

# PREMIER GRAND CONCERT.

## VIOLINO SOLO.

H. Wieniawski, Op. 14.  
(1835-1880.)

**Allegro moderato.**  
**Tutti.**

The first section of the score consists of six staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro moderato' and the dynamic is 'Tutti'. The first staff starts with a piano (*p*) dynamic. The second staff continues the melodic line. The third staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic section with sixteenth-note patterns. The fourth and fifth staves continue with intricate sixteenth-note passages. The sixth staff concludes with a trill (*tr*) and a melodic flourish.

**Più lento.**

The second section begins with a treble clef, the same key signature, and a common time signature. The tempo is marked 'Più lento'. The music starts with a melodic line that gradually slows down, ending with a few sustained notes.

**L'istesso tempo.**

The third section starts with a treble clef, the same key signature, and a common time signature. The tempo is 'L'istesso tempo'. It begins with a melodic line featuring triplets, followed by a piano (*p*) dynamic section with sustained chords.

The fourth section continues with a treble clef, the same key signature, and a common time signature. It features a melodic line with triplets, a 'rall.' (rallentando) section, and a final 'a tempo' section with a forte (*f*) dynamic.

The fifth section consists of a single staff of music with a treble clef, the same key signature, and a common time signature. It features a melodic line with various ornaments and dynamics.

Die Einleitung kann gekürzt werden von ◊ bis ◊ ◊.

VIOLINO SOLO.

*animato*  
 p *f* *ff* *riten.*

**1 Solo.** *Maestoso.*  
*ff* *grandioso* *du talon* *sul G*

*du talon* *sul G* *largamente*

*sul A* *6* *8*

*ad lib.* *sul A* *12*

*sul G* *ff grandioso* *43*

*Cadenza.* *du talon* *sul G* *dim.* *Grave.* *p* *sf*

*Tranquillo.* *p sempre* *G* *D* *3* *1* *3* *1* *4* *sul D*

*leggero e très rythmé* *sul G e D* *sul D e A*

*8* *4* *2* *1* *3* *1* *1* *2* *1* *1* *2*

VIOLINO SOLO.

*delicatamente*

sul De A - - - - A e E

8

du talon

*f*

sul A

4 restez

*p*

*p*

*poco rit.*

sul A

*p*

Très serré et du milieu de l'archet.

pizz. Tutti.

*p*

# VIOLINO SOLO.

## 5 Cantabile.

Solo.

musical notation with notes, rests, and fingerings (1, 2, 3, 4). Includes dynamic marking *p* and performance instruction *animato*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *tr.*

musical notation with notes, rests, and fingerings. Includes dynamic marking *ff appassionato* and performance instruction *tr.*

musical notation with notes, rests, and fingerings. Includes dynamic marking *ritenuto* and performance instruction *risoluto*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *risoluto* and performance instruction *du talon*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *con grazia*.

musical notation with notes, rests, and fingerings. Includes dynamic marking *p* and performance instruction *con grazia*.



VIOLINO SOLO.

The first three staves of the musical score. The first staff contains a series of sixteenth-note runs. The second and third staves continue this melodic line with various articulations and dynamics.

*Cadenza obligata*

**11 Solo. grandioso**  
Loure.

The fourth staff of the musical score, marking the beginning of the Cadenza obligata. It features a series of notes with dynamic markings and articulations.

The fifth staff of the musical score, featuring a long melodic line with various articulations and dynamics. It includes the instruction "du talon" and a dynamic marking "G".

The sixth staff of the musical score, featuring a series of notes with dynamic markings and articulations. It includes the instruction "du talon" and the instruction "largamente e con fuoco".

The seventh staff of the musical score, featuring a series of notes with dynamic markings and articulations. It includes the instruction "Loure." and a dynamic marking "V".

The eighth staff of the musical score, featuring a long melodic line with various articulations and dynamics. It includes the instruction "du talon" and a dynamic marking "V".

The ninth staff of the musical score, featuring a series of notes with dynamic markings and articulations. It includes the instruction "V du talon" and the instruction "p leggierissimo".

The tenth staff of the musical score, featuring a series of notes with dynamic markings and articulations. It includes the instruction "p leggierissimo" and the instruction "sul G".

The eleventh staff of the musical score, featuring a long melodic line with various articulations and dynamics. It includes the instruction "sul A" and the instruction "tr".



VIOLINO SOLO.

