

Augener & Co's Edition.

# ŒUVRES CHOISIES

POUR

## Piano

avec accompagnement de Piano

PAR

# HENRI WIENIAWSKI.

7492	Gigue.	
7493	Kuyawiak.	(2 <sup>e</sup> Mazourka.)
7491	Polonaise de Concert.	Op. 4.
7498	Adagio élégique.	Op. 5.
7499	Souvenir de Moscou.	Op. 6.
11771	Capriccio Valse.	Op. 7.
11772	Romance sans Paroles.	Op. 9.
11773	Carnaval russe.	Op. 11.
7494	Deux Mazourkas.	Op. 12.
11774	Scherzo Tarantelle.	Op. 16.
7595	Légende.	Op. 17.

Augener & Co. London.

199, REGENT STREET, W.

City Branch.  
22, NEWGATE STREET, E. C.

Library & School Department.  
6, NEW BURLINGTON STREET, W.



106-584

# Carnaval russe.

Revu par Fr. Hermann.

## THÈME.

H. Wieniawski, Op. 11.

Allegro.

*très fantastiquement*

VIOLINO.

PIANO.

The musical score consists of four systems of staves. The first system shows the Violino and Piano parts with dynamics *p* and *très fantastiquement*. The second system includes the marking *più vivo*. The third system features *- poco ritard.* and *Tempo I.* markings. The fourth system includes *tr* and *poco ritard.* markings. The score is written in G major and 2/4 time.



# Variations et Improvisations humoristiques.

Allegro moderato.

VAR. I.

First system of Variation I. The right hand features a melodic line with a trill and a dynamic marking of *ff*. The left hand provides a rhythmic accompaniment with a dynamic marking of *ff*.

Second system of Variation I. The right hand continues with a melodic line, including a trill and a dynamic marking of *fp*. The left hand accompaniment remains consistent.

Third system of Variation I. The right hand melodic line concludes with a *poco ritard.* marking. The left hand accompaniment also includes a *poco ritard.* marking.

L'istesso tempo.

First system of Variation II. The right hand begins with a melodic line marked *f*. The left hand accompaniment is marked *ff*. The system concludes with a *ritard.* marking.

Second system of Variation II. The right hand continues with a melodic line marked *p*. The left hand accompaniment is marked *pp*. The system concludes with a *rit.* marking.

Third system of Variation II. The right hand melodic line concludes with a *a tempo* marking. The left hand accompaniment also includes a *a tempo* marking.

First system of musical notation. The upper staff features a melodic line with dynamic markings *cresc.*, *f*, *f*, *ff*, and *p*. The lower staff provides harmonic accompaniment with dynamic markings *cresc.*, *ff*, and *pp*.

Second system of musical notation. The upper staff includes tempo markings *ritard. - a tempo* and *poco ritard.*, along with dynamic markings *f* and *dimin.*. The lower staff includes tempo markings *rit.*, *a tempo*, and *poco rit.*, along with dynamic markings *f* and *dimin.*.

Third system of musical notation, labeled **VAR. III.** on the left. The upper staff begins with a dynamic marking *p*. The lower staff begins with a dynamic marking *pp* and includes another *pp* marking later in the system. The tempo is marked *a tempo*.

Fourth system of musical notation. The upper staff includes tempo markings *rallent.* and *a tempo*. The lower staff includes tempo markings *rallent.* and *a tempo*.

First system of musical notation. The top staff is a single melodic line with a *rall.* marking. The bottom two staves are a piano accompaniment with a *pp* marking and a *rallent.* marking.

VAR. IV.

Second system of musical notation. The top staff has a *a tempo* marking and a *ff* dynamic. The bottom two staves have a *a tempo* marking and a *f* dynamic. A *segue* marking is present above the top staff.

Third system of musical notation. The top staff features a dense, rapid melodic passage. The bottom two staves have a *dim.* marking.

Fourth system of musical notation. The top staff has a *p più vivo* marking and a *p martellato possibile* instruction. The bottom two staves have a *p più vivo* marking.

ritard.

ritard.

Allegro.

VAR.V.

poco più lento

a tempo

poco più lento

a tempo

Poco più lento.

