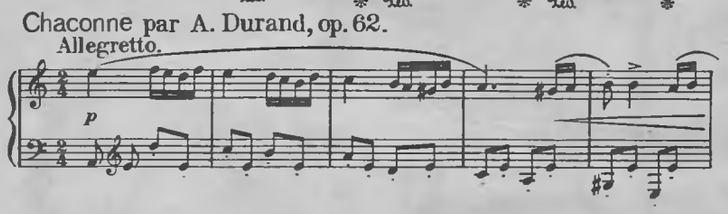
Con affetto.





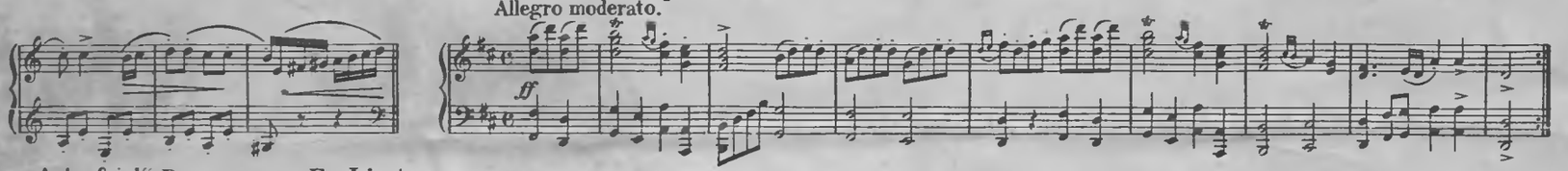
Chaconne par A. Durand, op. 62.

Allegretto.



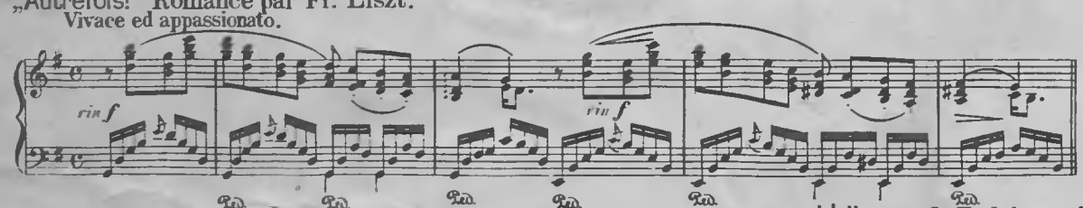
Gavotte de Manon par J. Massenet.

Allegro moderato.



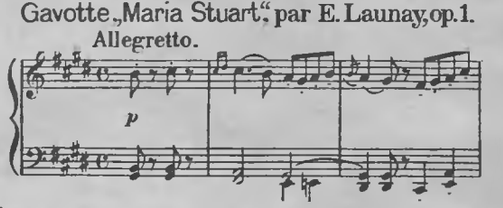
„Autrefois!“ Romance par Fr. Liszt.

Vivace ed appassionato.



Gavotte „Maria Stuart“ par E. Launay, op.1.

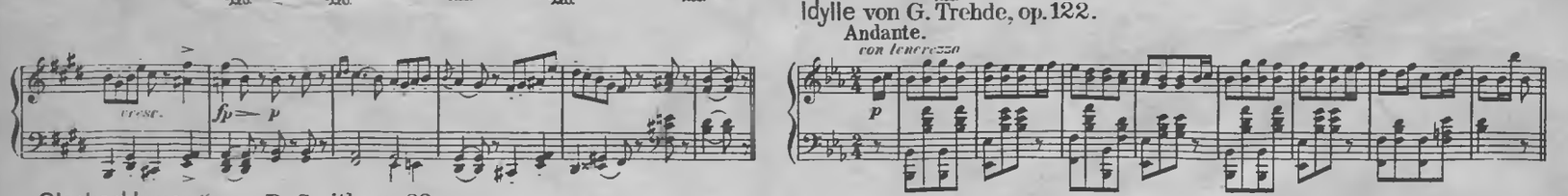
Allegretto.