*molto rallentando*

12 Cantabile.

*f* sul G *très largement* *p loco*

*dolce* *poco a poco cresc.*

13 *rall.* *f risoluto* du talon

du talon

du talon

14 sul D e A - - du talon sul G - - *sf Pleggerissimo poco a poco cresc.*

*e animato* à la position sul A - - à la position

*f largamente* du milieu de l'archet 8

15

Tutti. 1

*ritenuto*

Solo.  
Maestoso Tempo I.

VIOLENO SOLO.

16 *ff* *du talon* *con fuoco* *sul G* *grandioso* *sul D e A*

PREGHIERA.  
Larghetto.

*Tutti.* *Solo.* *Beaucoup de son.* *1 sul G* *grave* *mf* *rit*

RONDO.  
Allegro giocoso.

*ff* *Solo.* *de la pointe* *p poco ritenuto* *a tempo molto grazioso*



VIOLINO SOLO.

*MB.*

du talon

sur deux cordes

*dolce*

sul A

*p* sul deux cordes

*poco ritard.*

**Tutti.**  
*atempo*

**Solo.**

*f* risoluto

*dim.* - - - *p*

sur deux cordes

sul A

*delicatamente*

sul deux cordes

*poco riten.*

The musical score consists of ten staves of music in G major (one sharp). It features various performance instructions such as *du talon*, *sur deux cordes*, *dolce*, *p*, *poco ritard.*, **Tutti. atempo**, **Solo.**, *f*, *risoluto*, *dim.*, *p*, *delicatamente*, and *poco riten.*. Technical markings include *MB.*, *tr*, *V*, *V#*, and *V* with asterisks. Fingerings and bowings are indicated by numbers 1-4 and slanted lines. The score concludes with a final cadence in G major.

*MB.*\* Dieses Zeichen bedeutet, die Saite mit der linken Hand anzureißen, ohne den Bogen zu verlassen.  
U. E. 2858<sup>a</sup> V. A. 3542<sup>a</sup>

VIOLINO SOLO.

6 *largamente* sul A 1 3 2 3 4 2 1

4 2 1 sul A *appassionato* 4 4 2 4 3 *largamente* V sul G

1 4 3 2 7 2 4 4 4

3 1 2 2 1 *grandioso*

3 2 1 3 2 1 8 *tr* *p grazioso e tran-*

*quillo* 1 1 *tr* 3 4 3 sul A 4 1

0 3 1 4 1 1 *à la position* 1 2 1

3 4 3 3 1 4 *à la position* V 1 3 1 V

9 1 1 1 1 1 3 2 4 2 4 3 2 4

8 10 4 1 3 2 0 1 1

1 1 1 1 2 3 4 1 2 0

VIOLINO SOLO.

VIOLINO SOLO.

15

*largamente*

sul D

*appassionato*

This system contains the first two staves of measures 15 and 16. The first staff begins with the tempo marking 'largamente' and includes a 'sul D' instruction. The second staff concludes with the marking 'appassionato'. The music features a variety of note values, including eighth and sixteenth notes, and rests, with some notes marked with 'x' to indicate natural harmonics.

This system contains the second and third staves of measures 15 and 16. It continues the melodic and harmonic development from the first system, featuring complex fingering and dynamic markings.

16

This system contains the fourth and fifth staves of measures 15 and 16. The music becomes more technically demanding with intricate patterns and slurs.

17

*très rythmé*

This system contains the first two staves of measures 17 and 18. The tempo marking 'très rythmé' is introduced. The music is characterized by a more active and rhythmic feel, with frequent accents and slurs.

This system contains the third and fourth staves of measures 17 and 18. It features a dense texture with many sixteenth and thirty-second notes, and includes various fingering and bowing indications.

18

This system contains the fifth and sixth staves of measures 17 and 18. The music continues with complex rhythmic patterns and technical challenges.

VIOLINO SOLO.

This musical score is for a violin solo, spanning measures 19, 20, and 21. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is written on a single treble clef staff. Measure 19 begins with a dynamic marking of *ff* (fortissimo) and a *p* (piano) marking later in the measure. Measure 20 starts with a *cresc.* (crescendo) marking and ends with a *f* (forte) marking. Measure 21 includes a *sul G* instruction. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above or below notes. Bowing techniques such as accents (*v*) and breath marks (*h*) are used throughout. The score concludes with a final chord in measure 21.