*marcato*

VAR.VI.

Musical score for Variation VI. The top staff is a single melodic line in treble clef, marked *marcato*. The bottom two staves are a piano accompaniment in treble and bass clefs, marked *p*. The key signature is one sharp (F#) and the time signature is 2/4.

Tempo del tema.

*sempre sul ponticello*

VAR.VII

Musical score for Variation VII. The top staff is a single melodic line in treble clef, marked *sempre sul ponticello*. The bottom two staves are a piano accompaniment in treble and bass clefs, marked *pp*. The key signature is one sharp (F#) and the time signature is 2/4.

*più vivo -*

*poco ritard.*

Tempo I.

Tempo I.

*più vivo*

*poco rit.*

Musical score for Variation VIII. The top staff is a single melodic line in treble clef, with markings *più vivo -*, *poco ritard.*, and *Tempo I.*. The bottom two staves are a piano accompaniment in treble and bass clefs, with markings *più vivo*, *poco rit.*, and *Tempo I.*. The key signature is one sharp (F#) and the time signature is 2/4.

*ritard.*

*ritard.*

Musical score for Variation IX. The top staff is a single melodic line in treble clef, marked *tr* and *ritard.*. The bottom two staves are a piano accompaniment in treble and bass clefs, marked *ritard.*. The key signature changes to two flats (Bb, Eb) and the time signature is 2/4.



Adagio.

*espressivo la melodia*

VAR.VIII.

Poco andante.

*dolce e tranquillo*

VAR.IX.

*presto*

*ritard.*

*a tempo* *capriccioso*

*mf*

*a tempo* *mf*

*prestissimo*

*ritard.*

*ritard.*

*Allegro moderato.*  
*du talon*

*f*

VAR.X.

*f*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *ff* and tempo markings of *poco ritard.* and *a tempo*. The lower staff provides a piano accompaniment with a dynamic marking of *ff* and tempo markings of *poco rit.* and *a tempo*.

Second system of musical notation. The upper staff concludes with a melodic phrase marked *poco ritard. e dim.*. The lower staff continues the piano accompaniment with a *poco rit.* marking.

VAR. XI.

Third system of musical notation, labeled *VAR. XI.* The upper staff begins with a dynamic marking of *p* and a tempo marking of *poco più lento*. The lower staff also begins with a dynamic marking of *p* and a tempo marking of *poco più lento*. The system includes a first ending bracket over the final measures of the upper staff.

Fourth system of musical notation, continuing the piano accompaniment for the variation. It includes a second ending bracket over the final measures of the upper staff.

8/4

*ritard.*

*ritard.*

*cresc.*

Allegro con fuoco.

VAR. XII.

*ff*

*f*

Maestoso.

*f*

*mf*

Poco andante.

*ritard. e dim.*

*dolce*

*ritard. e dimin.*

*p*

First system of the musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music features a melodic line with triplets and a piano accompaniment with chords and moving lines.

*appassionato**poco più lento**poco più lento**tremolo*

Second system of the musical score. It continues the melodic and piano parts from the first system. The piano part features a tremolo effect in the right hand.

*animato**cresc. -*

16

16

Third system of the musical score. The melodic line is highly rhythmic and features a crescendo. The piano accompaniment consists of sustained chords, also marked with a crescendo.

*Largo.**f**dimin.**diminuendo**p**Presto.**ff*

Fourth system of the musical score. It is divided into two parts: a *Largo* section and a *Presto* section. The *Largo* section features a melodic line with a forte dynamic and a piano accompaniment with chords. The *Presto* section is more rhythmic and features a forte dynamic.



# Ensemble Music in Augener's Edition.

## BEETHOVEN. 6 QUARTETS for 2 Violins, Viola & Violoncello. Op. 18. Revised and arranged by F. HERMANN.

No.	A. Original.			B. <i>Vlin &amp; Pno.</i>			C. <i>P.V. &amp; Vlla.</i>		
1, in F	7201	1/-	7341	1/-	9291	1/6			
2, in G	7202	1/-	7342	1/-	9292	1/6			
3, in D	7203	1/-	7343	1/-	9293	1/6			
4, in C min.	7204	1/-	7344	1/-	9294	1/6			
5, in A	7205	1/-	7345	1/-	9295	1/6			
6, in B flat	7206	1/-	7346	1/-	9296	1/6			

A.—Original. 2 Violins, Viola, & V'cello. B.—Arranged for Violin & Piano. C.—Arranged for Piano, Violin, & V'cello.