Idylle von G. Trehde, op.122.

Andante.

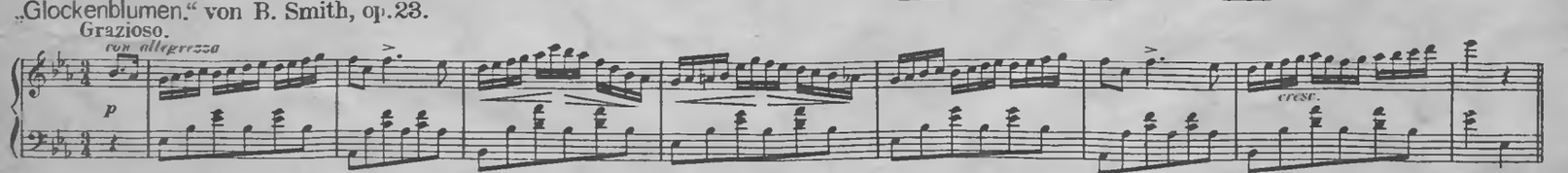
con tenerezza



„Glockenblumen.“ von B. Smith, op.23.

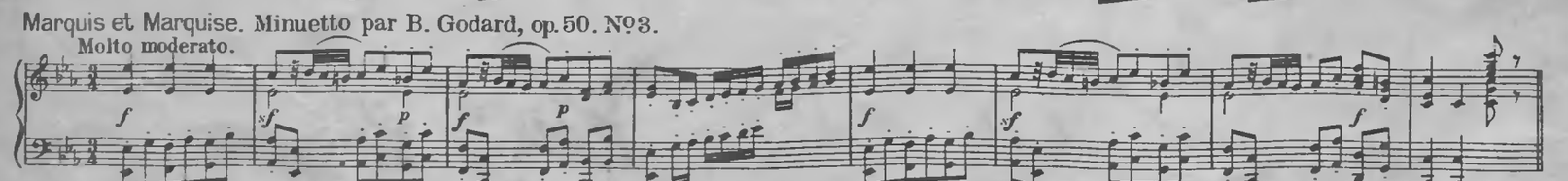
Grazioso.

con allegrezza



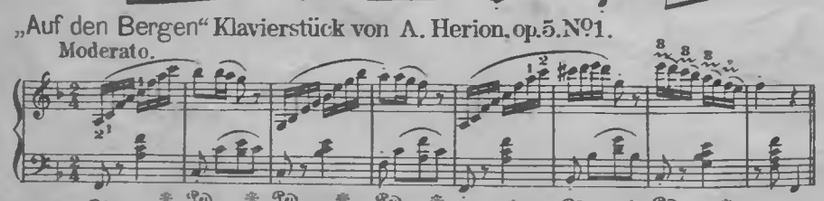
Marquis et Marquise. Minuetto par B. Godard, op.50. №3.

Molto moderato.



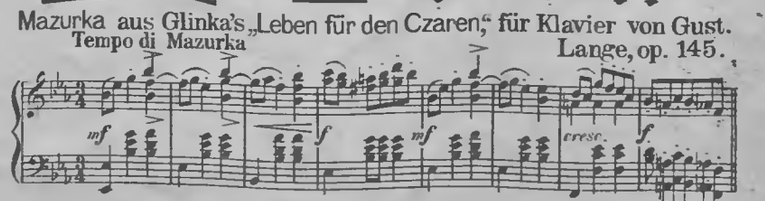
„Auf den Bergen“ Klavierstück von A. Herion, op.5. №1.

Moderato.



Mazurka aus Glinka's „Leben für den Czaren,“ für Klavier von Gust. Lange, op. 145.

Tempo di Mazurka



Verlag von ADOLPH FÜRSTNER in Berlin W.