## BEETHOVENIANA. Extracts from Beethoven's Pianoforte Sonatas, arranged by F. HERMANN.

Livre A. Op. 7; Op. 10. No. 2; Op. 26; Op. 27. No. 2.  
Livre B. Op. 10. No. 3. Complete. *Net.*  
Livre C. Op. 2. No. 3; Op. 13; Op. 14. No. 2; Op. 31. No. 3. *s. d.*

Arranged for

Violin & Piano. No. 7330a, b, c.	3 Bks., each	2 -
Piano, Violin & Violoncello. No. 7242a, b, c.	3 Bks., each	2 -
Piano, Violin, Viola & Violoncello. No. 7175a, b, c.	3 Bks., each	2 6
Piano, 2 Violins, Viola & Violoncello. No. 7145a, b, c.	3 Bks., each	3 -
2 Violins, Viola & Violoncello. No. 7197a, b, c.	3 Bks., each	2 -
2 Violins, Viola, Violoncello & Double Bass (or String Orchestra). No. 7143a, b, c.	3 Bks., each	2 6

## SYMPHONIES arranged for Flute (or Violin), 2 Violins, Alto, Violoncello and Contrabass, by GUSTAV JENSEN.

7131	Jos. HAYDN, in D	4 -
7132	— in C minor	4 -
7133	W. A. MOZART, in C major	4 -
7134	— in A major	4 -
7135	Jos. HAYDN, in B flat major	4 -

## CORELLI'S VIOLIN WORKS. Revised by J. JOACHIM & F. CHRYSANDER.

### In Score.

4936a	Livre I.	4 -
	Op. 1. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Roma, 1683.	
	Op. 2. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Roma, 1685.	
4936b	Livre II.	4 -
	Op. 3. Sonate da Chiesa a tre (Due Violini, e Violone, o Arcileuto, col Basso per l'Organo). In Modena, 1689.	
	Op. 4. Sonate da Camera a tre (Due Violini, e Violone, o Cembalo). In Bologna, 1694.	
4936c	Livre III.	4 -
	Op. 5. Parte Prima. 6 Sonate a Violino Solo e Violone o Cembalo.	
	Op. 5. Parte Seconda. Preludii, Allemande, Correnti, Gighe, Sarabande, Gavotte e Follia a Violino Solo e Violone o Cembalo.	
4936d,e	Livres IV., V.	4 -
	Op. 6. Concerti Grossi con duoi Violini e Violoncello di Concertino obbligati, e duoi altri Violini, Viola e Basso di Concerto Grosso ad arbitrio che si potranno raddoppiare. In Roma, 1712. 2 Livres.	

Bound, complete in 2 Vols., net, 21/-.

### In Parts.

Editions, with Pianoforte Accompaniment worked out from the Figured Bass of the Author, and with all necessary indications for bowing, fingering and execution of ornaments, by G. JENSEN.

\*

6 Sonate da Camera a tre. Opera IV. Arranged by G. Jensen :-		
5302	For 2 Violins & Pianoforte	2 6
5303	For 2 Violins & Violoncello	1 6
7171	For 2 Violins, Violoncello & Pianoforte	3 -
12 Sonatas for Violin with figured Bass. Op. 5. With Pianoforte accompaniment by G. Jensen :-		
7354a	Part I. (Sonatas 1 to 6)	3 -
7354b	Part II. (Sonatas 7 to 12)	3 -
7354*	Or Op. 5, bound in 1 Vol., with Portrait.	7 6

## SAINT-GEORGE, G. Petite Suite (L'ancien Régime).

		<i>Net.</i>
		<i>s. d.</i>
7570a	Violin & Pianoforte	1 -
7570b	2 Violins & Piano	1 6
7570c	Violin, Violoncello & Piano	1 6
7570d	2 Violins, Alto & Violoncello	1 6
7570e	2 Violins, Violoncello & Piano	1 6
7570f	2 Violins, Alto, Violoncello & Piano	1 6
7570g	2 Violins, Alto, Violoncello & Contra Bass	1 6
7570h	2 Violins, Alto, Violoncello, Contra Bass & Piano	2 -
7570i	3 Violins, Violoncello, Contra Bass & Piano	2 -
7570k	3 Violins, Violoncello & Contra Bass	1 6
7570l	3 Violins, Violoncello & Piano	1 6
7570m	3 Violins & Violoncello	1 6
7570n	3 Violins & Piano	1 6

## CLARK, SCOTSON. Marche aux Flambeaux.

9403a	Piano & Violin	1 -
9672d	Piano & Violoncello	1 -
7783	Piano & Flute	1 -
7852	Cornet à Pistons & Piano	1 -
7236	Piano Duet, Violin & Violoncello	1 -
8781	Harmonium, Piano, Violin & Violoncello	1 -
7146	2 Violins, Viola, Violoncello & Bass	1 -
7128	2 Violins, Flute, Viola, Violoncello & Bass	1 -
7106	Septet (with Piano)	1 -
7105	Nonetto (with Piano)	1 -

## HOFMANN, RICHARD. Potpourris on popular Melodies from Classical and Modern Operas and Oratorios:

### 5401—19 Step I. (in the first position). 19 Books.

5401	ADAM. Der Postillon.
5402	BELLINI. Sonnambula.
5403	— Norma.
5404	BOIELDIEU. Le Calife de Bagdad.
5405	— La Dame Blanche.
5406	DONIZETTI. La Fille du Régiment.
5407	— Lucia di Lammermoor.
5408	GLUCK. Orpheus.
5409	HANDEL. The Messiah.
5410	HAYDN. The Creation.
5411	HÉROLD. Zampa.
5412	LORTZING. Wildschütz.
5413	— Czar und Zimmermann
5414	MÉHUL. Joseph.
5415	MENDELSSOHN. St. Paul.
5416	MOZART. Il Seraglio.
5417	— Il Flauto Magico.
5418	— Don Giovanni.
5419	WEBER. Der Freischütz.

### 5420—37 Step II. (in various positions). 18 Books.

5420	BALFE. The Bohemian Girl.
5421	BEETHOVEN. Egmont.
5422	— Fidelio.
5423	DONIZETTI. L'Elisir d'amore.
5424	— Lucrezia Borgia.
5425	GLUCK. Iphigénie en Aulide.
5426	HANDEL. Judas Maccabæus.
5427	KREUTZER. Das Nachtlager in Granada.
5428	MARSCHNER. Hans Heiling.
5429	MENDELSSOHN. A Midsummer Night's Dream.
5430	— Elijah.
5431	MEYERBEER. Huguenots.
5432	— Le Prophète.
5433	MOZART. Figaro.
5434	NICOLAI. Die lustigen Weiber von Windsor.
5435	WALLACE. Maritana.
5436	WEBER. Oberon.
5437	— Preciosa.

### Arranged for

(a)	Violin Solo	1 -
(b)	2 Violins	1 -
(c)	Violin & Piano	1 -
(d)	2 Violins & Piano	1 4
(e)	Violin, Violoncello & Piano	1 4
(f)	2 Violins, Violoncello & Piano	1 6
(g)	Flute, Violin, Violoncello & Piano	1 6
(h)	Flute, Violoncello & Piano	1 4
(i)	Flute & Piano	1 -
(k)	Flute Solo	1 -

*Extra String Parts may be had, each net 4d.*

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C.

Library & School Dept.—6 NEW BURLINGTON ST., W.

# Ensemble Music in Augener's Edition.

## PLEYEL, IGNAZ J. Violin Works, newly revised, fingered and arranged by FR. HERMANN.

### Op. 8 (6 Duets).

		s. d.
Duets.		
7597	2 Violins.....	1 -
7545	Violin & Piano.....	1 6
7808	Flute & Piano.....	1 6
7850	Flute & Violin.....	1 -

### Trios.

7272	Piano, Violin & Violoncello.....	2 -
7299	Piano, Flute, & Violoncello.....	2 -
7308	Piano & 2 Violins.....	2 -
7304	Piano, Flute & Violin.....	2 -
7306	Flute, Violin & Violoncello.....	1 6
7305	2 Violins & Violoncello.....	1 6

### Quartets.

7222	2 Violins, Viola & Violoncello.....	2 -
7232	Flute, Violin, Viola & Violoncello.....	2 -
7182	Piano, Violin, Viola & Violoncello.....	2 6
7233	Piano, Flute, Viola & Violoncello.....	2 6

### Quintets.

7160	Piano, 2 Violins, Viola & Violoncello.....	3 -
7161	Piano, Flute, Violin, Viola & Violoncello.....	3 -

### Op. 44 (6 Duets).

Duets.		
5628	2 Violins.....	1 -
7858	Violin & Viola.....	1 -
7544	Piano & Violin.....	1 6
7810	Piano & Flute.....	1 6

### Trios.

5280	Piano, Violin & Viola.....	2 -
5334	Piano & 2 Violins.....	2 -
5335	Piano, Flute & Violin.....	2 -
7300	Piano, Flute & Viola.....	2 -
5365	Violin, Viola & Violoncello.....	1 6
5353	2 Violins & Violoncello.....	1 6

### Quartets.

7178	Piano, 2 Violins & Violoncello.....	2 6
7180	Piano, Violin, Viola & Violoncello.....	2 6
5161	Piano, Flute, Viola & Violoncello.....	2 6

### Op. 48 (6 Sonatinas).

Duets.		
7598	2 Violins.....	1 -
7546	Piano & Violin.....	1 6
7809	Piano & Flute.....	1 6
7847	Flute & Violin.....	1 -

### Trios.

5261	Piano, Violin & Violoncello.....	2 -
5314	Piano, Flute & Violoncello.....	2 -
5336	Piano & 2 Violins.....	2 -
5337	Piano, Flute & Violin.....	2 -
5354	2 Violins & Violoncello.....	1 6
5374	Flute, Violin & Violoncello.....	1 6

### Quartets.

7223	2 Violins, Viola & Violoncello.....	2 -
5211	Flute, Violin, Viola & Violoncello.....	2 -
7181	Piano, Violin, Viola & Violoncello.....	2 6
5162	Piano, Flute, Viola & Violoncello.....	2 6

### Quintets.

5021	Piano, 2 Violins, Viola & Violoncello.....	3 -
5044	Piano, Flute, Violin, Viola & Violoncello.....	3 -

## HERMANN, Professor FR. MORCEAUX D'ENSEMBLE.

- (a) CHOPIN. Marche funèbre.  
 (b) SCHUBERT. Moment musical.  
 (c) MENDELSSOHN. Duo. Op. 38.  
 (d) FR. HERMANN. Petite Marche.  
 (e) NICOLAI. Merry Wives of Windsor.  
 (f) BEETHOVEN. Marche turque des Ruines d'Athènes.  
 (g) MOZART. Andante du 8me Quatuor.  
 (h) FR. HERMANN. Barcarolle.  
 (i) WEBER. Finale d'Euryanthe.  
 (k) SCHUMANN. Chœur de Paradis et Peri.  
 (l) SCHUBERT. Entr'acte de Rosamonde.  
 (m) BEETHOVEN. "An die Freude." Hymn from the 9th Symphony.

Arranged for		
5330a-m	2 Violins & Piano.....	12 Books, each 1 -
7215a-m	3 Violins & Piano.....	12 Books, each 1 2
7130a-m	2 Violins, Viola, Violoncello, Double Bass & Piano.....	12 Books, each 1 4
7110a-m	3 Violins, Viola, Violoncello, Double Bass & Piano.....	12 Books, each 1 6

## DANCE MOVEMENTS from the Works of Great Masters, by FR. HERMANN.

- (a) J. S. BACH. Sarabande from the Second Violin Sonata.  
 (b) G. F. HANDEL. Scherzo from the Concerto in G minor.  
 (c) JOSEPH HAYDN. Nachtwächter Menuet.  
 (d) PIERRE MONSIGNY. Rigaudon from "La Reine de Golconde."  
 (e) W. A. MOZART. Minuet from the Divertimento in D.  
 (f) BEETHOVEN. Allegretto from "Die Geschöpfe des Prometheus."  
 (g) MOZART. All'Ongarese from the Violin-Concerto in A major.  
 (h) CHERUBINI. Ballet Music from "Ali Baba."  
 (i) H. MARSHNER. Tanzmusik from "Des Falkner's Braut."  
 (k) J. P. RAMEAU. Chaconne & Musette.  
 (l) CHR. VON GLUCK. Musette from "Armida."  
 (m) PIERRE MONSIGNY. Chaconne from "La Reine de Golconde."  
 (Price, net, 1/- each.)

Arranged for		
7387a-m	Violin & Pianoforte.....	each 1 -
7793a-m	Flute & Pianoforte.....	each 1 -
7151a-m	String Orchestra: 2 Violins, Viola, Violoncello & Bass. each	1 -
7152a-m	Flute Quintet: Flute, Violin, Viola, Violoncello & Bass. each	1 -

## FIRST PRACTICE in ENSEMBLE PLAYING. 32 Short Pieces arranged for 3 Violins, by FR. HERMANN.

Part I. (Edition No. 5291a), price 1/-, contains:—

- "Serenade" from "Don Giovanni."  
 2nd Symphony.  
 National Hymn.  
 popular song.  
 6. Song from "Rosamonde."  
 7. Song. Silcher.  
 8. Song from "Oberon."  
 9. Part Song. Mendelssohn.  
 10. Swedish Song.  
 11. Hunting Chorus from "Der Freischütz."  
 12. Air: "The harmonious blacksmith."  
 13. German popular song. Nägeli.  
 14. English Air: "Long, long ago."  
 15. Song from "Il Flauto Magico."  
 16. German popular song.  
 17. German Dances. Schubert.  
 18. Song without words. Mendelssohn.  
 19. Prayer: Ave verum. Mozart.  
 20. Turkish march from "The Ruins of Athens."  
 21. From "Der Freischütz."  
 22. Harvest Song from Op. 68. Schumann.

Part II. (Edition No. 5291b), price 1/-, contains:—

- No. 23. Andante from the 7th Symphony.  
 24. March from "Le Prophète."  
 25. From Op. 47. Beethoven.  
 26. Moment musical. Op. 94. Schubert.  
 27. Spring song from Op. 68. Schumann.  
 28. Duet from "The Merry Wives of Windsor."  
 29. Rondino. Spohr.  
 30. Gavotte. Martini.  
 31. Menuetto. Bach.  
 32. Wedding March from "A Midsummer Night's Dream."

## OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). Selection from CORNELIUS GURLITT'S Collection of Ancient and Modern Melodies, arranged by FR. HERMANN.

Solos.		
7608	Violin.....	1 -
7856	Flute.....	1 -
Duets.		
7388	Piano & Violin.....	2 6
7724	Piano & Violoncello.....	2 6
7789	Piano & Flute.....	2 6
7609	2 Violins.....	2 -
7855	Flute & Violin.....	2 -
Trios.		
9310	Piano, Violin & Violoncello.....	3 -
7294	Piano, Flute & Violoncello.....	3 -
5333	Piano & 2 Violins.....	3 -
5338	Piano, Flute & Violin.....	3 -
5370	Flute, Violin & Violoncello.....	2 6
5345	2 Violins & Violoncello.....	2 6
Quartets.		
7179	Piano, 2 Violins & Violoncello.....	4 -
7189	Piano, Flute, Violin & Violoncello.....	4 -
5206	Flute, 2 Violins & Violoncello.....	3 -
Quintet.		
7147	Piano, Flute, 2 Violins & Violoncello.....	5 -
CORNELIUS GURLITT.		
OUR FAVOURITE TUNES (Unsere Lieblings-Melodien). A collection of Melodies, Ancient and Modern. Original setting for		
8146a-c	Pianoforte Solo.....	3 Vols., each 2 6
8547	Pianoforte Duet.....	1 Vol. 2 6

AUGENER & CO., 199 Regent Street, LONDON, W.

City Branch—22 NEWGATE STREET, E.C.

Library & School Dept.—6 NEW BURLINGTON ST., W.